The Omaha High School Register

Vol. XXVIX  No. X

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FOREWORD

Our Aim

To put forth an annual which shall be representative of the entire student body.
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In appreciation of the splendid services rendered to the Cadet Regiment and the Omaha High School by Captain F. S. Stritzinger, a man who was eminently fair, we dedicate this nineteen fifteen Annual.
The Register Staff, 1914-15

Harriett C. Sherman.......... Editor
Geraldine Johnson.......... Asst. Editor
Robert S. Odell.......Business Manager

Associate Editors.

Charles Peterson............. Departments
Gretchen Langdon........... News Items
J. Porter Allan............. News Items
Leroy Wilbur................ Military
Margaret Williams........... Exchange
Fred Eyler.................. Alumni
John Taliaferro............... Staff Artist
Helen Howe..............Senior Class Editor
Freda Stenner............. Athletics
Thompson Wakeley........... Athletics
Robert Buckingham........ Athletics
Edward Perley............. Debating
Alice Rushton........ Squibs
Wendell Moore............... Squibs

Reporters.

Walter O. Johnson
Beatrice Johnson
Charles Moriarty

Circulation Manager.

Philip Gilmore.......Circulation Manager
Harriett C. Sherman,
Editor-in-Chief.

Geraldine Johnson,
Assistant Editor.

Robert S. Odell,
Business Manager.

Russell H. Peters,
Assistant Business Manager.
The Executive Committee

FROM LEFT TO RIGHT—Edwards E. McMillen, Second Vice Principal; C. E. Reed, Principal; H. A. Senter, Secretary and Treasurer; Sarah Vore Taylor, Censor; J. F. Woolery, First Vice Principal.

Former Editors

1886—J. Wallace Broatch,
   Herbert Taylor,
1887—Victor Rosewater,
1888—Frank Leisenring,
1889—Frank Harris,
   George B. Haynes,
1890—Edward L. Bradley,
1891—James Scott Brown,
1892—Harrison Oury,
1893—Ross B. Towle,
1894—Ernest A. Sheldon,
1895—Francis J. Gish,
1896—Louis B. Reed,
1897—Charles P. Everts,
1898—Doane Powell,
1899—Charles B. Pritchard,
1900—Allan B. Hamilton,
1901—A. A. Kelkenny,
1902—Edward Meyer,
1903—Joseph Swenson,
1904—Clement Chase, Jr.,
1905—Lyman Bryson,
1906—Margaret Kennedy,
1907—David Oberg,
1908—Lyle Roberts,
1909—Lumir Buresh,
1910—Mac Parkinson,
1911—George Grimes,
1912—Carlisle Allan,
1913—Edmund Booth,
1914—Harriett Sherman.
Seniors
Senior Class Officers
1915

Edward G. Perley,
President.

Alice Rushton,
Vice President.

Gretchen Langdon,
Secretary.

Charles Peterson,
Treasurer.

John Jenkins,
Sergeant-at-Arms.

Freda Stenner,
Sergeant-at-Arms.
Senior Class Organization

Class Officers
Edward G. Perley .......... President
Alice Rushton ............ Vice President
Gretchen Langdon ......... Secretary
Charles Peterson .......... Treasurer
Freda Stenner ............ Sergeant-at-Arms
John Jenkins ............. Sergeant-at-Arms

Miss Jessie Towne
Thomas E. Mills
Edward E. McMillen.

Senior Council
Florence Russell,
Thelma Carlyle,
Hariett Herman,
Katherine Newbranch,
Margaret Hofmann,
John Jenkins,
Russell Larmon,
Paul Flothow,
Robert Edwards,
LeRoy Wilbur,
Alice Rushton,
Gretchen Langdon,
Hazel McMullen,
James Gongwell,
Carl Ticknor,
Edward Perley,
Charles Peterson.

Program Committee
Russell Larmon, Walter O. Johnson,
Walter O. Johnson, Chairman
Charles Peterson, Robert Edwards,
Charles Peterson, Chairman

Commencement Committee
Charles Peterson, Mary Rouse.

Ticket Selling Committee
Ralph Benedict, Chairman
Hazel McMullen, Florence Russell,
Stowe Sutton, Lois Robbins,
Alice Allen, Herbert Kline,
Helen Howe, Alice Rushton,
Gretchen Langdon,
Marie Himbaugh, Thelma Carlyle,
Wendell More, Katherine Newbranch,
Margaret Hofmann, Frank Riesenber,
Olive Baltzley, Victor Graham,
Louis Herman.

Senior Play Committee
Walter C. Johnson, Manager and Chairman
Ralph Benedict, Fred Eyler,
Paul Flothow, Gustaf Nickstrom,
Marie Bloom, Quito Eddy,
Marie Enbaugh, Martha Noble,
Stella Robinson, Helen Shepard.

Banquet
William Campen, Gustaf Wickstrom.

Property
Victor Graham, Charles Peterson,
Chairman Margaret Hofmann.
THEN JOVE, the cloud-gatherer, bespake him thus:

"Who art thou who troublest me ere my Ingersoll registers the hour of nine?"

And Odysseus, of the many wiles, answered him, saying, "I am Odysseus of Capitol Hill, far-famed on the streets of Dodge and Twentieth. But hold! Let me tell thee of my wanderings."

And Jove, nothing wroth, settled drowsily into the costly cushions, saying, "Get thee down to brass tacks, Odysseus, and discourse upon thy wanderings and adventures upon this much-famed hill."

And Odysseus, of the many wiles, related thus of his wanderings: "A great wind bore me unto a hill surmounted by a large gray building with a red roof, unto which, near the hour of noon, a large crowd of youths and maidens made their way. For lo, they were Freshmen and were compelled to attend the great institution in the afternoon. They were the great and noble class of 1915.

Then cloud-gathering Jove made him answer, saying, "Odysseus, what thou tellest me I believe, but what of the institution which thou sawest?"

And Odysseus, of the many wiles, answered him, saying, "Verily, thou dost not understand me, for when I speak of the class of '15 I speak of the institution and all it means. And such it was that this class was composed of men like Larmyn and Flothow—men after Apollo's own heart—and Edwards, whose cards were filled with A's; and Wilbur, the pride of valiant Mars; and Perley, whose boundless eloquence did make the very boards of the floor to rise.

"And the basketball team did play so well that many a foe was put to rout, even as foes on the foot ball field, who faced such fierce onslaughts that their whole backfield were carried unto the hospital.

"And with the girls—the number securing A's is legion, and Harriett Sherman did become the first girl editor of the Register for many moons."

"Alas," sighed Jove in the sadness of his soul, "would that some of them were here. Yon Athena, and Venus, and Diana, can think of nothing but the maxixe and the fox-trot; while yon foppish Apollo and Poseidon do disturb my rest with their awkward attempts. Would I could consign them to the realm of Hades.

"But thy discourse interesteth me," said Jove, "and I am loth to have thee go. Tarry with me a year or so and tell me more of this most famous class."

And Odysseus, of the many travels, cranking his tin lizzie, made answer, "Yea, Jove, I fain would stay, but I must spend some time watching the future of that famous band."
Abrams, June L.

An authority on movies. No relation to "Runaway June." And because she picked a Ford, doesn't make her a relative of Mary Pickford.

Adams, Margaret.

A winsome miss, and shy. A sweet-natured friend.

Alexander, Helen Elizabeth.

Hiking Club (1), Browning (2), Racquet Club (4).
She is gracious to all each day.

Allan, J. Porter—"Port."

Class President (3), News Editor Register (4), Student Council (3), W. D. S. (1-2-3-4), Sergeant-at-Arms (1), Secretary-Treasurer (2), Vice President (3), Boosters' Club (2), Sergeant-at-Arms (2), Glee Club (4), Librarian (4), Advertising Manager (4), Manager Junior Burlesque (3), Vaudeville (4), Senior Dramatics.

Heaven's! A man in the Latin Society! "Her eyes sparkle like diamonds; her lips are like rubies; her teeth like pearls"—etc.

Allen, Alice L.

Lowell Society (2-3-4), Vice President (3-4), Reporter (4), Latin Society (3-4), President (4), Racquet Club (1-2-3), Hiking Club (3-4), Sam Ron (4), Girls' Gardening Club (4), Secretary (4), Eligible Commencement Comp., Gym Club (4).

"O, don't you remember Sweet Alice—
Sweet Alice, whose eyes were so brown.
They see down into the hearts of folks;
Her smile dispels any frown."

Allen, Lanore.

Art Society (3-4), Browning (1-2-3-4), Art Editor (2-3).

"My word! Class, some class!"

Alperson, Edward—"Ed."

Latin Society (1-2), German Society (3), Basket Ball (1), First Lieutenant Co. G.
He has carefully studied "Every Woman" and so he is well informed on the subject.

Anderson, Carl.

One of his teachers says that he works when he gets a failure notice. What's the use any other time!
Anderson, Clare R.
W. D. S., A. D. S., Company Medal, Senior Dramatics.
"All things come to him who waits—if he waits long enough!" Cheer up, Clare!
Clare's favorite song is "Oh, Marie."

Anderson, Lillian.
Lininger Travel Club (2-3-4), Sergeant-at-Arms (3), Treasurer (4), Girls’ Basket Ball (2), Racquet Club (2-3-4), Girls’ Tennis Champion (3).
Lillian is not one-sided. She is not only a good athlete, but also a good student and musician.

Anderson, Nellie.
Hawthorne Society (3-4).
You can take it from us that Nellie’s O. K.
She is thorough at work and jolly at play.

Austin, Eleanor.
Margaret Fuller Society (1-2-3-4), Sergeant-at-Arms (2), President (4), Senior Dramatics.
A pleasant word and a cheerful smile she shares with everyone alike.

Bailey, Louise.
Browning Society (2-3-4), Vice President (3-4), Racquet Club (1-2), Eligible Commencement Comp.
If you want help, go to Louise. You’ll surely get it there.

Baltzly, Olive.
Lowell Society (2-3-4), President (4), Student Council (4), Eligible Commencement Comp.
Olive leaves an excellent record and a host of friends behind her.

Barnhart, Marguerite—"Peggy."
L. T. C.
"Peg o’ My Heart." It’s a shame he doesn’t live in Omaha.

Bastin, Louis.
"If I only had one more freckle—I could call it sunburn."
Beats, Dewey.
A pleasant chap and one deserving a good show in the wide world.

Becker, Bess.
Browning Society (1-2), Frances Willard (4).
Of all the little demons in beauty's ranks, she is the gamiest.

Benedict, Ralph P.—"Bic."
Captain Co. A, Glee Club (3-4), Advertising Manager (4), Class Track (1-3), Track Manager (4), Class Basket Ball (1-2-4), Senior Council, Chairman Reception Committee (4), Vaudeville (4), Senior Dramatics.
At last! After many years of athletic attempts. He's "fish" for the faculty and always obliging.

Bertsch, Elizabeth D.
Browning Society (2-3-4), Editor of the Oracle (4), Latin Society (2-3-4), Racquet Club (1-2-3-4), Eligible Commencement Comp.
Elizabeth possesses all those qualities which mark her as a true friend. Always loyal, kind and thoughtful.

Bloom, Marie.
P. A. S. (1-2-3-4), President (4), Racquet Club (1-2-3-4), Secretary Treasurer (4).
Daintiness and gentleness personified. Her writing, her dress, her voice and her actions all proclaim it.

Blotcky, Anne.
Anne and her machine are inseparable. She giggles incessantly.

Blotcky, Paul.
"Can't talk a minute—only!"

Braden, Doris.
Were there ever such roses as bloomed on her cheeks?
Bradley, Raymond B.—"Bugs."

Football (3-4).

He demands both youth and beauty, and if golden curls, soulful eyes and a bit "impishness" go with it—so much the better.

Brisbane, Benjamin P.—"Ben."


A conscientious chap—and a booster of candy kitchens.

Braviroff, Leo G.

"Music with unsuspected eloquence can move and manage all mankind with secret art." Therefore, Leo gets good marks.

Breneman, Emma.

Even if Emma didn't talk so cute, we would be captivated by her manner.

Brodkey, Sarah.

Her air had a meaning, her movements a grace.

Bryans, Wilson D.

Captain Co. B, W. D. S. (2-3-4), Sergeant-at-Arms (3), Class Basket Ball (1-2-3-4), Class Track (1-2-3-4), Captain (4), Track Team (2-3-4), Junior-Senior Contest (3), Senior Dramatics.

Bryans is very "religious" in his attentions to the fair sex. The prize mit of the school.

Byrne, Frances A.—"Frank."


"Many a wicked wink she winked, and many a smile she smote."

Claims to have once been the living personification of solemnity, but those of us who have known her only during her Senior year have our doubts.

Campbell, Elmer.

A dancer by occupation, but a good fellow in all respects. We hope you become a Vernon Castle, Elmer.
Campen, William H.—"Bill."
First Lieutenant Co. F, D. D. S., (2-3-4), Secretary (2), Vice President (3), President (4), Latin Society (2), Glee Club (3-4), Business Manager (4), Eligible Commencement Comp.
Little Willie, our politician!

Carlyle, Thelma.
Senior Council, Student Council (3), Browning Society (2-3-4), Secretary (3), Treasurer (4), Racquet Club (1-2).
Quiet—unlike most girls.

Carpenter, Frank.
Believer in shorter hours and less work.

Carr, Irene.
Irene is so quiet you would hardly know she is around. A fine penman.

Cattin, Ruth—"Rufus."
Browning Society (1-2-3).
If you ever have to give an essay on 'How To Become Popular Among Men,' ask Ruth; she knows.

Chesnut, Eugene.
The boy with the loop that's alive. He makes Saturn's rings look sick.

Chesnut, Lee.
Is capable of blowing his own horn—in "Dutch" at least.

Clark, Robert.
Girls! Girls!! Girls!!! But we don't blame him for choosing his Bess(t).
Crumbliss, Opal.
Lowell Society (2-3).
Speaking of jewels, she is a rare Opal.

Culver, Mildred.
Unusually quiet and lady-like.

Curtis, Helen.
Elaine Society (1-2-3-4), Sergeant-at-Arms (3), Treasurer (4), Racquet Club (1-2-3), Vice President (3).
One of the dearest girls we know. If you don’t know her, you’d better get acquainted.

Davidson, Warren.
“When I did well, I heard it never; When I did ill, I heard it ever.”

Davis, Pauline.
Pauline brought A’s from St. Louis and continues to acquire them here.

Detweiler, Helen.
Browning Society (3-4), Sergeant-at-Arms (4).
Helen is as pretty and sweet as her picture. Her one desire is that everyone be “Frank.”

Dimoch, Dorothy—“Dit.”
Browning Society (4), Lam Ron (4), Treasurer (4).
Sweet and merry; a chummy chum of sterling worth. Why the distant gaze? Billy?

Eddy, Quito—“Dolly.”
L. T. C. (1-2-3-4), Vice President (3), President (4), Racquet Club (3-4), Reporter (3), President (4), Gym Club (3-4), President (4), Student Council (4), Sergeant-at-Arms, Junior Class (3), Basket Ball (4), Senior Dramatics.
A vivacious “Miss-quito.”
Edwards, Robert Burr—"Bob."
Major Third Bat., Senior Council, Student Council (4), Mandolin Club (2-3), Burlesque, Senior-Junior Contest (3), Chairman Committee on Commencement Announcements, Assistant Business Manager Register (3), Senior Dramatics.
Bob is always there with A's, And is quite the leader, too;
In journalistic views he's there,
But the girls they say, "Look out!"
Because he's A-I there, too.

Elliott, Corinne.
Margaret Fuller Society (1-2-3-4).
Like a bright and sunny day,
She scatters happiness all the way.

Elmberg, Ruth.
As soon as spring comes 'round the grass gets green,
And as soon as the boys come 'round, Ruth starts arguin'.

Engstrom, E. Fridolph—"Friedie."
Inter-Class Swimming Champ (3), Basket Ball (3-4), All-State Team (4), Track (3-4), Foot Ball (4), First Lieutenant Co. A. Senior-Junior Contest (3), A. D. S. (3), Senior Dramatics.
At times it was difficult to convince "Friedie" that basket ball was not foot ball.

Everson, La Verne.
D. D. S. (1-4).
"His composure is in striking contrast to the turmoil about him."

Eyler, Fred H.—"Ted."
Captain Co. F. Class Sergeant-at-Arms (3), Vice President Student Association (3), Senior-Junior Contest (3), Alumni Editor Register (4), Vaudeville (4), Senior Play Committee (4), Class Track (1), Senior Dramatics.
After himself, Ted can see only about twenty other people in the school.

Flothow, Paul G.—"Bud."
Captain Co. D. Athletic Editor Register (3), Class Track (1-2-4), Student Manager Foot Ball (4), Class Basketball (1-2), Captain (2), Basket Ball (2-3-4), All-State Team (4), All-City Team (4), Athletic Board (4), Student Council (4), Senior Council, Senior-Junior Contest (3), Senior Play Committee, Senior Dramatics.
The girls fall down and worship, but he cares not; for he gives his undivided attention to athletics. One of our "stars."

Flynn, Johann.
"She let the rest of us do the talking, but she was a pleasure to us for a' that."
Fradenburg, Kendall.

"'Doc' Senter's pride."

Garvin, Lucy.

Elaine Society (1-2-3-4).

"Shy she is, but never cold."

Gant, Mary.

Hails from Missouri. We hope we have been able to "show her" what a good school we have.

Gaveman, Jake.

"I am the master of my fate;
I am the captain of my soul."

Gilmore, Philip L.—"Phil."

Major First Bat., Class Basketball, Circulation Manager Register (4), Senior-Junior Contest (3), Senior Dramatics.

"I hold that it becomes no man to nurse despair,
Sweet is true love, though given in vain, in vain."

Givens, Lillie.

As quiet and gentle as the Lilly-of-the-Valley.

Gould, Edwin—"Brother Ed."

Major Second Bat., Manager Basketball (4), Senior Council, Chairman Junior Committee, Senior-Junior Contest (3), Student Council (3), Class Editor Register (1-3), Class Track (1-2-3-4), Captain (2), Class Basketball (2-4), Chairman Freshman Ticket Selling Committee (1), Class Swimming (3), Vaudeville (4), Senior Dramatics.

"Aha! A very proper maiden!" Who was your friend in the gallery?

Graham, Ida.

German Society (1-2), Frances Willard Society (2).

A silent maiden with a winning smile.
Graham, Victor C.—"Vic."
First Lieutenant and Adjutant Second Bat., W. D. S. (2-3-4), Sergeant-at-Arms (2), Secretary (3), Latin Society (3), Latin Dramatics (3), Burlesque, Senior-Junior Contest (3), President Student Association (4).
Vic's heart is "Over the hills to Mary."

Gross, Ruth R.
Basket Ball (2-3-4), Captain (2), Base Ball (1-2-3), Gym Club (2-3), German Society (1-2), Lowell Society (3-4), Hiking Club (1-2).
Ruth likes to study (?), but "Oh, you basketball!"

Hart, Elizabeth Jane—"Sallie."
A mind so good, a tongue so witty,
Have scarce an equal—more's the pity.

Herman, Louis F.
D. D. S. (1), Foot Ball (3-4), Second Lieutenant Co. G.
No relation to "Herman the Great."

Hixenbaugh, Marie.
Racquet Club (1-2-3), Organization Editor Register (3), Class Vice President (3), Browning Society (1-2-3-4), President (4).
Marie doesn't have to carry her things around; she has a "Porter."

Hoel, Lois M.
Lowell Society (1-2-3-4), L. T. C. (4), Basket Ball (3-4), Racquet Club (2-3-4), Reporter (4), Gym Club (3-4), Hiking Club (2-3), Girls' Base Ball (3).
Popular because she is such a friendly friend.
A smile for everyone.

Hofmann, Margaret—"Snookums," "Peggy."
Browning Society (3-4), Senior Council (4), Vaudeville (4), Senior Dramatics, Eligible Commencement Comp.
"How doth the 'shy little maid' employ each shining hour?"

Holquist, Carolyn—"Carol," "Carrie."
M. F. S. (2-3-4), Girls' Number Register (3), Senior Dramatics.
To know her is to love her.
"Speak for yourself, John."
Holtz, Helen.
Helen is as much a fixture at the Orpheum as THAT curtain.

Horton, Ogden.
 Came all the way from Cheyenne to finish his High School course in our institution.

Howe, Helen Miller.
Elaine Society (1-2-3-4), Sergeant-at-Arms (2), Vice President (3), Racquet Club (2), Class Editor Register (2), Senior Class Editor Register (4).
I was asked to make a write-up for Helen, but I don’t know “How(e).”

Hunter, Frank—“Bertram.”
Glee Club (2-3-4), Secretary-Treasurer (4), Quartet (2-4), Piano Soloist (4), D. D. S. (4), Vaudeville (4), Senior Dramatics.
“Oh, thou art too mild, too mild; I pray thee, swear.”
His voice was ever high and shrill, as no lady’s should be.

Hutton, Hope E.
Hawthorne (3-4), President (3), Reporter (4), Vice President (4), Gym Club (3).
None the less mischievous because she’s so demure.

Hutton, Ruth Lenore.
Hawthorne Society (1-2-3-4), Secretary-Treasurer (2), Sergeant-at-Arms (3), President (4), Basketball (2-3-4), Captain (3), Hiking Club (1-2-3-4), President (3), Secretary-Treasurer (4), Gym Club (3-4), Racquet Club (4), Girls’ Gardening Club (4).
Cares may come and cares may go, but Ruth smiles on forever.

Jenkins, Aloha.
Aloha! Indian? Hawaiian?—or just a dreamer of dreams?

Jenkins, John L.
First Lieutenant and Adjutant First Bat., Class Sergeant-at-Arms (4), W. D. S. (2), Sergeant-at-Arms (2), Assistant Circulation Manager Register (4), Junior-Senior Contest (3), Vaudeville (4), Senior Dramatics.
Fond of staying at Home(quist’s), President of the Disturbers’ Union.
“We-ell! How we goin’ ‘bout it?”
Jensen, Myrtie.
Assume her virtue, if you have it not.

Johnson, Geraldine L.—“Gerry,” “G. J.”
Assistant Editor Register (4), Class Secretary (3), Elain Society (2-3-4), Senior Dramatics.
“A little maiden, awfully full of fun. Wonderfully charming and attractive;
Loads of popularity she has easily won,
‘Cause in school and society she’s active!”

Johnson, Margaret.
“Faithful friends are hard to find.” Margaret is truly a friend.

Johnson, Ralph S.
“The silent partner.”

Johnson, Walter C.—“Walt.”
Captain and Quartermaster Regiment, Manager Senior Play.
“We point with pride to the results obtained from ‘Mellin’s Food.’
An exceedingly likeable and popular fellow.

Johnson, Walter O.—“Walt.”
Captain Co. C.
“Walt” is light-haired, but not light-headed.

Jones Verna.
Though Verna is new in our school, she is making fast friendships.

Jerpe, Selma—“Sim.”
I. T. C. (2-3-4).
“Smooth runs the water where the brook is deep.”
Jorgensen, Olga—“Jorgy.”
Pleiades (3), Hawthorne Society (4).
“Jorgy” talks so incessantly that the echo hasn’t even a fair chance.

King, Velma H.
F. W. S. (3-4), Vice President (4).
One “King” that is never at war. She is such a peaceful little miss.

Kiplinger, Donald—“Don,” “Kip.”
“He flirts, and flirts, and—so forth!”

Klanck, Raymond J.—“Dutch.”
Second Lieutenant Co. H.
You are now through with school, and so are entitled to Sunday evening calls, other evening calls, day calls, night calls, telephone calls and—rooster calls. At the latter, depart for home.

Klein, Arthur—“Art.”
The saying, “He who never makes any enemies, never makes any friends,” doesn’t apply to “Art.”

Klein, J. Herbert—“Jake.”
“Yon Cassius has a lean and hungry look.”

Kloke, Ada.
She is quiet, but she gets there in her studies just the same.

Krampert, Frank.
A poet, a Latin student and—so forth.
Krebs, Alma M.—“Am.”
Hiking Club (2), Racquet Club (2), German Society (2), Browning Society (4).
"Tall and dark" is her description; Let this be a fair description—
"Her High School days were full of fun, And now we’re sorry they are done."

Kulakofsky, Hannah R.
Hiking Club (2), President (2), Latin Society (2-3-4), Reporter (3), Vice President (4), Latin Dramatics, Racquet Club (2-3-4), Browning Society (2-3-4), Sergeant-at-Arms (3).
Hannah has a hundred A’s; She’s also good at prompting plays. Next fall to Berkeley she’ll depart, And leave behind her little H(e)art.

Kutak, Frank.
First Lieutenant Co. H, Base Ball (3-4).
One hour for study, one for lunch and twenty-two for sleep.

Langdon, Gretchen.
M. F. S. (1-2-3-4), Reporter (3), Secretary (4), Class Editor, Girls’ Number Register (3), News Items Editor Register (4), Senior Council, Class Secretary (4), Vaudeville (4), Eligible Commencement Comp, Senior Dramatics.
"How happy I could be with one were t’other dear charmer away."

Larmon, Russell—"Cotty."
Captain and Adjutant Regiment, Class Basket Ball (1-2), Basket Ball (3-4), Captain (4), Assistant Manager Foot Ball (3), Class Editor Register (2), Champ. Tennis Singles (1-2), Champ. Tennis Doubles (2-3-4), Student Council (3-4), Senior Council, Student Member Athletic Board (4), Senior Dramatics.
"God bless the man who first invented sleep."

Lear, Emily G.
German Society (2-3), Sergeant-at-Arms (2), Browning Society (2-3), L. T. C. (4), Racquet Club (3).
A delicate appreciation of all artistic expression, and no small art of her own.

Ledwich, Evelyn.
M. F. S. (1-2-3-4).
For a friend both tried and true, May life hold its best for you.

Line, Glee.
"Her mirth the world requires; She bathes it in smiles of glee."
Lineburg, Katherine.
Elaine Society (3-4), Art Society (4).
Has nothing to say—but says it.

Lipp, Michael J.
Always on the go—and he’s getting there, too!

Lipsey, Lena.
Lowell Society (2-3-4), German Society (1-2-3-4),
Sergeant-at-Arms (3), President (4), Gym Club
(4), Senior Dramatics.
“Daughter! Dorothy!” A most beautiful Colonial dame.

Loftman, Helen.
Hiking Club (1), P. A. S. (2-3-4).
Why did she go to Lincoln so often?

Longwell, James C.
W. D. S. (1-2-3), Class Track (3), Senior Council,
Second Lieutenant Co. B.
“Laugh, and the world laughs with you.”

Lowe, Virginia Marion.
S. T. C. (3-4), Art Society (4), Secretary (4),
Co-author Junior Burlesque (3), Medal for Scholarship.
Fulfils the old maxim, “Pretty is as pretty
does.”

Lyle, Dorothy—“Dot.”
Elaine Society (1-2-3-4).
Although most of Dorothy’s teachers wish she
would impart some of her knowledge, some of
the rest of us wonder why she did not keep what
she knew to herself.

MacCrone, Alberta—“Berta.”
Hiking Club (1), Racquet Club (1-3), Lowell
Society (2-3-4), Artist (3-4), Girls’ Glee Club (4).
She can draw so very well,
That Art has made her to excel.
McLean, Verne—"Mack."
Base Ball (3), Manager Base Ball (4).
Scandinavian or Russian—we can't tell by the name.

Marsh, Lura L.
Hiking Club (1), Lowell Society (2), Art Society (3), Frances Willard Society (3-4), Secretary (4), Sergeant-at-Arms (4).
It's to make a good ending and keep a good name! Lura is thrifty and has a good aim—

McMullen, Hazel.
Art Society (2-3-4), Treasurer (3), President (4), Latin Society (2-3-4), P. A. S. (2-3-4), Secretary (3), Senior Council, Student Council (4), Girls' Number Register (3), Racquet (3-4), Latin Dramatics (4).
"Hers is a spirit deep and crystal clear; Calmly beneath her earnest face it lies."

Meskimen, Ila.
Lowell Society (2-3-4), Secretary-Treasurer (4), Racquet Club (4), Eligible Commencement Comp.
No one but she and heaven knows Of what she's thinking? It may be either books or beaux, Fine scholarship or stylish clothes, Per cents or prinking.

Miller, Edward—"Ed."
They say all history "sharks" die young. No hopes for you, Ed!

Miller, Lila.
Art Society (3-4), Raquet Club (1), Eligible Commencement Comp.
A quiet exterior covering competency along many lines.

Miller, Maud—"Tuts."
Gym Club (1), M. F. S. (4), Lam Ron (4).
Like a canary—small and sweet!

Moore, Ethel.
Stately, silent—crowned with hair of copper, of red gold.
Moore, Roy—"Jitney."
The bugle corps' pretty little valet.

Moore, Wendell—"Windy," "Nidwy."
Squib Editor Register (4).
Of all kinds of ambition, that which pursues poetical fame is the wildest.
We pardon much in those of genius.

Moran, Oneida—"Pinkey."
Lowell Society (4).
"Pinkey" is very fond of school, especially on Fridays at 2:08.

Moorman, Harold R.—"Mack."
Glee Club (4).
S-o-m-e bugler!

Moskowitz, Milton.
Small, but oh, my! A basket ball demon!

Muldoon, Viola I. E.
Browning Society (4).
"My little Irish Rose," "Colleen."

Mulvihill, Madeline—"Muny," "Mad."
Browning Society (3-4).
We call her "Muny"—it should be "Glad," because of her dear, sweet way.

Murphy, Marjorie.
Modest and sweet as the Puritan May-flower.
Nickum, Oliver Clarke.
A. D. S. (1-2), W. D. S. (3-4), Secretary (4),
Chief Trumpeter Bugle Corps.
America's next billiard champion.

Odell, Robert S.
Captain and Commissary, Business Manager Repor-
ter (4), Senior-Junior Contest (3), Senior Dramatics.
"Behold the child, by Nature's kindly law,
Pleased with a rattle, tickled with a straw."

Orr, Vera.
Vera will be sixteen when she graduates, which
proves that wisdom often comes done up in small
parcels.

Owens, Madeleine.
Racquet Club (3-4), P. A. S. (4).
"Her very frowns are fairer far
Than smiles of other maidens are."

Parker, Laurence A.—"Lorenzo."
Second Lieutenant Band, Track (2), Foot Ball (4).
Besides being a cornet soloist in our band,
"Laurie" is a poet and a past master on the
piano. "A chaser of the blues."

Parks, Elburne.
All the world is luck.

Pascale, Rosa.
L. T. C. (1-2-3-4), Gym Club (4), Hiking Club
(2-3-4).
"You noisy thing!"

Perley, Edward G.—"Ed."
Captain Co. G, Class President (4), Class Treas-
urer (3), Senior Council, O. H. S. Debating Team
(3-4), Debating Editor Register (4), A. D. S.
(3-4), Debating Team (4), Treasurer (4), Latin
Society (2-3-4), Sergeant-at-Arms (3), President
(4), Latin Dramatics (2), Senior Dramatics.
Our "peerless leader" and debater, whose great-
est interest centers in (O.) H. S.
Perrigo, Charles R.—“Chuck.”
Sergeant Co. B, Senior Dramatics.
He is a friend to everybody, and everybody is a friend to him.

Peterson, Charles E.—“Charlie.”
One of the most consistent fussers in the school.

Peterson, Frank.
Gentle in the hall, a demon in foot ball.

Petersen, Hannah.
She is a maiden tall and fair,
With coals and masses of golden hair.

Petersen, Johannes P.—“Hannes,” “Pete.”
Captain and Ordnance Officer, D. D. S. (3).
“Hannes” is one of the “logical” type and naturally a mathematical “shark.”

Pfeiffer, Lorelei.
Lam Ron Society.
There are not many things she can’t do—and do well.

Newbranch, Katherine—“Tat.”
Elaine (1-2-3-4), Senior Council.
“Tat” has a meaning all her own for “P. S.”

Noble, Martha.
M. F. S. (1-2-3-4), Reporter (4), Senior Council, Racquet Club (1-2), Eligible Commencement Comp.
Martha is one of the dearest as well as one of the best-looking girls in the class, but she is always going to Lincoln.
Noble, Clark F.
Always there with the glad hand!

Paffrenrath, Donald F.—“Don.”
D. D. S. (2-3), W. D. S. (4), Secretary-Treasurer (4).
The demon of the "movies," especially "Adventures of Kathleen."

Predmestky, Nora—“Pred.”
Browning Society (2-3-4), German Society (3), Reporter (3).
"Thou hast reason quick and strong,
Wit that envious men admire,
And a voice itself a song."

Rathkey, Arnold—“Hig.”
Second Lieutenant Co. D, A. D. S. (3-4).
Arnold never talks a lot.
But to his friends he’s "Johnny on the spot."
"The silent ones are often wise."
Applies to him, our friendship’s prize.

Rau, Martha—“Dolly.”
Art Society (1-2-3-4), Sergeant-at-Arms (3), Vice President (4).
Her nickname is very appropriate. She is, indeed, a beautiful blonde dolly.

Reynolds, Gertrude.
F. W. S., Secretary (4).
Gertrude has a smile that sticks like a younger brother when a good friend comes along.

Riesen, Frank.
Lincoln Debating Society (1), Latin.
"Frank, take that ‘wad’ out and throw it in the wastebasket!"

Robbins, Lois—“Lo.”
Class Editor Register (3), Elaine (1-2-3-4), Latin Society (3), Secretary Student Association (4), Eligible Commencement Comp.
Lois goes to Lincoln quite often because her "Pet(1)is" there.
Robinson, Stella.

"While we shut the gates on one, another wooer knocks at the door."

Rohwer, George, Jr.

Class Basket Ball (4).

Undisturbed, he pursues the quiet tenor of his way.

Rossiter, Mona—"Kim."

Hiking Club (2), Lowell (3).

"Je ne suis point jolie." When Mona said that she made herself a full-fledged member of the Ananias Club.

Rountree, Othello—

"Roundy," "Toots," "Kewpie."

Track (2-3-4), Foot Ball (4).

They call this little man "Toots," "Roundy" and "Kewpie," but those who know him on the athletic field say his name should be "Speedy."

Rouse, Mary—"May."

Elaine (1-2-3-4), President (4), Latin (3-4), Treasurer (4), Eligible Commencement Comp, Senior Dramatics.

"Blushes may come and blushes may go, but Mary will blush forever."

Rule, Walker.

Second Lieutenant Co. I, Class Basket Ball (1-2), A. D. S. (1-2-3-4), Treasurer (3), Secretary (4), Class Track (1-2-3), Track (3), Junior-Senior Contest (3).

Put forth his best efforts for the Juniors in the debate in the Junior-Senior contest last year.

Rushton, Alice Louise—"Al," "Rush."

Class Vice President (4), Senior Council, M. F. S. 1-2-3-4, Vice President (4), German Society (2), Squib Editor Register (4), Eligible Commencement Comp, Senior Dramatics.

"Oh, where has my Lima(n) bean?"

Sackett, Bryan.

W. D. S. (1-2-3-4), President (4), Glee Club (4), Second Lieutenant Co. A.

Did not inherit the height and bulk of the gentleman whose name he bears, but the mellifluous voice he has turned to music.
Sailing, Geraldine.
Yet Geraldine nor looks nor stirs,
But oh, that striking look of hers!

Salisbury, Marguerite M.
Volley Ball (1), Base Ball (1), Hiking Club (1),
Gym Club (2-3-4), Reporter (4), Basketball (2-3-4).
From the above it is evident that physical torture is her specialty.

Sanford, Helen.
Elaine (1-2).
The times haven’t got ahead of her yet,
For she is a roasting suffragette.

Schmidt, Roy.
Eligible Commencement Comp.
And here is Roy—“A treasure indeed!” Just ask Miss Passon.

Scott, Andrew—“Andy.”
A. D. S. (4), Debating Squad.
“Andy” is a “salt-of-the-earth” type, who makes friends wherever he goes. One of the best debaters the school has ever seen and a remarkable student.

Seagren, Harry E.
First Lieutenant Co. L, Latin Society (3).
If you forget the lesson, ask Harry—he knows.

Shepard, Helen—“Shep.”
M. F. S. (1-2-3-4), Sergeant-at-Arms (4), Senior Play Committee.
“Thou mak’st the gloomy face of nature gay.”

Sherman, Harriett C.—“Hat.”
Editor-in-Chief Register (4), Elaine Society (1-2-
3-4), Vice President (4), Latin Society (3-4),
Treasurer (4), Reporter (4), Class Editor Register (1), Racquet Club (1), Student Council (4),
Senior Council, Latin Dramatics (4), Senior Dramatics, Eligible Commencement Comp.
Harriett Sherman, her hand and pen,
May some time be famous—goodness knows when!
P. S.—We hope ‘twill be soon.
Shrum, Arthur T.—"Art," "Napoleon."
Second Lieutenant Co. C, Glee Club (1-2-3-4), Sergeant-at-Arms (2), Secretary (3), Vice President (4), Quartet (3-4), Cheer Leader (4), Senior Dramatics.
Aw, have a 'Art, have a 'Art!
Not a very studious fellow, but having some high aspirations, as seen in the Senior class organization and the Senior play.

Simmons, Eugene E.
"Come here and let me spin you, Gobble!"

Simon, Faye—"Fee."
Elaine Society (2-3-4), Racquet Club (2).
To be "Frank" with you, Faye was a Gen(e)ius in chemistry.

Sirless, Lora.
Pleises (3-4).
"None knew thee but to love thee;
None named thee but to praise."

Smith, Elsa.
M. F. S. (3-3-4), Sergeant-at-Arms.
A truly lovable girl. Her worst fault is to think too little of herself.

Stenner, Freda—"Fritzie."
Hiking Club (2), Racquet Club (2), Gym Club (3-4), Secretary-Treasurer (4), Hawthorne Society (3-4), Secretary-Treasurer (4), Class Sergeant-at-Arms (4).
Those pretty brown eyes and winning smile, You'll find with "Fritzie" all the while; Her charm and wit cannot be beat— We love her 'cause she is so sweet.

Street, Allan.
The Webster of the class. Bound to make a success of life, as he shows by his sincere and business-like attitude toward all his work. Fear not the curse of Pandora, Allan.

Sturtevant, Katherine—"Stuffy."
M. F. S. (1-2-3-4), Treasurer (2).
Has one of the Missing Links.
Stryker, Gerald.
“The Rival.”

Summitt, Paul.
We were going to tell you how many A's Paul has received, but we haven’t room for the figures. They average five in a term.

Sutton, Stowe.
Glee Club (4), Vaudeville (4), Senior Dramatics.
He saves his voice for singing rather than shout out the villain's part in the Senior play.
“Fire-fly gone all day, salt!”

Swanson, Beatrice.
Racquet Club, Pleiades Society.
When reciting, Beatrice takes on one of those “deep-in-thought” expressions. This is most effective—as long as she keeps silent.

Swenson, Bess.
A dainty little maid with a voice—oh, so tiny!

Thomson, Leslie.
“The man who meets with social sympathy, though not allied, is of more worth than a thousand kinsmen.”

Thrane, Walter D.—“Count.”
By the way “Count” gets High School news we predict that he will become a noted journalist.
“Boss” of the D. D. S.

Ticknor, Earle Virgil—“Tick.”
Captain and Drum Major Band, Editor-in-Chief-Elect Register—First Term (4), Senior Council, W. D. S. (1-2-3-4), Vice President (2), President (3), O. H. S. Debating Teams (2-3-4), Latin Society (2-3), Latin Dramatics (3), O. H. S. Orchestra (3), Secretary-Treasurer (3), Vaudeville (4).
A fine fellow with diversified talents, but often found (K)napping. “Tick” is our oldest debater and is also an excellent flutist.
Vann, Reuben A.
One of the most highly respected fellows in school.

Walker, Arthur W.—"Butch."
D. D. S. (3), First Lieutenant Co. D.
In him theory and practice go combined, That flaws are difficult to find.

Walker, Florence E.
Some of the pupils in Herr Steidinger's German class I hour are exceptionally bright, and Florence is one of the exceptions.

Ward, Max.
Came to us two years ago and is preparing to enter the Civil Service.

Watson, Ruth.
A trim little miss who never fails to see a joke.

Watt, Frances M.—"Watty."
P. A. S. (4), Racquet Club (4).
"It is not good that man should be alone."

Webber, Glen S.
One of the best hearted and most generous fellows we have ever known.

Weinstein, Sophia.
German Society (1-2-3), Reporter (3), Browning Society (2-3-4).
The more you see of Sophia the more you want to see her.
Weller, Ruth W.
Racquet Club (1-2-3-4), L. T. C. (2-3-4), Secretary (4), Girls' Basketball (2-4), Gym Club (4).
Ruth's good in all her studies,
But she's very fond of sport;
And above all others,
Basket ball is her fort.

West, Belle.
German Society (1).
Like all other blue-belles, always comes with June. One of the well-known West Sisters Quartet.

Westerfield, James.
"What's the use of "fussing" when there are so many other things to do?" A very busy lad.

Westerfield, Pauline P.
Elaine Society (1-2).
"Thou hast beauty bright and fair, Manner noble, aspect free; Eyes that are untouched by care."

White, Ada.
German Society (1), Hiking Club (2-3), Reporter (3), Basketball (3).
Ever a busy maiden, Who out of the limelight flies; Ever with studies laden, But never had any D's.

Whittaker, Earl—"Whit."
He may be an "Earl" and is surely a "Prince" of a fellow.

Wickstrom, Gustave T.—"Gus."
Captain Co. H, Senior Play Committee, Senior Dramatics.
A bashful lad, but popular wherever he goes.

Widenor, Kenneth D.—"Dutch."
First Lieutenant Co. K, Winner Ind. Comp. Drill (3), Glee Club (1-2-3-4), Accompanist (1-2-3-4), President (4), Mandolin Club (3-3), Orchestra (3), President (3), W. D. S. (1-2-3-4), Secretary-Treasurer (2), Vice President (4), Vaudeville (4).
Besides having attained military honors, "Kenny" has been the school pianist ever since he entered, and has high musical aspirations for the future.
Wilbur, Edward Leroy—“Chick.”
Lieutenant-Colonel Regiment, First Medal Ind. Comp. Drill (1), Military Editor Register (4), Senior Council, Student Council (4).
Very Hopeful of becoming a great army officer. The best lieutenant-colonel we have ever had.

Withey, Paul—“Eddie.”
Foot Ball (3-4), Base Ball (2-3-4), Captain (4).
“I don’t ‘fuss,’ but I am ‘fussed’ and get ‘fussed.’”
A prince of fellows who played spectacular foot ball.

Wolf, Molly.
German Society (1-2-3), Lowell Society (1-2).
“Flowe’er it be, it seems to me
’Tis only noble to be good.”

Woodruff, Margaret—“Monnie.”
On whose face is always a smile—never a frown. “Monnie,” the girl with hair and eyes so brown,

Yoshida, Matsu.
“A cheerful smile will get you in where the kicker is never known.” Matsu has the smile.

Smith, Kenyon K.
O. H. S. Vaudeville, Senior Dramatics.
“Ladies and gentlemen, I have here a specimen which I brought from Africa—Dorothy, think of the disgrace—Oh, pity your father!”

Russell, Florence V.—“Toody.”
Elaine Society (1-2-3-4), Latin Society (3-4), Student Council (3), Elaine Reporter (4), Latin Dramatics (4), Senior Council (4), Battalion Editor Girls’ Number Register (3).
To see “Toody” perform in Expressive Reading Class is to witness a display of intense dramatic passion, together with an exhibition of the latest “twinkle” step.
Chambers, Faye.
Little, but chuck full of fun. You can't help but have a good time when Faye is around.

Chase, Philip—"Phil."
Mandolin Club (1-2-3), Glee Club (3-4), Track (2), Vaudeville (4), Senior Dramatics.
Nice, but can't make his eyes behave.

DeBuse, Arlotta.
German Society (3), S. T. C. (4).
Arlotta has the happy faculty of picking out fundamentals and then retaining them.

Fredericksen, Florence.
"A countenance in which did meet
Sweet records, promises as sweet."

Hopper, Russell.
"A devil in his own home town."—Waterloo!

Johnson, Bess.
"Always busy—doing nothing."

Kleenburger, Ruth.
"Friendship, peculiar boon of heaven, the noble mind's delight and pride."

Morin, Marie.
Everything is tiny about Marie—even her voice.

Nevey, Gladys.
Hard work makes the student—Gladys is a hard worker.

Roman, Bernice.
The latest contribution from the Roman family.

Sallenbach, Herbert.
A man's own manner and character is what best becomes him.

Scott, Ronald.
Ronald is another new member of our class, but a popular one.

Turner, Hazel.
"Modesty is to merit what shading is to figures in a picture, giving it strength and relief."
UNDERGRADUATES
Student Council

TOP ROW—Kohle, Arrati, Douglas, Tarr, Land, Goldsmith.
MIDDLE ROW—Thompson, McDonald, Wood, Mr. Reid, Principal, Williams, Sturtevant, Barnum, Edmondson, Magee, Bailey, Wilson, Fuller.

Register Chirnual
The Student Council

The STUDENT Council is one of the youngest of the High School organizations, but in the two years of its existence has proved itself to be one of the most helpful to Principal and students. It was organized last year by Miss McHugh for the purpose of supplying a means of interchanging ideas between Principal and faculty on the one hand, and student body on the other. This Council is not a legislative body, but merely a medium between faculty and students. In the meetings, which are held in the library, the various subjects of concern to the school are discussed. The Council has twenty members, twenty-two with the two members of the mid-year graduating class. It consists of eight Seniors, six Juniors, four Sophomores and two Freshmen, the number being divided equally between girls and boys, for the High School recognizes equal suffrage, in this case at least. Some of the members are nominated and voted on by the students only, the others being nominated by the teachers and voted on by the students.

This year the members served as guides and ushers at the time of the State Teachers' Association last fall. The visitors were introduced to the beauties and wonders of the city of Omaha, more specifically the Omaha High School, and conducted along its winding halls and up its bewildering flights of stairs, all of which, doubtless, seem labyrinthine to the uninitiated. The Council also served as a reception committee at the three receptions for the parents of the students. If the fond parent was seen to enter the door without a youthful guide in the shape of son or daughter, he was taken possession of by one of the members of the reception committee, who escorted him wherever he might wish to go. The Council has discussed various topics of school interest, among them the success of the new lunch room and the new ruling which bars the students from leaving the building till the last five minutes of the lunch period. Mr. Reed asked the members to hand in, in writing, their various opinions on the respective merits of the weekly or the monthly Register. But the most lengthy and heated discussion of all was the one concerning exemption from examinations. The question was argued pro and con, with much zest and enthusiasm, each one, doubtless, secretly hoping that his or her fiery eloquence would avail something in eliminating the dreaded ordeal.

Although this question does not seem to have been settled, yet we feel that much has been accomplished and hope that the Seniors of future years will enjoy the fruitage of our efforts.

The members this year were as follows:

SENIORS—12B.
Marie Olsen,
Jack Austin.

SENIORS—12A.
Quito Eddy,
Robert Edwards,
Paul Flothow,
Russel Larmen,
Hazel McMullen,
Harriet Sherman,
Leroy Wilbur,
Olive Baltzly.

JUNIORS.
Michael Goldsmith,
Jean Landale,
Gertrude Mattson,
Arthur Rouner,
Elizabeth Sturtevant,
Thompson Wakeley.

SOPHOMORES.
Evelyn Douglass,
Nora MacDougall,
Charles Morearty,
Waldemar Thompson.

FRESHMEN.
Ann Axtell,
Barton Kuhns.

(By Olive Baltzly.)
Eliabeth Sturtevant, 
Secretary.

Junior Class Officers 
1915

Ralph Powell, 
President.

Gertrude Mattson, 
Vice President.

Elizabeth Sturtevant, 
Secretary.

Brooks Vance, 
Treasurer.

Ruth Leeder, 
Sergeant-at-Arms.
Ye knew us, then, class of ’16, too.
Our honor done—will’t annoy you?
Shall I the tale in brief relate?
Ah, yes! Sit down; ’tis not yet eight!
Well, drawing comfortable breath again,
We are much—Seniors are nothing—they
would be all;
We would be merely much—they beat
us there.
No, friend; they do not beat us—hearken
why!
Foot ball?—that’s a fine resource. Ob-
serve—
Lutes, Neville, Philipps, captain-elect—

enough;
You see I need not fear contempt.
Nichols, Reese, Fullaway—what’s
strange?
Except it’s theirs! Admire us they may.
They don’t: but whom at least do they
admire?
Basket ball?—our own perfection, our
ideal;
The aim, if reached or not, makes great
the life.
Those same with Weirich reached their
aim,
And all made teams—and Lutes, faith,
made “All-State.”
Say we, let doubt occasion still more
faith;
Say you, believe and our whole argument
breaks up.
Track?—we command; the best thing we
repeat,
Fire and life are all; dead matters noth-
ing—we agree.
Our life’s a game to win; we very soon
won enough.
But wherefore be harsh on a single case?
The Seniors, perceive with half an eye,
were last!

Tennis?—I mean to prove—they can’t
believe,
Not statedly, that is and fixedly and ab-
solutely,
And conclusively—so I think.
Powell, our president, frankly is as much
as champion.
The regiment?—we’re backward to the
starting place.
You like it, friend?—that’s the agent.
First sergeants, staff officers—now we’ll
talk—
Best they are, imperial, bold, every one,
Presuming to play no part just now, but
afterward—’16.
I will include you respect our place.
Golf tournament?—societies?—you weigh
and find
Whatever more or less we boast of hopes
realized.
Debaters? You know them?—Olson, Ro-

senblatt—
The sooner, the better to begin afresh—
concede.
We speak of more that’s better—the
Register.
Peters, Wakeley, eye and know him,
Too, assistant foot ball manager—keep
the line,
Not forced to choose, liked both, took
both.
“A’s”?—the trivial work of every day—
You criticise the soil—it reared the tree.
For what gain? To succeed nothing left
to do.
Why lose this year i’ the meantime, since
its use
May be to make the next year more in-
tense?
’Tis break of day—wine and dine,
And let’s depart—tomorrow ’16 holds the
sceptre.

—Bea J.
The Sophomore Class has certainly been a credit to the school. We have won our fame as real scholars, for, in looking over the “A” list, one finds more representatives from the Sophomore Class than from any other class. Though a few failed to carry all they undertook, this condition can be excused, as there never was a perfect class. Near-perfection is good enough.

The Sophomore Class has been working hard for the interest of all the classes. It was one of our councillors who brought up the important question as to whether or not a pupil should be exempt from taking examination if he had a grade of 85 or above during the semester in all studies. Evelyn Douglass, Nora McDougall, Waldemar Thompson and Charles Morearty did the counselling for our class.

Several voices in both the girls’ and boys’ Glee Club sounded much sweeter, I’m sure, because of the fact that they belong to “Sophomore Warblers.”

Our class is well represented in the Cadet Regiment. Greyson Garner is considered the best cadet in the regiment, having won three out of five regimental spell-downs. Up to February he was a member of our class.

Athletics, a main factor in High Schools, are much indulged in by Sophomores this year. Margarette Carnaby held up our honor and good name by winning a letter in tennis. Margarette is one of the few Sophomore girls who has ever received such an honor. Evelyn Douglass won an O. R. Cleary Hanghai represented the boys in the tennis tournament and did credit to both his class and himself. “Chuck” Morearty represented our class in foot ball and worked from a green player up to a regular. Nuff sed. Jesse Patty brought honor to his class in basket ball, showing some real style. For a fellow of his weight and experience, Patty did splendid work. Our class basket ball team was a little weak at the first of the tournament. There is no doubt that we would have landed first place had the schedule been completed. Something unusual happened in the base ball department this year. The team, which is usually composed of Juniors and Seniors, was really a Sophomore team. Four out of nine were Sophomores, while two of the remaining five were last year’s players. A majority of the substitutes, as well, were Sophomores. Sophomores likely to receive letters in base ball are: Hugh Carson, Dale Keys, “Fussy” McFarland, “Chuck” Morearty. Our weakest department in athletics was track. It’s hard to write about yourself, but as I’m the only Sophomore representative on the track team, all I can say is, “I’ll do my best for the honor of my class.”

CHARLES B. MOREARTY.
PREVIOUS to entering the High School every Eighth-Grader has a mistaken idea of himself, the O. H. S. and the world in general. Believing in his own importance, feeling that the welfare of mankind rests on his shoulders, he carries his head high and kicks up the dust as he walks. Alack-a-day, all dreams must end, and in September his pride meets its Waterloo. Small, insignificant, puny, pusillanimous—nothing fully expresses his utter degradation. However, soon recovering his spirits, he again elevates his head, but the dust of ages remains undisturbed, for 'twould be far wiser to fly in the face of Providence than to create dust to fly in the face of the Seniors.

We do find soon, however, that nothing much is expected of a Ninth-Grader except, maybe, the trivial things that we get all "A's"; and for this very reason we find it necessary, sometimes, to let our presence be known by a certain brand of antics, peculiar only to that verdant species of student, called Freshman.

Nevertheless, our class does come pretty well to the front in several things, but really where we excel, where we should be awarded the blue ribbon, is in rooting—rooting for our team in those wonderful foot ball and basket ball games, for who knows how many touchdowns have been made or how many baskets thrown under the spell of ear-splitting, air-splitting shrieks and shouts from mere Freshmen?

But our term as mere Freshmen is drawing to a close, and for the next three years you will know of us, slowly and steadily working upward, setting the pace for the underclassmen, until finally we blossom out, bursting into the full glory of our golden Senior year; then the world will hear of the class of '18.—Ann Axtell.
C. E. REED,  
Principal.

J. F. WOOLERY,  
First Vice Principal.

E. E. McMILLAN,  
Second Vice Principal.
The Faculty

C. E. Reed. Principal
J. F. Woolery. First Vice Principal, Head Mathematics Dept.
E. E. McMillan. Second Vice Principal, Head Physical Science Dept.
Anna T. Adams. Mathematics
Fannie Arnold. Music
Ada I. Atkinson. Head History Dept.
Daisy F. Bonnell. Science
Laura B. Bridge. Mathematics
Edmund Burke. Debating
Lola E. Byrd. Clerk
C. A. Cairns. History
Barbara Chatelain. French and German
Geneive W. Clark. German
Helen G. Clarke. Mathematics, English
Henry Clausen. Writing
Blanche Coffman. History
Evelyn Dudley. English
Harriette Duke. Physical Culture
Bess I. Dumont. Head Physical Culture Dept.
Marion H. Fay. Assistant Librarian
Ellen Frankish. Mathematics
Ethel Fullaway. Manager Lunch Room
Jane I. Fulton. Latin, History
George Green. Bandmaster
F. H. Gulgard. Mathematics
Mary Hanting. Art
Lee W. Harrington. Science
Katherine Hilliard. English
Alta P. Hotchkiss. Mathematics
Jennie Hultman. Mathematics
Huldah Isaacs. Mathematics and Normal Training
J. J. Kerrigan. Manual Training
Adelia Kiewit. Secretary
Alice Landis. French
W. L. Luhn. Commandant Cadet Regt.
Lydia McCague. Mechanical Drawing
Jeannette McDonald. English
Nelle L. McGaw. Registrar
Mary B. MacIntosh. English, Latin
Belle von Mansfelde. Mathematics
Jo von Mansfelde. Science
Grace Miller. History
Thomas E. Mills. Athletics, Expressive Reading
Perl Minick. Music
Katherine Morse. English
E. H. Orchard. Mechanical Drawing
Eva O'Sullivan. Science
Susan Paxson. Latin
Anna L. Peterson. Latin
Ella S. Phelps. English, French
Franklin P. Ramsay. Argumentation and English
Nelle Randall. History
Isadore Rees. Mathematics
Pearl Rockfellow. German
Ellen Rooney. Latin
Ina Sackett. English
Mary L. Schmidt. Mathematics
H. A. Senter. Dean Science
Zora Shields. English
Penelope Smith. English
Beissie J. Snyder. Head Dept. Ancient Languages
May Somers. German
Fred Spinning, Jr. Head German Dept.
Louise E. Stegner. English
Caroline Stringer. Head Dept. Natural Science
Sara Vore Taylor. Head Constructive English Dept.
Katherine Thomas. History
Lillian F. Timms. English and History
Jessie M. Towne. Head English Literature Dept.
Neva W. Turner. Head Dept. Domestic Science
Emma J. Ure. Mathematics
Janet M. Wallace. English, Civics and Economics
Katherine White. English
Verda Williams. Domestic Art
Edward J. Wotawa. Science and Music
Captain F. S. Stritzinger
THE YEAR 1914-15 opened with Captain Stritzinger in charge of our military department. Throughout the fall and winter he worked tirelessly to establish in the cadet regiment that which is most to be desired in any military organization—a high standard of practical efficiency. As a result of his efforts, we have today what we confidently believe is the finest regiment in the history of our school.

To Captain Stritzinger we owe the introduction of the signal school, which offers every cadet an opportunity to study a subject both interesting and valuable to himself and decidedly important from a military point of view.

The faithful work of this commandant was not entirely unrewarded, for, when he left us this spring to join the Twenty-third Infantry at Texas City, he took with him an assurance of the high esteem in which he is held by the regimental personnel. Although we heartily wish Captain Stritzinger the best of success in his profession, we feel that this is but a mean return for the faithful and efficient service which he has rendered during his two years' connection with the cadet regiment.

IT WAS generally agreed among the members of the regiment that it would take a big man to fill the vacancy caused by Captain Stritzinger's transfer, but we certainly have no reason to be disappointed in his successor. Captain Luhn has taken a great interest in the regiment and has clearly demonstrated in the short time he has been with us that he has both the inclination and ability to make us deliver the goods. His idea in regard to promotions is something entirely new to us, since every deserving man eligible for promotion will be advanced, extra offices being created if necessary to carry out the plan. With Captain Luhn rests the responsibility for a successful camp. He, as much as any cadet, is looking forward to this event with a great deal of pleasant anticipation, and he has several original plans for making this—our greatest event of the year—a rattling success. We feel that we are unable to express our appreciation of our new commandant in any better way than by assuring him that that which was accorded our former commandant has been just as heartily extended to him—the absolute loyalty and support of the cadet officers and the sincere confidence and respect of the men.—E. L. W.
Regimental Staff

Russell Larmon, Captain and Adjutant.

Walter C. Johnson, Captain and Quartermaster.

LeRoy Wilbur, Lieutenant Colonel.

Robert S. Odell, Captain and Commissary.

Johannes Peterson, Captain and Ordnance.
Robert Edwards,  
Major.

Frank Carpenter,  
First Lieut. and Adjutant.

First Battalion  
Staff
Company A

Ralph Benedict,
Captain.

Friedolph Engstrom,
First Lieutenant.

Bryan Sackett,
Second Lieutenant.
Company B

Wilson Bryans,  
Captain.

Benjamin Brisbane,  
First Lieutenant.

James Longwell,  
Second Lieutenant.
Company C

Walter O. Johnson,
Captain.

J. Herbert Klein,
First Lieutenant.

Arthus Shrum,
Second Lieutenant.
Edwin Gould,
Major.

Victor Graham,
First Lieut. and Adjutant.

Second Battalion
Staff
Company D

Paul Flothow,
Captain.

Arnold Rathkey,
First Lieutenant.

Arthur Walker,
Second Lieutenant.
Company E

Eugene Hermann,
Captain.

Kenneth Nidenam,
First Lieutenant.

Charles Peterson,
Second Lieutenant.
Phillip Gilmore,  
Major.

John Jenkins,  
First Lieut. and Adjutant.

Third Battalion  
Staff
Company G

Edward Perley,
Captain.

Edward Alperson,
First Lieutenant.

Louis Herman,
Second Lieutenant.
Company H

Gustaf Wickstrom,  
Captain.

Frank Kutak,  
First Lieutenant.

Raymond Klauck,  
Second Lieutenant.
Company I

Allan Street,  
Captain.

Harry Seagren,  
First Lieutenant.

Walker Rull,  
Second Lieutenant.
Band

Eugene Chestnut,
Captain.

Lee Chestnut,
First Lieutenant.
Coach Thomas E. Mills

Assistant Coaches in Athletics

Fred P. Spinning,
Base Ball.

Lee W. Harrington,
Foot Ball.
Foot Ball

OUR TEAM this year was exceptionally good. In connection with the team, Coach Mills believed at the end of the football season that our strong, powerful and well-developed team was almost unbeatable by any other High School. One might have said, however, that our team didn’t really have a good chance this year to show the real “stuff” which we found out later to truly exist in our aggregation.

The result of the 1914 schedule is:

<table>
<thead>
<tr>
<th>Team 1</th>
<th>Score 1</th>
<th>Team 2</th>
<th>Score 2</th>
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</thead>
<tbody>
<tr>
<td>Omaha 25, Blair 3</td>
<td></td>
<td>Omaha 36, Shenandoah 0</td>
<td></td>
</tr>
<tr>
<td>Omaha 61, Nebraska City 7</td>
<td></td>
<td>Omaha 0, Lincoln 36</td>
<td></td>
</tr>
<tr>
<td>Omaha 7, York 0</td>
<td></td>
<td>Omaha 0, Sioux City 9</td>
<td></td>
</tr>
<tr>
<td>Omaha 24, East Des Moines 13</td>
<td></td>
<td>Omaha 14, North Platte 6</td>
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</tr>
<tr>
<td>Omaha 16, Chicago 3</td>
<td></td>
<td>Omaha</td>
<td></td>
</tr>
</tbody>
</table>

THE TEAM.

BERRY, captain and left half. “Bud” was slightly worried by the cares of his captaincy, yet always managed to “deliver the goods.” He played a fine game on the defensive.

LUTES, right half-back. “General” was certainly some boy on the gridiron. He never failed to pull off some long end run or a spectacular forward pass. Carl also intercepted many passes and made touchdowns on several of them.

JOHNSON, full-back. “Rhyno” was one of the best and most industrious full-backs we ever had. The way that boy would plunge through the line—O, my! He was the most consistent ground gainer on the team.

NEVILLE, quarterback. “Chick” was a very heady little fellow and a spectacular open-field runner. “Chick” sprained his ankle in the York game, but, nevertheless, came back and played a wonderful game against Chicago.

NICHOLS, quarterback. “Nick” was certainly a snappy quarter. He carried the ball well, both in open field and plunging. Much credit is due “Nick” for playing such a good game against Sioux City.

REES, left guard. Although “Herb” is not exactly boisterous around school, we cannot help noticing his steady work on the gridiron.

PHILLIPS, captain-elect and right tackle. “Limp” we feel sure has helped the team out considerably and are glad to know that he will be with us next year.

BEARD, center. Paul must have composed that part of the song, “Omaha,” which says, “Get right in and play the game,” for it applies to him exactly.

PETERSON, left tackle. “Pete” is a diligent and industrious worker. If any one on the team really deserved an “O” it was “Pete.” He played a star game in the Lincoln battle.

BRADLEY, right guard. “Snapper,” although slow in getting out of the locker room practice nights, can hardly be said to be slow on the field, where he made his “debut” this year as a real foot ball hero.

MOREARTY, left end. “Chuck” is always full of “pep” on the gridiron and always manages, somehow or other, to attract attention from the feminine rooters.

WILSON, right end. “Cunny” was generally seen in every play. Whenever “Cunny” would get the ball we felt in perfect confidence to predict that he would carry it at least six yards or more.

ENGSTROM, right guard. “Sweedy” was certainly some “guarder.” We feel sure that without “Sweedy’s” steady work the team would not have been able to make its present record.

WITHEY, left end. “Eddie” is last, but certainly not least. He always played a fine, commendable game, and is to be congratulated. He played his part of a “veteran” well.

“BUD” FLOTHOW, manager, and “TOM” WAKELEY, assistant, tried to do their best for the team this year. We will, however, not say how much that was.
Basket Ball

THE BASKET BALL team made a fine showing in the State Tournament this year. They were, however, defeated for the championship by Lincoln. In all the other games of the season, as well, our team always put up a good, clean fight, yet somehow or other, they managed to meet defeat more than once. Coach Mills is, nevertheless, to be congratulated upon the manner in which he whipped the team into a shape which enabled the team to play in the finals at the State Tourney. May the good work which was exhibited in this tournament continue next year.

The result of the 1914-15 basket ball schedule is as follows:

- Omaha 48, Fremont 17
- Omaha 16, Lincoln 25
- Omaha 28, Sioux City 22
- Omaha 17, Lincoln 22
- Omaha 17, Sioux City 24
- Omaha 39, University Place 21
- Omaha 22, York 8
- Omaha 26, Red Oak 23
- Omaha 32, St. Joe 38

THE TOURNAMENT.

- Omaha 25, Dodge 7
- Omaha 13, Geneva 11
- Omaha 17, York 10
- Omaha 8, South Omaha 5
- Omaha 10, Lincoln 17

THE TEAM.

- LARMON, captain and right guard. "Cotty" played a strong, steady game through the entire season and made a splendid captain. "Cotty" was easily conceded a place on the All-State second team. He showed up especially well in the tournament.
- FLOTHOW, right forward. "Float" played always a stellar game in every contest of the season in which he participated. He was hurt in the Sioux City game and was laid out until the tournament. Flothow's ability to throw baskets and other marvelous stunts, which he did easily, gave him a place on the All-State first team.
- LUTES, left forward. "General" was always right there with the goods. He was just as good in basket ball as in foot ball, and that seems to be saying a good deal. "General" was awarded a place on the All-State second team.
- ENGSTROM, left guard. "Freddy" certainly was a demon at basket ball. He didn't get into the game until rather late in the season, yet he played so wonderfully when he got there that he also was given a place on the All-State first team.
- PAYNTER, center. Floyd played a good, steady game the entire season. He always used his head and played hard from start to finish. Paynter will be with us next year.
- PATTY, right forward. Patty was new on the team this year. He managed, however, to create a sensation with his clever and spectacular field goals. He will also be with us next year.
- LOGAN, FULLAWAY, NICHOLS, McFARLAND and WEIRICH were substitutes on the first team this year and all showed up well. They will all be with us next year, so be sure and keep your eyes on them.
- "BROTHER" GOULD and "WY" ROBBINS, the managers, managed to tend to all the business of the team in great shape. They were probably glad, however, when the season closed.
THE SQUAD AT WORK
Track

Track, this year, is almost more than successful. Every man has come out with right spirit and determination to do his best. Consequently we expect to break a few records before the season is over. Chick Neville is captain of the team, and we all agree in saying that Chick makes some captain. We have already defeated Bellevue University in a dual meet which was held April 24th, when Engstrom bettered the present state discus throw record by throwing the discus 113 feet and 10 inches. Our track team also came out second in an open meet which was held at the Auditorium on March 80th. In this meet Fullaway, Neville, Morearty, Paynter and Logan starred. Weirich also took a prominent part.

The class captains are as follows: Wilson Bryans, 1915; Carlton Swiler, 1916; Charles Morearty, 1917, and Thurston Logan, 1918.

THE INTER-CLASS MEET.

The class meet this year was one of the most successful events ever pulled off. The Junior, 1916, easily walked away with the laurels. They made a total of 36 points, while the Sophomores were next with 29. The Seniors were third with 26 points and, last of all, the Freshmen with 23 points.

Morearty (1917) was, however, the individual star, making a total number of 20 points himself. He won four first places—the high jump, broad jump, the 110-yard dash and the 220-yard dash. Fullaway was the star of the Junior class, making a total of 13 points.

The meet was divided into two parts—the field events, which were held Thursday, April 29th, on the High School Campus, and the track events, which took place the following Saturday at Creighton field.

During the first half of this meet Carl Lutes broke the shot put record by four inches. He put the shot 45 feet 7½ inches. It is doubtful, however, whether this will stand official or not, as it was not done in a state meet.

The Juniors made 18 of their points in the field events and 21 points in the track events.

The way in which the track team loomed up in this meet was certainly surprising. Some remarkable time was made in the sprints besides other records in field events. The coach now looks forward with much enthusiasm to one of the best track teams the High School ever had.

The summary of both field and track events is as follows:


BROAD JUMP—Morearty, 1917, first; Logan, 1918, second; Tonge, 1917, third. Distance, 18 feet 10 inches.

DISCUS THROW—Engstrom, 1915, first; Lutes, 1916, second; Chase, 1915, third. Distance, 102 feet 5 inches.

SHOT PUT—Lutes, 1916, first; Engstrom, 1915, second; Kelley, 1918, third. Distance, 45 feet 7½ inches.

HIGH JUMP—Morearty, 1917, first; Fullaway, 1916, and Newton, 1918, second and third. Height, 5 feet 7½ inches.

100-YARD DASH—Morearty, 1917, first; Newton, 1918, second; Neville, 1916, third. Time, 10 ¾ seconds.


ONE-MILE RUN—Logan, 1918, first; Burgess, 1918, second; Underwood, 1918, third. Time, 5 minutes 15 seconds.

HALF-MILE RELAY—Sophomores, first; Juniors, second; Freshmen, third. Time, 1 minute 43 seconds.
The Missouri Valley Meet.

Omaha High's track and field team did precisely the thing which we prophesied for them—they easily walked away with the victory of this meet by scoring 46 points, while St. Joseph was second with 32 points. It, however, gives us a great satisfaction to know that we beat the Lincoln team, which came out fourth place.

Fullaway and Morearty were the real stars for Omaha. They each made 10 points. Wilbur must have even been surprised himself when he went over the pole at 11 feet and still saw the pole resting gently on its supports. In practice the best he ever made was 10 feet 9 inches. Congratulations, Wilbur!

Omaha placed in every event except the quarter-mile run. In many of these Omaha had even as many as two or three men who placed. For example, in the high jump, when Omaha took the first, second and fourth places.

Following is a summary of Omaha's points:

**POLE VAULT**—Fullaway, first.
**120-YARD HURDLE**—Fullaway, second; Weirich, third.
**100-YARD DASH**—Morearty, second.
**MILE RUN**—Logan, third.
**HIGH JUMP**—Newton and Fullaway tied for first; Morearty, fourth.
**220-YARD HURDLES**—Neville, second; Weirich, third.
**220-YARD DASH**—Morearty, second.

**HALF-MILE**—Paunten, fourth.
**SHOT PUT**—Lutes, first; Engstrom, third.
**BROAD JUMP**—Morearty, third.
**DISCUS THROW**—Engstrom, second; Lutes, fourth.

Those who went on the trip were Coach Mills, Wilbur Fullaway, "Chick" Neville, Carl Lutes, Friedolph Engstrom, Al Newton, Charles Morearty, Thurston Logan, Floyd Paunten and Leonard Weirich.

The State Meet

It was certainly shameful the way Omaha ran off with this meet. Really it was a pitiful sight to behold. Omaha showed absolutely no mercy upon any of the participating teams. We made nearly three times the score of any other High School. The total number of points made by Omaha was 72%\(\text{a} \), while Lincoln was next with 27%\(\text{a} \). I guess this sort o' makes Lincoln look sick.

Omaha captured places in every event in which they entered. The hardest part in writing up this meet is to pick the stars for Omaha. It is almost impossible, for, if we were to name the stellar performers, we would have to give the name of every man on the team. Newton, however, made the most individual points in the meet. He made 13, while Morearty was second with 9. Fullaway might also have made 13 points had he not been disqualified for knocking over three hurdles in the 120-yard hurdle race. Carl Lutes succeeded in breaking the state shot put record by four inches. He heaved the lead 45 feet 7\(\frac{1}{2} \) inches. Paynter easily walked away with the half-mile. One of the prettiest events in this meet was the half-mile relay, which was won by Newton, Weirich, Morearty and Neville, who represented Omaha. In the discus Engstrom was first and Lutes second, while in the shot put it was just reversed, Lutes taking first and Engstrom second.

Following is a summary of Omaha's points:

**120-YARD HURDLE**—Weirich, first. Time, 0:17 4-5.
**880-YARD RUN**—Paunten, first. Time, 2:06 3-5.
**220-YARD HURDLE**—Neville, first; Weirich, second. Time, 0:28 4-5.
**DISCUS**—Engstrom, first; Lutes, second. Distance, 105 ft. 4\(\frac{1}{4} \) in.
**SHOT PUT**—Lutes, first; Engstrom, second. Distance, 45 ft. 7\(\frac{1}{2} \) in.
**POLE VAULT**—Fullaway, first. Height, 10 ft. 3 in.
**220-YARD DASH**—Morearty, first. Time, 0:24 1-5.

**HIGH JUMP**—Newton, first; Fullaway, second. Height, 5 ft. 7 in.
**BROAD JUMP**—Newton, first; Morearty, third. Distance, 21 ft. 11\(\frac{1}{2} \) in.

**HALF-MILE RELAY**—Omaha (Newton, Weirich, Morearty and Neville) first. Time, 1:37 1-5.
**440-YARD RUN**—Roundtree, fourth.
**100-YARD DASH**—Newton, second; Morearty, third.
**MILE RUN**—Paunten, third; Logan, fourth.
**HAMMER THROW**—No entries.
Bellevue Track Meet
Base Ball

BASE BALL this year is like track; it is exceptionally good. We all expected to turn out a championship team, but were disappointed when we learned that Ashland had defeated Omaha by only one run. A greater manifestation this year in this sport was shown at the beginning of the season when the first call for base ball candidates brought out an unusually large number of capable and able-bodied players. “Eddy” Withey, who showed up so well last year, has been elected captain, and Verne McLean manager. McLean, however, is prevented from playing by his studies.

The first game of the season was played with the Omaha Street Car Company. We easily won this game by a score of 9 to 2. Excellent batting and fielding characterized Omaha’s splendid work. The pitching was also good, Omaha allowing only three hits.

The first inter-scholastic game was played Saturday, May 8th, when we met Ashland at Ashland. The final score was 12 to 11, in favor of Ashland. This is what we might call hard luck, for the umpire to say that we were beaten by one run when everybody believed that we should have been the victors instead. Nevertheless, in this game the team showed remarkable gameness and consistency. They are to be congratulated. As for our pitchers, Hazen and Wingate were both pitching very good ball. They are both southpaws.

THE SCHEDULE.

<table>
<thead>
<tr>
<th>Team</th>
<th>Date</th>
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<tbody>
<tr>
<td>Ashland</td>
<td>May 7</td>
</tr>
<tr>
<td>Herman (two games)</td>
<td>May 15</td>
</tr>
<tr>
<td>Fremont</td>
<td>May 21</td>
</tr>
<tr>
<td>Red Oak</td>
<td>May 29</td>
</tr>
</tbody>
</table>

THE TEAM.

EVERSON, catcher. “Swede” is quite a heady little fellow, but “kinda” slow on his feet. He is also a good hitter.

CARPENTER, catcher and first baseman. “Carp” is one of our veterans. He has a good peg, but hurt his arm at the beginning of the season.

WINGATE, pitcher. “Lefty” is one of the real fast men on the team. He is a good fielder and a good bunter. “Lefty” is also a southpaw, as we see by his nickname.

HAZEN, pitcher. “Eddie” is a good, all-round player. He is, however, better in the outfield than any place else.

CROWLEY, first baseman. John is a slow and steady player. He also played on the second foot ball and basket ball teams.

SULLIVAN, baseman. “Tim” is a good sport. He is good also in the outfield. “Tim” is also a fair hitter.

CARSON, second baseman. “Sleepy” makes a fine man on the bases. “Sleepy” also takes streaks at the bat.

WITHEY, captain and shortstop. “Eddy” has been on the team three years. That is enough to tell us that “Eddie” is a fine player.

KUTAK, third baseman. “Tubby” is also a good fielder and a splendid hitter. He, however, received an injury to his jaw in the Ashland game and has been out part of the season.

MOSKOWITZ, right fielder. “Milt” is also the only right-handed pitcher on the team. He is a good hitter.

MACFARLAND, center fielder. “Fuzzy” is another heady little player who never fails to deliver the goods. He plays well all the time.

CURTIS, left field. “Happy” is a better fielder than a batter. Nevertheless, he gets there.

“CHUCK” ALLISON is at present substituting on the team.
Tennis

A great interest seems to be taken in tennis this year as in all other sports. Charles Perrigo has recently been elected tennis manager. At the present writing, however, owing to the fact that the spring tournament has not yet begun, we cannot tell much about this sport nor can we tell who will win their "O's." Russell Larmo and Ralph Powell are, however, at present thought to be the men who will play in the finals. Yet you can never tell what may happen. Cleary Hanighen and Paul Flothow, who played so well in the Junior City Tournament last fall, are liable to spring some surprise.

Coach Mills

With the close of the school year comes the thought of losing our wonderful coach, Mr. Thomas Mills. Mr. Mills came to the High School three years ago. Since that time he has shown himself to be so proficient in everything which he has undertaken to do that he has become known to everyone. Indeed, he has not only become known to every person in our school, but, because of his gracious and pleasing manner and his excellent character, has been placed in the highest esteem of every one of them.

It is not often that one finds a man like Mr. Mills, who possesses such wonderful powers of coaching as well as the temperament and manner which a person needs to become a great actor. One thing which has made Mr. Mills so popular with all those who have come in contact with him is his originality and cleverness. He is also individual and resourceful.

We will probably remember the coach long after he has forgotten the Omaha High School; so let us, therefore, wish him the best possible success for the coming year at Creighton, while we, ourselves, try to appreciate the hard work which he has done in behalf of O. H. S.

Athletic Managers.

Paul Flothow,
Foot Ball.

Ralph Benedict,
Track.

Verne McLean,
Base Ball.

Edwin Gould,
Basket Ball.
It seems as though more girls ought to take advantage of the opportunities offered to them in the gymnasium, for many girls have learned to stand, walk and breathe correctly through their gymnasium work. It is not all work, either, for once a week the girls spend a jolly time playing games or dancing. The apparatus work includes work on the rings, work with the springboard, rope climbing, Indian club swinging and dumb bell drills.

Except Freshmen, all girls who have a passing grade in all their studies, and a grade of A in gymnasium work, may join the Gym Club. This club consists of twenty-five members, and a social afternoon is spent once a month at the home of some member. At the end of the year, generally the middle of May, the girls give an exhibition, in costume, practices for this being held once a week.

Basket ball is the sport many of the girls look forward to, but no less interest is aroused through tennis. A spring and a fall tournament is held and a silver cup is awarded the victor. However, she must win the tournament three times before the cup is hers permanently. The close of the tournament is most exciting.

Many of the girls prove themselves real base ball fans when the base ball practice starts. There is a tournament held each year and the winning team is given a big treat by the losing teams. Sometimes the winners really wish they had been losers, when it comes to the morning after the spread, because generally there are some few cases of headaches.

If a concentrated study hall is sometimes aroused by the noise from above (so little resembling heavenly voices), still we are glad to know that there are a few girls who are having their physical bodies trained, as well as having their minds developed.

F. L. S.
Students' Association

In THE FALL of 1912 a long-felt need in the Omaha High School was met by what was termed the Omaha High School Students' Association. The primary idea of this scheme was to supersede the uncertain method of meeting athletic debts, which depended entirely upon gate receipts. In 1912, although the membership did not meet the expectations, 660 students became holders of season tickets, and in 1913 the same was true with 693 members. This year the annual election was held with the following results:

Victor Graham .......... President
Lois Robbins ............ Secretary
Lyman Phillips ........... Vice President
Ralph Benedict ....... Reception Chairman

Seven hundred and ninety-three ticket holders participated, but on account of various unavoidable and unfortunate circumstances, the fund raised at the beginning of the year was insufficient, and in March the fund was exhausted, with the track season and baseball season expenses still to be provided. To meet these coming expenses some of the students volunteered to present a vaudeville performance under the direction of Mr. Mills. Those participating presented a very creditable entertainment, which was so enthusiastically received as to call for a third performance, which was equally appreciated. The whole netted an amount which enabled the Athletic Board to make even better plans for the spring work than had been previously contemplated. V. G., '15.
DEBATING
Debating Team
1915
The Debating Season of 1914-1915

Judged by the standard of victories won, the present season has not been a success, although our team did succeed for the first time in three years in defeating the strong Sioux City debaters. A truer test, however, of the value of the year’s work is to be found in the improvement made by all who participated in the contests. That there was marked progress was clearly demonstrated by the five members of the squad who were able at the close of the season to take an entirely new question, grasp the vital points, and prepare a highly creditable debate upon eight days’ notice.

The inter-society debates during the first half year brought out some good new material. Twenty-four boys were selected, making two teams from each of the four societies, and after a series of preliminary contests the Athenians were finally declared victors over the Demosthenians, and were crowned champions of the school. It is to be hoped that the inter-society schedule will be arranged promptly at the opening of school next fall, the question chosen, and the teams commence work during the first few weeks of school.

The State League debate with South Omaha was closely contested. Although the decision was two to one in favor of our opponents, it is safe to say that the unanimous opinion of the audience was in accord with the minority judge. Street, Perley and Olson represented Omaha High, and proved themselves real debaters; Street carrying off individual honors by his thorough mastery of the question and his rapid-fire delivery.

Lincoln High, by a vote of two to one, was given the Amherst cup. The debate was close, but in the opinion of the writer the splendid rebuttal of Perley, easily the best of the six, turned the scales in our favor. Omaha was represented by the same team as in the debate against South Omaha.

In the home debate against Sioux City, Ticknor forged to the front, and with great skill, ably assisted by his colleague, Olson, carried conviction to the hearts of the judges. In all three debates Olson was constantly on the firing line. No member of the squad made such marked improvement during the season as Olson, and he will be a pillar of strength next year.

The Sioux City press, as well as the debating coach and members of the faculty, declared that Scott was the most formidable debater heard in that city throughout the year. He was given particular credit because he was able to use the true debating method, purely extemporaneous. Rosenblatt’s arguments drew fire, and his smile won favor with the audience.

The teams were royally treated on all the trips and will have many pleasant memories of the year’s work.

Street—South Omaha, Lincoln, Sioux City. Allen was a big surprise to us, for we never knew before that he could debate; but nobody, especially an opponent, will doubt his ability now, for, when he turns loose, he resembles a German machine gun.

Scott—Sioux City. Andy is right there when it comes to debating, just as he is in everything else. After what he did at Sioux City, no one will dispute that he is the best debater in the school.

Perley wrote up the other debaters, but left himself out. However, all those who heard him debate know that that is “nuff sed.”

Olson—South Omaha, Lincoln, Sioux City. Arild was another surprise and he made three splendid debates for the O. H. S. He showed up especially in his rebuttal each time. The O. H. S. is fortunate to have him again next year.

Ticknor—Sioux City. Earle made a fine debate against Sioux City, his rebuttal doing a lot toward winning the debate for us. The O. H. S. loses a good man when he graduates.

Rosenblatt—Sioux City. “Sol” is our manager and comedian; is all right. He made the team his Sophomore year, a thing that is seldom done, and did good work.
ORGANIZATIONS

JOHN TALIAFERRO 1916.
Athenian Debating Society

Lairepni Debating Society
Webster Debating Society

Demosthenian Debating Society
Elaine Society

Priscilla Alden Society
Hawthorne Society

Hiking Club
Gym Club

Racquet Club

Page one hundred five
Art Society

Normal Training Class
The O. H. S. Glee Club

The Omaha High School is indeed fortunate in having one organization upon which it can look with pride. It can well boast of the Glee Club as a student activity which has probably done more than any other to boost and advertise the O. H. S. this year.

The beginning of the Glee Club can be traced back to 1903, when the first attempt was made by the organization of the Orpheus Club. This was succeeded in 1906 by an octet, under the direction of Walter Hoffmann. In 1909 the first Glee Club was organized by Mr. Cherrington. This was followed by a meritorious organization in 1910 and 1911 under the direction of Mr. Carstenson, a faculty member. In 1912 the most successful Glee Club up to that time was conducted by Mr. Walter B. Graham, a prominent Omaha vocal teacher, succeeded Mr. Carstenson in accomplishing good results. The Glee Club labored under great difficulties the next year, including financial embarrassment and the double session. Mr. Joe Lartong was the director. In the fall year the club was reorganized under the supervision and direction of Edward J. Wotawa, a member of the class of 1907, who had just returned from a post-graduate course at Purdue University to teach in the High School. Mr. Wotawa, while at Purdue, was director of the Mandolin and Glee Clubs, as well as being director of several other musical organizations, and consequently had considerable experience in such work. In spite of adverse conditions a very successful club was produced. However, it remained for this year's Glee Club to eclipse and surpass any previous effort in the field of musical activity. Through the efforts of Mr. Wotawa and Mr. Reed, arrangements were made whereby the club was to meet II period every day as a regular class in one or the other of the two gymnasiums, and the boys were to receive one-half point credit per semester for their work. Under these advantageous conditions, coupled with the excellent voices this year and the unusual ability of the director, it is not surprising that the club has made such great progress.

A large repertoire of both classical and popular music has been memorized and worked up, most numbers being sung without piano accompaniment. The Glee Club has appeared on numerous occasions, including the Woman's Club, the Boyd Theater, the Lyre Club, the Municipal Christmas Tree Celebration, Nebraska School Teachers' Convention. It has given a series of concerts in many churches in Omaha, one in the church at Ralston and one at Benson. A concert was also given at the South Omaha High School Auditorium.

During the Christmas vacation the Glee Club made a four-days' tour in western Iowa, giving concerts in three towns. The Glee Club has also appeared many times in our own Auditorium on various programs, also taking a prominent part in the vaudeville show. It is planned to give a big concert to close the season. Our Glee Club has usually appeared in full dress and has been very favorably compared with many college organizations.
We were very fortunate in having such soloists in the club as Howard Steberg, dyrie tenor, class of '13, now a P. G. dyrie tenor; Donald Smith, violinist; Edwin Clark, cellist, and Frank Hunter and Kenneth Widenor, pianists; Kenneth Widenor also being the accompanist and assistant director.

Too much credit and praise cannot be given to Mr. Wotawa for his faithful work and untiring efforts, and Mr. Rees of the faculty ably assisted as faculty manager. The officers, too, deserve credit for their work. The officers are: Kenneth Widenor, President; Frank Hunter, Treasurer; William Campen, Business Manager; Ralph Benedict, Advertising Manager, and Porter Allan, Librarian.

The Glee Club is very proud of the fact that it has been self-sustaining this year and has a comfortable surplus in the treasury. However, the organization would be a little value without the individual members who have labored hard and faithfully to surmount all obstacles and reach the desired goal. They are—

E. J. Wotawa .................. Director
Kenneth D. Widenor ............ President

FIRST TENOR.
Howard Steberg,
Harold Nelson,
Floyd Paynter,
Stowe Sutton.

SECOND TENOR.
Ralph Benedict,
Raymond Sage,
Harry Mogge.

BARITONES.
Herbert Klein,
Frank Parsons,
Donald Smith,
Bryan Sackett,
William Campen.

BASSES.
Frank Hunter,
Porter Allan,
Philip Chase,
Arthur Grabe,
Daniel Klein.

FIRST AND SECOND TENORS.
William Votava,
George Inkster.

BARITONE.
Gordon Grout.
The Girls' Glee Club was organized in September, 1914, on the same basis as other classes in drill studies, and the club made its debut at the Mid-Term Graduating Class Concert, December 17th, 1914, where the girls made a most favorable impression by their dainty interpretation of popular and classic selections.

The club contemplates presenting a choral arrangement of the opera "Carmen," assisted by Howard Steberg, tenor, and Arthur Rouner, baritone, the date of same, probably, being some day in first week of June.

The personnel of the club is as follows:

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<td>Marie Ceynar</td>
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<td>Anne Reim</td>
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<td>Annabel Douglas</td>
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The Girls' Glee Club
Central High School, 1914-1915
“Richard Carvel”
Dramatization of Winston Churchill’s novel by
Edward E. Rose
Under the direction of Thomas E. Mills
given by the
Senior Class of 1915

THE SENIOR class may well boast of the splendid production of the play, “Richard Carvel,” which was given on Friday, May 28th. It was hard for the audience to realize that the actors were only amateurs. All the participants played their parts so well that it is hard to pick out those who merit special praise. Paul Flothow, as Richard Carvel, and Harriett Sherman, as Dorothy Manners, took the leading parts, which they played very creditably. Phillip Chase, as Sir Lionel Carvel, “threw many a fit” and acted the irascible old gentleman’s part to perfection. Stowe Sutton, who took part of Scipio, brought the house down with his delightful negro dialect. “Cotty” Larmann fairly caused the spectators, as well as the actors, to tremble when he put on his villain’s frown in the part of the Duke of Chartersea. For the benefit of those who did not see the play and for all of you who may read this when you begin to find “silver threads among the gold,” it might be well to give a brief summary of the story of the play.

The first scene, in Maryland, opens with a party at Sir Lionel’s home. Captain Lewis, the duke’s emissary, is trying to win for his master the hand of Dorothy Manners. Mr. Manners, who has long desired a title, enters into a plan to gain Dorothy’s consent. Dorothy, who loves Richard Carvel, is told that her father owes large sums of money to the duke, who will imprison him if the debt is not paid. On this account she consents to go to London to see the duke again. In the meanwhile Grafton Carvel, who hates Richard, the heir to the Carvel estates, has him kidnapped on a pirate ship, from which he is rescued by Captain John Paul Jones and then goes to London. Here he sends for his grandfather’s agent, Dix, in order to get some money. Dix, believing him an imposter, refuses to give him the requested sum. Mr. Manners, who comes in then, refuses to recognize him; but Jack Comyn, an old friend of Richard, and an influential young English lord, comes in just in time to identify him. A few days later, at a party at the duke’s home, Richard and Chartersea have a duel, during which Chartersea is stabbed in the back by Lewis, who intended to kill Richard instead. Then Richard goes to sea with Captain Paul, and Dorothy and her parents return home. The last act shows Dorothy and her chum, Patty, exploring the deserted Carvel mansion in Maryland. While Dorothy is upstairs,
Richard and Captain John Paul Jones come in. Patty instructs Richard to make Dorothy jealous. "That," she says, "is the only way you will ever win her. If you make love to her, she will jest and make fun of you." Richard follows out Patty's directions and matters turn out as she had prophesied. The fourth act ends—as most plays always do end—well.

To Mr. Mills is due the credit of the play. He worked incessantly on it, rehearsing act after act, day and night. We feel that his patience was a great deal tried, too, because the actors—well, they weren't actors all the time. Too often they were just plain Seniors. Also we wish to thank Miss Towne, who came to every rehearsal and chaperoned us properly, though she was not so much of a chaperon but that we all enjoyed her company and would have missed her if she had not been there.

THE CAST.

Richard Carvel..........................Paul Flotthow
Lionel Carvel..........................Phillip Chase
Lord Comyn..............................Porter Allan
Duke of Chartersea......................Russell Larmon
Marmaduke Manners......................Kenyon Smith
Grafton Carvel..........................Walter Thrane
Dr. Courtenay............................John Jenkins
Rev. Bennett Allen.......................Robert Edwards
Captain Lewis...........................Arthur Shrum
Horace Walpole.........................Fred Eyler
Charles Fox..............................Phillip Gilmore
Captain John Paul.......................Edwin Gould
Lopham Beauclerk.......................Edward Perley
Gobble.................................Eugene Simmons
Mr. Dix..................................Ralph Benedict
Scipio..................................Stowe Sutton
Butler..................................Robert Odell
Hapgood.................................Clare Anderson
Bailiff..................................Wilson Bryans
Captain Stanwix.........................Kenneth Widenor
Hatter.................................Charles Perrigo
Bootsmaker..............................Walker Rule
Tailor.................................Gustave Wickstrom
Haberdasher..............................Louis Herman
Dorothy Manners.......................Harriett Sherman
Patty Swain............................Margaret Hofmann
Mrs. Manners...........................Lena Lipsey
Betty Taylor............................Geraldine Johnson
Lady Diana...............................Carolyn Holquist
Lady Sarah..............................Gretchen Langdon
Jane Story..............................Quito Eddy

ACT I—The Lawn, Carvel Hall, Maryland.
ACT II—Main Room Star & Garter Inn, Pall Mall, London.
ACT IV—Interior of Carvel Hall, Maryland.
O.H.S. ROAD SHOW
WITHOUT a doubt the biggest event of the school year was the vaudeville performance given in the Auditorium April 16th. Early this spring our athletic situation was seriously hampered by a lack of funds, and to overcome this difficulty it was necessary to devise some scheme whereby enough money could be raised to put our athletics on a solid footing. Accordingly Mr. Reed summoned Mr. Mills and Mr. Wotawa and suggested that some form of entertainment be arranged. That these men were successful was proved by the fact that the performance had to be repeated and by the fact that over $200 was cleared.

From the first strains of the overture to the end of the last act it was conspicuously evident that the men who directed the show had had considerable theatrical experience, which manifested itself in the almost professional work of the performers. There was a decided lack of stage fright and self-consciousness so common to most amateur productions.

The program consisted of eight acts, and one of which would have scored a big hit on any regular vaudeville bill. However, the Canzonetta Sisters proved to be the headline attraction. In this act Margaret Hofmann and Gretchen Langdon displayed a store of talent that made the audience call for encore after encore. A coquette song by Margaret Hofmann was done in a manner that could not be surpassed by Eva Tanguay herself. Gretchen surprised us with a buck dance that would make any vaudeville dancer sit up and take notice.

Next in order of laurels was “Alkali Ike.” This part was taken by Eugene Chestnut, who, with the assistance of Ralph Scott and Lee Chestnut, presented such marvelous rope-swinging stunts that the people in the audience fairly held their breath.

Of the laughable features, Robert Buckingham, as the Rube from “Wahoo,” had us all guessing. Not only did he fool us when he sat in the audience, but also when he got upon the stage, where his card tricks baffled the keenest observers. His success was earned in a large measure by the assistance of Kenyon Smith and Edwin Chamberlin, who were the other members of his company.

A number of pretty dances were presented by Annabell and Helen Sinclair and Elmer Campbell. The Castles themselves could not be more graceful in their dancing than were these three.

Space forbids us to comment upon every act with its just amount of praise, but suffice it to say that Howard Steberg as Dramatis Carufo, the great tenor, and the “Big Four,” a string quartet, were indispensable in making the whole show the success that it was. In the latter act, Eugene Pakes, Edwin Clark, Howard Widenor and Earl Stirling easily rivaled the famous Kneisel Quartet.
The closing feature was a sketch entitled "Music Hath Charms." Porter Allan as the love-sick youth, Frank Hunter as the book-worm, Lyman Phillips as the loyal college man, and Don Smith with his funny song and dance, were the chief fun makers. The Glee Club also appeared in this act and, it is needless to say that its work won its usual appreciation and praise. Other members of the company were: Fred Eyler, Garold Stryker, Ralph Benedict, Philip Chase, John Jenkins, Eugene Simmons, Stowe Sutton, Edwin Gould and Paul Flothow.

Besides Mr. Mills and Mr. Wotawa, to whom too much praise and credit cannot be given, the managing staff consisted of Mr. Rees, who acted as business manager, Mr. Harrington, who was the electrician, Fred Walrath, head usher, and Ralph Benedict, doorman. Fred deserves a lot of credit for the excellent way the seating of the crowd was handled. We cannot forget to mention our janitors, who helped the management a great deal in making the show come off as smoothly as it did.

We shall always remember our first vaudeville as one of the b-i-g s-t-u-n-t-s of our High School career, and hope to see it made a permanent annual feature, for without question it was one of the most entertaining and most profitable attempts ever made in the High School.
MEMORY BOOK
Our Lemonades Are Not Made With Acids—"Haines."

A Good Suit is a Passport

It admits you to the charmed circle of fortune's favored sons. Proper dress is a bulwark against failure—a bayonet in the charge for success. In answer to your mental inquiry "How can I dress correctly?" we proffer

Stratford Clothes

for Young Men

They will assure you "Contented Clothes Satisfaction"

Sold exclusively in Omaha by

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203 So. 15th St., near Douglas
Young Men and Young Ladies

We may consistently say that this store is Omaha headquarters for the clothing needs of

Young Men and Young Ladies

We buy in very large quantities direct from the best makers, securing for our customers every possible advantage in superior value, style and low prices.
Tragedy

Senior Class gave a “hop.”
Fussers, one and all,
Gaily dressed, came to stop
And dance at Seniors’ ball.

Poor, scared little Freshie,
“Stepped off” at every turn;
Couldn’t find his “eight-bit” fee—
Turned so “green” he wouldn’t
burn.

Couldn’t get his program
Straightened out at all;
Ran into partner—such a slam—
They both took a fall.

Began to “spoof” a Junior’s girl,
And created quite a scare;
Couldn’t get the hesitation whirl,
So suddenly began to bear.

Fought with the Sophomore bunch,
Came back an awful mess;
Tipped a glass of cherry punch
On a “classy” girl’s dress.

Cheer up, dear Freshman lad;
Don’t give way to despair
At mistakes which seemed so bad—
You know we’ve all been there!
—“Nidwy.”

---

FOR GRADUATION

YOUNG LADIES OF THE HIGH SCHOOL WILL FIND US UNUSUALLY WELL PREPARED TO ASSIST THEM IN SELECTING THEIR COSTUME TO WEAR ON GRADUATION NIGHT.

READY-TO-WEAR GOWNS. DAINTY MATERIALS AND TRIMMINGS IF YOU WISH YOUR GOWN MADE TO ORDER. GLOVES, FANS, SILK HOSIERY, SLIPPERS AND OUTER WRAPS AND MILLINERY.

IT’S ALWAYS A PLEASURE TO SHOW

THOMPSON, BELDEN & CO.
After the Empress—for a Good Drink, the Closest Place—"Haines."

Violinist—"Why do you use paint?"
Senior—"Why, for the same reason that you use resin!"
Violinist—"How's that?"
Senior—"Why, to help me draw my beau!"
Odell—"Now, Mr. Heyn, I don't want you to make a large picture."
Mr. Heyn—"All right, Mr. Odell. Please close your mouth, then."

Charles P.—"Katherine and I got on a street car today and right in the car were two cases of eggs."
Jean—"Three cases, then; weren't there?"
Miss Shields—"Who was Joan of Arc?"
Art Shrum—"Noah's wife."
Miss Brown—"Who originated the first geometry proposition?"
Limp—"Noah."
Miss Brown—"What do you mean?"
Limp—"Sure; he constructed an Arc B. C."

PROVERBS.
To look a lesson over is to overlook the point you'll have a test on.
An "is not" may become an "is," but a "would-be" never will.
The way of the "bluffer" is the steep slope.
A soft answer never turneth away the wrath of a teacher.
A penny lent to Don is a penny spent.
You don't miss the ink till your pen goes dry in study.
A girl who likes you is scarcer than two whom you like.
A dental parlor is not a drawing-room.
If you want people to know how popular you are, whisper to a girl in secrecy how many clubs you had a bid to.
To skim a page is not to get the cream of it.
'Tis wrong for any maid to be
Abroad at night alone;
A chaperon she needs till she
Can call some chap 'er own.

Wyman—"Well, I must be off."
Dorothy B.—"Yes; we noticed that."
Merchant—"But I only employ married men."
Gould—"Well, er-er I'm game, sir."
Father—"Geraldine, who was here to see you last night?"
Gerry—"Only Gertrude, father."
Father—"Well, tell Gertrude that she left her pipe on the piano."

NEW ADDITIONS TO O. H. S. LIBRARY.
"Love's Labour Lost"—Phil Gilmore.
"Children of Good Fortune"—Seniors who get out of exams.
"Harmony"—John and Carlyln.
"The Rivals"—Charles and Gerald.
"In the Garden of Dreams"—R. 235, VI hour.
"Comedy of Errors"—Freshmen.
"All's Well That Ends Well"—Seniors.
"Little Dorrit"—Dorothy B.
"The Tale of Two Cities"—Oliver Gardner.
"Our Mutual Friends"—Dorothy K. and Bud.
"The Man of the Hour"—Paul Flothow.
"Red Rock"—Stew McDonald.
"Comrades In Arms"—?
"Alice In Wonderland"—Alice.
"Past and Present"—Ruth and Geraldine.
"Romeo and Juliet"—Faye and Jean.
"Vanity Fair"—Girls at C. O. C. dance.
"In School and Out"—Jack Sward.
"The Blazed Trail"—O. H. S. sidewalk.
Babe—"Say, did the Lord make both of us?"
Paul—"Sure!"
Babe—"He's doing better now than he used to, isn't he?"

SOME WONDERS.
Tom's ties.
Walt's dignity.
Gretchen's dancing.
Phyllis' walk.
Bees' voice.
Barton's recitations.
That the Squib editors are not shot.

It's the Specialist Idea

A Young Man's Suit
for a Young Man

with furnishings that embody his ideals as well as fit his body and suit his purse

That's what we can guarantee
every young fellow at this store

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Benson & Thorne Co.
Specialist Outfitters
1516-20 Farnam St.
If you consider "Safety First" for Accident Insurance
see Whitney Tyler
of Whitney Tyler

Ehrenfort & Bilz
Real Estate, Bonds
Travelers Boosters

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Travelers
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A. F. Schnoor

in all DEPARTMENTS
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Yours for Service

H. T. R. T. See

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R. P. Hamilton, Jr.

A. F. Schnoor

of Hamilton-Walsh Co

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Liability, Health, Automobile
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Property Damage

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in Omaha by

Jorgenson Tyler 861

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Were you ever in an
Orphan Asylum?

Who paid your last doctor bill?

Gerald L. Duffy

would have been glad to.

Club House Punch Touches the Spot—‘Harmes’
Burgess-Nash Company

"Everybody's Store"

Everything for Everybody

16th and Harney Streets—Omaha
Our Malted Milk Drinks Are Thick and Rich—"Haines."

An Unequaled 22 Years’ Record
EVERY YEAR SHOWS AN INCREASE

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<td>Jan. 1, 1902</td>
<td>774,647.13</td>
<td></td>
</tr>
<tr>
<td>Jan. 1, 1903</td>
<td>965,114.64</td>
<td></td>
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<tr>
<td>Jan. 1, 1904</td>
<td>1,115,262.92</td>
<td></td>
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<table>
<thead>
<tr>
<th>Jan. 1, 1905</th>
<th>Resources</th>
<th>Reserve</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1,197,817.56</td>
<td>$83,141.51</td>
<td></td>
</tr>
<tr>
<td>Jan. 1, 1906</td>
<td>1,516,986.44</td>
<td></td>
</tr>
<tr>
<td>Jan. 1, 1907</td>
<td>2,080,732.06</td>
<td></td>
</tr>
<tr>
<td>Jan. 1, 1908</td>
<td>2,739,811.78</td>
<td></td>
</tr>
<tr>
<td>Jan. 1, 1909</td>
<td>3,388,418.19</td>
<td></td>
</tr>
<tr>
<td>Jan. 1, 1910</td>
<td>4,099,446.36</td>
<td></td>
</tr>
<tr>
<td>Jan. 1, 1911</td>
<td>5,935,847.53</td>
<td></td>
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<tr>
<td>Jan. 1, 1912</td>
<td>6,588,920.08</td>
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<tr>
<td>Jan. 1, 1913</td>
<td>7,699,966.57</td>
<td></td>
</tr>
<tr>
<td>Jan. 1, 1914</td>
<td>8,635,251.66</td>
<td></td>
</tr>
<tr>
<td>Jan. 1, 1915</td>
<td>9,618,501.10</td>
<td></td>
</tr>
</tbody>
</table>

For savings of $1.00 or more there is nothing safer than this Association, particularly when you consider that all money is loaned in the district of Greater Omaha, with reductions of principal each month and with a steadily growing Reserve Fund, as indicated.

Accounts may be opened any day without expense.

The Conservative Savings and Loan Association
1614 Harney Street, Omaha

GEO. F. GILMORE, President
PAUL W. KUHNS, Secretary

To be Safe You Must be Careful

We appeal to passengers when getting on and off street cars and when crossing streets on which cars are operated.

Carelessness in this respect frequently results in accidents accompanied by serious injury.

Omaha & Council Bluffs Street Railway Co.
Hot Springs Blood Tonic Will Clean Your Blood—"Haines."

Delicia
THE PERFECT
Ice Cream

Made in Omaha
by
Fairmont Creamery Company
and Sold by Leading Drug Stores, etc.,
throughout the City
"We Lead, Others Holler"
Varsity Fifty Five
a trouble-saving suggestion.

If you've been looking for a suit that's enough different from the rest to be distinctive, yet not too extreme for good taste, you want this new Hart Schaffner & Marx design for young men; it's here in all the latest fabrics and in some interesting variations.

You'll get the quality a good custom tailor would charge much more for; here you pay only $18 to $45

Hayden Brothers
The home of Hart Schaffner & Marx clothes
Official Accounts of the Register Staff

EXPENDITURES.

Mahogany office furniture........................................... $ 8,000.00
"Gold cage" to keep "Boob" from running loose ..................... 500.00
Toys, rattles, etc., for the assistant business manager ............ 111.00
Auto for the ladies of the staff..................................... 6,000.00
Grafted by Ticknor before resignation ................................ 6,500.00
Expense in hiring Miss Sherman....................................... 9,000.00
Eyler, for "fussing" the ladies........................................ .10
Refreshments for the staff........................................... 100.00
Payment to get rid of Edwin Gould.................................. 1,000.00
Premium on life insurance for "squib" editors........................ 25.00
Expense for the printing of the "Weakly"............................ 75.00
Movies, Orpheum and "eats" for assistant editor..................... 700.00
Embossed stationery for the staff................................... 400.00
Engraving and printing of the Annual................................ 64.00
Twelve English walking suits for Gilmore............................ 600.00
Summer sojourn to Atlantic City for the staff..................... 87,000.00
Surplus, undivided salaries and profits................................ 100,000.00

Total................................................................. ? ? ? ? ?

RECEIPTS.

For regular advertising............................................. $ 81,520.00
Ralph Powell, popularity ad......................................... 1,000.00
From squib box—donations.......................................... .06
O. H. S. vaudeville ads................................................ 7,000.00
From subscriptions..................................................... 910.50
Buckingham—payment to get on the staff............................ 1,000.00
From auction sale of old furniture.................................. 5,000.00

Total................................................................. ? ? ? ? ?

Deficiency............................................................. $110,000.00
Make Our Store Your Headquarters—"Haines."

BLACK

HATTER AND MEN'S FURNISHER

"HATTY"

109 SOUTH SIXTEENTH STREET

Our clothing for men and young men has distinctive patterns and models, that is why it is easy to tell a Browning King & Co. suit. Our merchandise carries an unrestricted guarantee.

Suits, $15.00 and up.

Browning King & Co.
George T. Wilson, Mgr.

C.B. Brown Co.

Reliable

Diamond Merchants Jewelers Silversmiths

N. W. Cor. 16th and Farnam
New U. S. Nat. Bank Bldg.

Paxton

Ralph Kitchen, Manager

European Plan,
Rates, $1.00 per day and upward

Excellent Cafe in connection
Service à la Carte

Running hot and cold water and telephone in every room

Omaha, : : : : Nebraska
We Have Over 15,000 Different Drug Items In Our Stock—"Haines."

Seen in Register Room

Time—Any day in 1914-1915.
Place—Register Office.
Curtain rises.
(Enter Peters, somewhat excited.)
Peters (addressing editor, harmlessly writing at desk)—
"Where's Boob? Did he say he wanted me to do anything tonight?"
Editor—"Yes, come to think of it, I believe he left a little list for you. Guess it's on his desk."
Pete (rescuing list from debris on desk) — "W-h-a-t? Did you say a l-i-t-l-e list? Will you look at this! Here're the names of twenty-five advertisers that he wants me to go 'round and collect a bill from. Leave it to Odell to give me all the 'dirty work'—and every one of these fellows on the list are in a different part of the burg. Well, I'll be dawg-goned if I'll do this!"
Editor (shrinking down behind the wastebasket under the desk, being somewhat terrified by such a display of savageness)—
"Well, I—I'm sorry. Whatcha goin' to do 'bout it?"

(Continued on page 147)

Not a Business Advertisement

One of Your Red Letter Days
Is Near at Hand

THERE should be no milestones on life's highway much more important than your graduation milestone. Many of you will then commence your life work. May the lessons that you have learned prepare you for citizenship. Never in the history of the country was there greater need of womanly women and manly men. The problems of life are more complex than at any period in the world's history.

Stand for truth.
Be steadfast for integrity.
Be faithful in the performance of your duty.

Come in and see us. We will be glad to look into your eyes—to grasp you by the hand and, if we can, counsel and advise regarding your future.

Thomas Kilpatrick & Co.
Clear Cut Blue Serge
Nicoll’s Standard Pure Wool, Non-fading Blue Serge.

*In three Weights*  *In three Shades*
Made in the careful Nicoll way—hand tailored in soft form fitting style. It’s easily the “best buy” on the market.

*$25 the Suit*
A wealth of other new fabrics await your choosing.

*Better drop in today*

“Boost for Omaha”

The Columbia Fire Underwriters
of Omaha
Service that Satisfies  Policies that Please

A Resident Adjuster Insures Prompt Settlement in Case of Loss

Fire, Lightning, Cyclone, Tornado or Windstorm

C. T. Talmage, Manager    Merrick E. Lease, Asst. Manager
Merchants National Bank Building
Phone D. 451
Make Your Letters Impress a Man at a Glance as Worth Reading

If you want your letters to get results, sell the goods, collect the money, or carry a message of good fellowship, you should use stationery that will attract immediate attention and make a favorable impression.

Select Western Bond

for your correspondence paper to make a lasting favorable impression.

Western Bond has qualities that mean much in making your letters distinctive. It has that leatherly feel of high-grade bond papers, strong in texture, evenly finished in white and seven colors with envelopes to match. Admirably adapted for Lithographing, Printing and Embossing.

Samples sent on request with names of printers from whom you can buy Western Bond.

Carpenter Paper Company, Omaha

Your Gas Range

supplies you with a service in your kitchen that King Henry VIII of England would have paid Five Thousand Dollars to have in his palace.

Solomon, in all his glory, never had a hot water supply you can have in your home at a small cost.

Install a "LION" WATER HEATER and make your kitchen complete.

Easy Payments

Omaha Gas Company

1509 Howard Street          Phone Douglas 605
Why
Ryan Jewelry Co?
Service!

We have engraved the commencement stationery for the O. H. S. for ten years. There is a reason.

We have a soft spot in our heart for O. H. S., as three of the Ryans have graduated from there in the last dozen years.
Editor's Note

Owing to the extra expense incurred by editing this little pamphlet, we were forced to use some of Nidwy's space for advertising. We thought that it would be no more than fair but to give the students a chance for this space, therefore, so as not cause any hard feelings, space has been allotted in proportion to the amounts which the advertisers have been willing to pay. These ads are all paid for and we wish to thank each and every one of these spirited students for their kind aid to our financial embarrassments. Patronize our advertisers!

For Sale by

Dimeaphone

June 5-6.

Mr. Edwin Gould Presents

Mr. Robert Odell

in the

"Newlywed's Baby"

Mr. Odell is most adapted for the part of the "baby."

200 People——Chorus——200 People

Popular Prices—25c, 50c, 75c.

"A Scream." "A Rage."

Reel Pictures

Today Only!!

Mr. John Jenkins in the great Tragedy Comedy,

"The Danger Line, 70%"

"Caught Knapping"

A Comedy Featuring Mr. Ticknor.

WEEKLY PICTURESQUE VIEWS
OF OMAHA BY NIGHT.

Taken by Phil Gilmore.

Special Today Only!!!

6 Reels

"The Conquest"

With Miss Caroline Holmquist in the Leading Role.

"Helpful Hints to Ardent Wooers."

"Advice to the Forlorn."

For Sale by

W. Robbins

One Ford

Some can't af "Ford" to keep it up—he thinks he "auto" sell.

Practically new, 1905 model, ran 1,000- 000 miles. Would make a good jitney.

(N. B.—Webster's Unab.—A jitney is a metal hammered into a coin, sometimes called a nickel.)

Page one hundred forty-one
<table>
<thead>
<tr>
<th>Try This On Your Piano.</th>
<th>See Me!!!</th>
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<tbody>
<tr>
<td><strong>The Great Song Hit—</strong></td>
<td><strong>How to Get a Girl!!!</strong></td>
</tr>
<tr>
<td><strong>“The Way to Popularity”</strong></td>
<td><strong>Grand Experience</strong></td>
</tr>
<tr>
<td>Made Famous by Flothow.</td>
<td>Mr. Don Kiplinger.</td>
</tr>
<tr>
<td><strong>Music by R. Larmon.</strong></td>
<td>Office Hours—12 p. m. to 1 a. m.</td>
</tr>
<tr>
<td><strong>Words by G. Johnson.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>10 Cents.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>One Dime.</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>HAIR-RAISING!</th>
<th>THRILLING!</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Newest Novel,</strong></td>
<td><strong>We Announce</strong></td>
</tr>
<tr>
<td><strong>“A Way to Bluff Your Teachers”</strong></td>
<td><strong>A New Work by a Leading Actor.</strong></td>
</tr>
<tr>
<td>Edited by Eyler.</td>
<td><strong>“Memories of a Star”</strong></td>
</tr>
<tr>
<td>Printed by Walt C. Johnson.</td>
<td>By Sir Phil Chase.</td>
</tr>
<tr>
<td><strong>SOLD EVERYWHERE.</strong></td>
<td>It reeks of paint and cosmetics.</td>
</tr>
<tr>
<td></td>
<td>It's full of pleasing personal anecdotes in the author's own intimate style.</td>
</tr>
<tr>
<td></td>
<td>Will be on sale after July 1st at all leading book stores.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lost</th>
<th>COMING!!</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>“The Auditorym”</strong></td>
<td><strong>“The Auditorym”</strong></td>
</tr>
<tr>
<td>Aug. 1st and 2nd</td>
<td>Aug. 1st and 2nd</td>
</tr>
<tr>
<td>A Latin Pony somewhere between Miss Paxson's room and the S. entrance.</td>
<td>Mme. “Gretchene,” the daintiest star on the stage today, who will present to the admiring multitude many new and intricate dances.</td>
</tr>
<tr>
<td>Finder please return to R. Edwards.</td>
<td>Mme. Gretchene will be well assisted by Mr. Wakeley and a troupe of several thousand.</td>
</tr>
<tr>
<td><strong>NO REWARD!</strong></td>
<td><strong>RESERVED SEATS NOW ON SALE.</strong></td>
</tr>
</tbody>
</table>
AN APPRECIATION

WE WISH TO THANK
THE OMAHA HIGH SCHOOL STUDENTS
AND THE FACULTY FOR
THEIR VERY LIBERAL PATRONAGE
THIS YEAR
AND HOPE TO MERIT A
CONTINUANCE OF
THE SAME

SPECIAL RATES TO STUDENTS
UNTIL AUGUST FIRST

THE HEYN STUDIO
SIXTEENTH AND HOWARD STREETS
OMAHA
How Much Service Can You Get From Your Typewriter?

It's what a machine does, not what it costs, that is most important. All typewriters do not have the same efficiency and the operator does not get the same result on every writing machine.

The L. C. Smith & Bros. Typewriter

will produce ten to twenty per cent more work than any other typewriter ever made. How is this possible?

Here are a few reasons:

1. It is ball-bearing throughout—others are not.
2. All operations are controlled from the keyboard.
3. It is the lightest touch machine made.
4. It does not "smut" the carbon.
5. The ribbon reverses automatically.
6. The type is so protected that it is not battered by collision.
7. One motion of the hand returns the carriage and operates the line space.
8. It has an inbuilt biller and tabulator.
9. No trouble to write on paper as small as a postage stamp.
10. It is built for service.

Write for Illustrated Catalog

L. C. Smith & Bros. Typewriter Co.

Head Office for Domestic and Foreign Business
Syracuse, N. Y., U. S. A.

Omaha Branch, 1919 Farnam St., Phone Douglas 2313
If you wish to buy a Life Insurance policy or if you wish to engage in the Life Insurance business, two things are of utmost importance:

1. The policy contract.
2. The age and standing of the Company issuing the contract.

Look up the New England Mutual Life Insurance Company of Boston, Mass.

Noble & Noble
General Agents
638 Brandeis Building, Omaha, Nebraska

Artistic Memorials in Granite Marble, Bronze of Original Design

Chas. H. Mallinson
Grocer
Fresh Fruits and Vegetables

All Leading Brands of Canned Goods

J. F. Bloom & Co.
17th and Cuming Sts.
Omaha

Corner 17th and Capitol Avenue
Telephone, Douglas 3614
The Latest Imported Perfumes—“Haines.”

Toilet Goods and Medicines at Low Prices

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<tbody>
<tr>
<td>5c Bromo Seltzer</td>
<td>29c</td>
</tr>
<tr>
<td>5c Bourgeon Java Rice Powder (genuine, in green boxes)</td>
<td>29c</td>
</tr>
<tr>
<td>5c Curan Face Powder (4 shades)</td>
<td>29c</td>
</tr>
<tr>
<td>5c Cystid</td>
<td>25c</td>
</tr>
<tr>
<td>5c Holbein’s Little Blue</td>
<td>14c</td>
</tr>
<tr>
<td>25c Hill’s Cascara Quinine</td>
<td>14c</td>
</tr>
<tr>
<td>25c Hounslow’s Rice Powder</td>
<td>17c</td>
</tr>
<tr>
<td>Strictly pure Potassium of Hydrogen for</td>
<td></td>
</tr>
<tr>
<td>14c, 19c and 29c</td>
<td></td>
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<tr>
<td>$1.00 Listerine, Lambert’s</td>
<td>50c</td>
</tr>
<tr>
<td>25c Lyon’s Tooth Powder</td>
<td>19c</td>
</tr>
<tr>
<td>25c LaBlaque Face Powder (4 shades)</td>
<td>29c</td>
</tr>
<tr>
<td>Scott’s Emulsion</td>
<td>29c</td>
</tr>
</tbody>
</table>

Fisher of Hastings Now in Boston
Making Liggett’s Candy

E. G. Fisher, the man who achieved fame in Hastings as the manufacturer of fine Candies, especially the La Zeus Chocolates, is now in Boston, Mass., with the Liggett Candy Factory, and has recently produced what he terms the achievement of his life in the “Liggett Select” Candy, a luscious confection assortment in ½-lb, 1-lb and 2-lb boxes at 80c per lb.

Sherman & McConnell Drug Co.

All Good Ones
4 Big Rexall Drug Stores
Prominent Locations

(Continued from page 137)

(Just then comes the sound of approaching footsteps and a jingle of keys and pennies.)

Enter Boob.

“Well, did you get my list? Why don’t you go?”

Pete—“Now, you lookee here! I’m not a-go’ to run all over town collecting money for these ads. Why don’tcha do a little o’ the real work yourself?”

Boob (with a very superior air)—“Work? R-e-a-l w-o-r-k? Why, no one knows what real work is until he is Business Manager of the Register! Now, you hurry up an’ get those bills collected. Clear out o’ here. I gotta write some letters on the typewriter.”

Peters (somewhat subsiding)—“I won’t do it! You can’t make me do it!”

Boob—“Aw, get out!”

(Exit Pete with the “little” list.)

Editor sinks in a chair with deep sigh of relief. Boob reigns triumphant over the typewriter—in sooth—the one-fingered king of typewriters.

Curtain descends.
"It's a Long, Long Way to Tipperary" but only a short distance to—

The Pure Food Center of Omaha

Courtney's is undoubtedly the Store of Quality in the West. Their fine Restaurant on 2nd floor and Lunch Counter in basement, together with their stocks of new goods ready for your inspection, make a visit to their store well worth while.

Entrance, West Arcade and 17th and Douglas Sts., Brandeis New Store. We extend a cordial invitation to all. The only Grocery, Meat, Bakery and Coffee Department connected with the Brandeis Stores.

Douglas & 17th Streets
Phone Douglas 647
Private Branch Exchange Connects all Departments

Photo Supplies
School Supplies

Fountain Pens
Stationery

Try a Merritt's Special at our Fountain
We carry a full line of Morse's Candies

Page one hundred forty-eight
Your Clothes

A Suit that fits you well and becomes you in every respect, gets favorable attention everywhere. I should like to make your next suit. I know I can please you.

Hundreds of New Fabrics

Wm. Thomsen
2022 Leavenworth St.
Harney 4107

Cleaning and Pressing a Specialty

Open a Savings Account with the

United States National Bank
16th and Farnam Sts.

Oldest Bank in Nebraska
Established 1856

$1.00 or More Received on Deposit

Interest Paid on Savings Accounts
Compounded Semi-annually.
Open Saturdays until 9 o’clock P. M.

“I Sell Them”

La Zeus Chocolates

Mullane’s Cincinnati Taffies

Martha Washington Chocolates

McVittie's

Harney and 15th Streets

Union Stock Yards
South Omaha
Your Vacation—
How will you spend it?

After school closes for the summer, a large field is open for every wide awake student to earn a splendid income, and also enjoy a thorough outing.

The German-American Life Insurance Co.

will assist a number of students to make their vacation yield them handsome returns. For particulars apply at the Home Office, Bee Building, Omaha.

J. D. Crew
For the Best Quality of
Groceries, Meats and Bakery

"Home of the Carnation Bread"
16 ounces to each loaf

Corner 33rd and Arbor St.
Phone, Harney 937

Hess & Swoboda Florists
1514 Farnam Street

Swift & Co.
$1.00 Folding Leather Combination Pocketbooks 48c—"Haines."

**Sandberg Studio**

High Class Photography

107 South Sixteenth St. Phone D. 2387 Douglas Block

Class of 1915
Omaha Central High School
we extend congratulations and thank you for your liberal patronage
We also appreciate the fair business methods of the Register Staff

Graduating Photos at half price until August first

---

**Footwear for Commencement Day**

**A Store Catering to the Wants of Young Men**

Stylish Suits
Latest in Hats
New Things in Men's Furnishings

Consult our High School representative, Edwin Gould, '15

Magee's 413 So. 16th

ARTISTIC Footwear gives the correct finish to the artistic gown. We show dainty models similar to those now being sold in the best stores in Chicago and New York.

The Official "Correct Boot Shop"

Fry Shoe Company
16th and Douglas Sts.
T. L. Combs & Co.
The Busy Jewelers
1520 Douglas St., Omaha

We furnished this year's class pins and rings for you, and we sincerely thank you all for the patronage. We hope you have been satisfied with our service. We wish you to remember us and trade with us after you have left school to take up your life work. Our efforts to please and our personal service will be at your disposal then and always, as heretofore.

T. L. Combs & Co.
1520 Douglas Street

J. H. Simms
Piano
Organ and Harmony

Organist and Chorister
All Saints Church

Room 21, Baldridge Building
20th and Farnam Sts.
Omaha, Neb.

Guarantee Fund
Life Association
Omaha, Nebraska
Organized 1901

Reserve Fund Over $1,700,000.00

Policies provide pure insurance protection at cost, eliminating entirely the unfair and expensive investment feature. Rates are reasonable and are guaranteed by entire assets. Policies become incontestable two years after date of issue

It will pay you to investigate

The Camp Fire Girls
Shoes and Mary Janes
popular prices $3.00 Specials $3.50

SHOE MARKET
322 South 16th

The Maple Candy Kitchen
is prepared to give you satisfaction
Home Made Ice Cream, Candies, Fruit, Tobacco, Try a Happy Thought 10c, Sodas, Sundae 5 and 10c

16th and Maple Sts. Tel. Web. 2025
<table>
<thead>
<tr>
<th>Shultz Bros.</th>
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<tbody>
<tr>
<td>Distributors of</td>
</tr>
<tr>
<td>Edison Diamond Disc and Cylinder</td>
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<tr>
<td>Phonographs</td>
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<tr>
<td>313 South 15th Street</td>
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<tr>
<td>Omaha, Neb.</td>
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<thead>
<tr>
<th>Omaha School of Orchestral Instruments</th>
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<tbody>
<tr>
<td>HENRY COX, Director</td>
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<tr>
<td>This institution guarantees the quality of the progress of its students</td>
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<tr>
<td>Patterson Block, 17th and Farnam</td>
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<tr>
<th>Martin M. Bush</th>
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<tbody>
<tr>
<td>Pianist</td>
</tr>
<tr>
<td>12-13 Baldrige Block, 20th and Farnam</td>
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<tr>
<td>Phone Harney 863</td>
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<table>
<thead>
<tr>
<th>Hanscom Park Auto Livery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enclosed Cars</td>
</tr>
<tr>
<td>$2.00 per hour</td>
</tr>
<tr>
<td>1327-29 Park Ave.</td>
</tr>
<tr>
<td>Harney 2496</td>
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<tr>
<th>Thasco</th>
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<tbody>
<tr>
<td>Brand</td>
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<tr>
<td>means Quality in Paint</td>
</tr>
<tr>
<td>Omaha Paint &amp; Glass Co. Distributors</td>
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</tbody>
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<thead>
<tr>
<th>Globe Optical Co.</th>
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<tbody>
<tr>
<td>N. E. Corner Farnam and 16th</td>
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<tr>
<td>Makers of Glasses that Give Comfort</td>
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</tbody>
</table>

Suit Cases for your vacation trip—

Freling & Steinle

Where Trunks are Made

Suit Cases, Bags and Pocket Books. Our Fibre Work and Repairing are First Class.

1803 Farnam St. Omaha Phone, Doug. 273
Bradford-Kennedy Co.  
Lumbermen

Cadillac Company of Omaha  
Geo. F. Reim, Pres.  
2060-62 Farnam Street  
Douglas 4225

"The Only Way"  
Let us see your ticket, and we will check your baggage from residence or hotel over any railroad to any place in the U. S.  
Omaha Transfer Co.  
Phone Douglas 295  
Office, 309 South 14th St.  
W. O. W. Building
Senior Epitaphs

Here lies "Cotty," a noble chap,
A tennis star of notable fame;
Helped to put us on the basket ball map,
And fell in love with many a dame.

Here lies Alice, so very pretty,
Exceedingly bright and popular;
Full of "pep" and very witty,
And liked a handsome foot ball "star."

Here lies Odell, with a bit, the "Orph" and his "bus";
He could certainly raise the—dickens—
Oh, "Boob" was sure the popular cuss.

And here lies "Bob," a fine fellow,
Who thro' his marvelous grades of A,
His handsome looks and grand "hello,"
Made a bigger hit each day.

Here lies Gretchen, a pleasing girl,
Made fame as being very bright,
As a leader in the social whirl,
And as an actress without stage fright.

Oh, here lies "Kip," an awful boy;
One dream of "fussing" and flunking,
Wearing loud clothes and having joy,
Getting canned and doing nothing.

Here lies Martha, a quiet maid,
The pride of her dear classmates, all;
"Cause she has a grand record made,
That has surely shown herself "Noble."

Here lies John and "Phil," side by side,
Thro' riots, fights and mischievous play;
They stuck together 'til they died,
Those two rogues, that's what they say.

Here lies Geraldine, our "little" girl,
A mighty popular miss was she;
In school and in the social whirl
Was a leader, made of "Jerry."

But here lies "Ted," a grand good scout,
A "sluffer" when it came to school;
But girls, gee! we had to look out,
"Cause "Ted" at "fussing" was no fool.

Here lies Corinne, a lovely miss,
Who had friends and friends by the score.
It seemed like her motto was this—
"Be kind and true; have friends galore."

Here lies Edwin. Yes; there were two—
Gould, an athlete and good scout;
Perley, Senior "Pres." and debater, too—
Both graduated by the "honor route."

Here lies Carol, a light-haired maid,
Wonderfully attractive and bright—
Who love and kindness displayed,
And won popularity, quite right.

Here lies "Walt" C. and "Walt" O.—
"O." a quiet and brilliant lad;
"C." a fat and jolly fellow.
Both, with honors, did they "grad."

Here lies Paul, a successful lad—
At basket ball he was a star,
At winning honors he had a fad;
In the Senior play, a success, by far.

Here lies Harriet—lots could be said,
But there ain't much she'll let us say,
'Cept of this paper she was the "Ed."
And a "star" in the Senior play.

Here lies Helen—we call her "Shep"—
A most attractive, likeable girl;
Full of fun and with loads of "pep"—
Also a leader in the social whirl.

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The Song of the Seniors

On the shores of the Missouri, Of that muddy, languid river, On the western bank above it Stands the castle of the Seniors. Of the learned, gifted Seniors, Stands a building we are proud of— Stands a school we love to think of. Four short years it is we’ve spent there, Years of work well mixed with pleasure. Soon our High School days are ended, Soon we seek new fields of action. With sincere regret and sadness, Do we leave our dear old High School— School where many a sage and athlete Got a fund of knocks and knowledge.

Should you ask me who are famous, I should answer, I should tell you, Everyone in our two hundred Has some claim to that fair glory— Has some reason for distinction. One great chieftain have we Seniors, By the name of Edward Perley. In our councils long and heated, One may hear his voice majestic, Chiding, guiding, keeping order. Very many meetings had we, Many questions have been settled with great tact and wisdom. “Honor be to Captain Larmon!” Cry his warriors, Paul and Freedy, Cry the students, now and always. “Tis in basketball we find our triumphs; Many trophies has he captured. Famed afar for wit is Windy, Famed for poetry is “Nidwy.” Was there ever such a joker— Was there ever such a “squeakster”? As this clever, dark-haired Senior? You shall know how Porter Allen, How this once J. Porter Allen, Sighs and years for the sweet maiden For Marie, his fair beloved. Far and wide among the Seniors Spreads the fame of Harriett Sherman. None could edit such a paper, None can ever “act” as she does; None can translate Greek and Latin As this able Harriett Sherman. If still further you should ask me, Saying, “Who are your great singers?” I should answer, I should tell you, Benedict and Martha Noble; They the best of our musicians, They the sweetest of our singers— Scholarship has never suffered. Olive, Bob and Alice Allen, Mary Rouse and William Campen, Glean from books tremendous knowledge— Raise the standards of the college. Who shall say what praise and glory ‘Waits our captain of base ball? Know ye not our stalwart Withey— Know ye not his foot ball prowess? Ah! I see two youths approaching, Dressed in garments neat and stylish. All have viewed their acts of daring— All have wondered at their mischief. Should I tell you who are with them— That ’tis Helen, Shep and Carol, You could answer, you could tell me, “Why! ’tis Jenkins and Phil Gilmore!” In the south wing of the building, On the third floor of the High School, Reigns Odell, the advertiser— Reigns Odell, the financier. Very modern as to methods, Very great is he of stature; With his hardy shoes of leather, At each stride a mile he measures. Hark! ye youths, and listen closely, For I speak of maids ye all know— Geraldine, Corinne and Marg’ret, Tudie, Gretchen, Fay and Lois. Young and beautiful they all are, Day by day they grow in favor. Now we hear a mighty murmur, Hear a sound of swelling numbers— ’Tis the girls of all the classes, And they say in longings accents, “Give us of your curls, oh, Stella! Of your kingly curls, oh, Fuzzy!” Now, henceforward and forever, Men shall speak of your bright tresses. Very dear to Seniors stately, Ever loyal and unthought. Is Miss Towne, our guardian angel. As a token of our friendship, As a mark of our remembrance, One will find her name inscribed here, In the annals of the great ones.

Oh, those long examinations! Oh, those tedious seventh hours! Oh, those visits to the office! Oh, those notices of failure! But, forgotten are these troubles. From the brow of every Senior, Gone is every trace of anger— Gone is every trace of trouble. As of one who in a vision Sees the future, not the past days, We await the culmination— We await our graduation. What will we remember later— Will it be the work and worry? No; ’twill be the fun and frolic. Fun, we had in skipping classes; Joy, we had exchanging glances, Passing notes and giving dances. From green Freshmen into Seniors Now have grown this class of wonders. Soon depart the class of marvels, Class of nineteen hundred fifteen, To the greater world about us, To the larger sphere of life. Hark! I hear a mournful wailing, Hear a sound of lamentation; Hear the voices of the Freshies, Of the Soph’mores and the Juniors. And they say, “Farewell, forever!” Say farewell to haughty Seniors. Thus we leave our Alma Mater, Leave the fountain of our learning; Leave the school of white and purple, Leave the High School on the hillside; —Alice Rushton, ’15.
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Fame and Fortune, what are they—
Beckoning to us o'er the way;
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That our hand with gold may fill?

What has fate in store for me?
May I know where is the key
That opens my life—or, how
Can we but see our future even now?

Hindoo Ahmed, light your fire—
Weave a yarn that will inspire;
Hail the spirits from on high,
Let the incense smouldering lie.

Tell us, Ahmed, what of Quito—
Will she travel over seas?
Will she wander on long journeys?
"Yes, and one fair prince she'll please."

But, oh, Ahmed, we must know,
What's in store of joy or woe,
For Faye—will she leave us, too, apart?
"No; already she has another's heart."

And will Edwin be a sinner—
Shunned by us as he is now?
"No; with saints he will find harbor;
Take an humble priestly vow."

Who will lead a nation's army—
Battle with a warring throng?
"Paul, the 'kaiser,' martyr, hero,
And 'the coach' will be along."

Who will be a spinster, Ahmed,
Margaret, Alpha, Marion—who?
"No; to said fair loved maidens
Hymen's solemnities are due."

Are there poets 'mongst us, Ahmed?
Wendell, will he equal Lowell?
"With his 'sonnets to Margueretha?'
Yes, a poet is his goal."

What will 'come of Robert's knowledge?
He holds more than wisest men.
"He will write the nation's history,
Profound volumes—a thousand ten."

Ahmed, do you know of Kenyon,
Who once here did act a part
Of magician—secret—mystery?
"Yes; he'll ever play that part."

Geraldine, divine and lovely—
Will she grace a royal court?
Ahmed, is there that to hope for?
"Yes; she'll be lady in many a part."

Stella—rich, rare, Orient beauty—
Who will paint her goddess' face?
"Artists, sculptors, portrait-makers
Will seek her from every race."

None of us will be forgotten
In the gifts that life still keeps;
So, Ahmed, has your yarn inspired;
Cease your tale and damp your fire.

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