Bottled at:
124 North 20th Street
Omaha, NE 68102
(402) 978-7100
EARLY RISING

Beginning this year, to help in student transportation and to save funds, the high school starting time was moved back from 8:20 to 7:40.

SEX EDUCATION

OPS established a task force to determine whether the touchy subject of sex education should be handled in the schools. They decided there was a growing need for the modern youth to learn about sex and its responsibilities. Controversy still wage even though heavy parental involvement and saying no were highlighted. Grade school through high school, sex ed is to be integrated into the curriculum.

AIDS

After the deaths of several prominent figures and the emergence of others "from the closet," the AIDS epidemic got more play in the main stream. The deadly virus caused panic and discrimination although AIDS cannot be caught by just casual exposure. Many fundraisers, especially in the acting community, appeared as a cure was pursued for the virus which killed homo-and-heterosexuals alike. Controversy over the distribution of preventive devices such as condoms was argued among groups in the nation.

AMERIKA

The film about life 10 years after a Soviet invasion of the U.S. caused a furor, nationally and internationally. Segments of the film were shot in Tekumseh, NE. Critics of the film charged that the series hindered Soviet-American relations. After a momentary ban on taping, the series was finished and was aired to mixed reviews.

RECALL

A group called Citizens for Mature Leadership brought the issue of recalling Mayor Mike Boyle because of dissatisfaction on several issues. (i.e. war with ex-Chief of Police Wadman, alleged racial slurs) Enough signatures were collected and the recall election was held in January. Boyle was defeated making national news. The City Council chose the new mayor, Bernie Simon, from its ranks to complete the term. All of this occurred during the 130th birthday of Omaha.

APARTEID

Many U.S. citizens protested American company's involvement that remained in racist South Africa, saying that divestiture of such businesses as Coca-Cola, IBM, and Ford were needed to help cripple the Botha regime. The debate over divestiture raged in the public forum and Congress. Congress did override a presidential veto and allocated mild economic sanctions against South Africa in hopes that the violence and discrimination between blacks and whites would lessen.

WILD WEATHER

Records were broken as a winter heat wave spent a lot of time in the Midwest. While those in the East and South were experiencing heavy snows and flooding, the temperatures in Nebraska hovered around the 50's for long stretches, even breaking into the 60's. Snowfall was minimal and days were mixed with bitter winds that are typical for the plains and balmy southern gusts. The winter still had its share of dreary gray, but it was punctuated with more sunny days this season.

TERRORISM

The Middle East was a continued hotspot. Radical Muslim and freedom fighters targeted Americans, both military and civilian, with their terroristic tactics. Fears of hijacking and bombs led to added airport security. Lebanon was very dangerous for Americans, as military men, professors and businessmen were abducted and murdered. English mediator, Terry Waite, arranged for the release of several hos-
Reviewing the year
A little scandal, sex, and violence

U.S./Soviet Relations

Spies were uncovered on both sides of the curtain. American journalist, Nick Daniloff, detained for alleged espionage, was traded for an apparent Soviet spy. A Wall Street Journal reporter was also arrested for the same charges but was later released. The strain was still ever-present. Soviet leader, Mikhail Gorbachev, instituted a new "open policy" to the world. Reagan and Gorbachev met in a summit in Iceland, but it ended in a stalemate over arms limitations.

Women in Politics

The state primaries brought a surprise — two women running for the office of Nebraska governor. Kay Orr (R), and Helen Boosalis (D), spent thousands on an active campaign. After a close race, Orr came up the winner in this nationally watched election, becoming one of the few females holding a gubernatorial post in the nation.

FARM CRISIS

Farmers experienced another rough season with an increasing farm surplus, foreign competition, and interest rates. Farm foreclosures and bank failures were not uncommon in several small farming communities. There were even incidents of violence as farmers tried to fight the system and keep their farms. Bank officials were murdered and, in Western Nebraska, two farmers had a stand-off with federal banking agents in an attempt to stay on their land.

Active Youth

In September, President Reagan paid a visit to Nebraska to show his support of the Republican gubernatorial candidate, Kay Orr. His visit sparked several protests. The farm issue, still a large problem in the Midwest, and arms control were prevalent topics. A number of Central students, some involved in such organizations as Young Democrats and Youth for Peace, participated in the protest. They voiced their objections over several of Reagan's social and defense policies. The Reagan rally showed Central's political awareness, liberal and conservative.

Sporting

The annual Superbowl turned into a NY Giant romp over the Denver Broncos. The Nebraska Cornhuskers rolled up a winning season although they lost the Big 8 championship on a close Oklahoma win. They beat LSU in the Sugar Bowl in New Orleans. The NY Mets slid past the Boston Red Sox in a gripping World Series. American sailors on the sloop "Stars and Stripes" captured the American Cup from the Australians in four straight victories.

Red Letter Dates

The Constitution celebrated its 200th year. Lady Liberty turned 100 and was refurbished. Fantasyland Hollywood had its 100th season.
Tradition meshes with new

The search for a permanent high school location was resolved in 1869, when the Legislature donated the Old Capitol building, which had housed the second territorial and the first state government. In 1870, the building was declared unsafe so $225,000 was appropriated for the new building to be situated atop Capitol Hill on a 10-acre campus.

Completed in 1872, the building consisted of a 150 foot spire rising from a four-story building. The Class of 1876 was the first to graduate from the new Omaha High School.

Overcrowding became a problem and inadequate ventilation presented risks for faculty and students. Despite protests, the cornerstone for a new building was laid in 1900. The new structure, designed by John Latenser, was constructed of white stone in a mixture of classic and French Renaissance architecture. It featured four wings, five Corinthian columns and carvings at the main entrance. The reliefs represent the art, science, music, and drama aspects of education. The school was designed with two stairways — one male, one female, with restrooms opening onto the landings.

The new building encircling the old high school, was completed in 1912 at a cost of $750,000. At this time, the business/industry section of OHS split from the school and formed Commercial High (Tech). Renamed Omaha Central, the new school was college preparatory, staffed with graduates of many Ivy League colleges. The original plan of study was a six year course leading to college admission with sophomore standing.

Strict standards were maintained and students often had to write themes over and over until there was no violation of Sara Vore Taylor’s dreaded Style Book. Pupils had to purchase their own books, often used in later college courses. Early principal, J.G. Masters, founded the first National Honor Society which spawned other chapters nationwide.

In 1920, Dodge Street was graded, leaving Central perched on the edge of a cliff with a 20 foot drop. New flights of stairs and terraces remedied the problem. Statuary stood in halls for decades. Philosophers, heroes and goddesses watched over students.

Some things never change. Pranks and mayhem are ingrained in Central’s walls just as much as academic and athletic achievements. The old wood bannisters were too tempting to ignore. Students used to “sneak a slide.” Once a group of jokers attached a dummy to a string and dropped it down the staircase opening, scaring the wits out of fellow students.

Central graduates, old and new, all experienced the blend of diverse ‘classicism’ the school offers.

National landmark. This tarnished plaque was dedicated in recognition of Central’s classic status.
Yesteryear. Central as it appeared in the 1912 yearbook, then known as the Register Annual.

Above: Landscaping. Sets of stairs, terraces, trees and bushes highlighted Central’s campus in the ’50’s.

Left: Ghosts of Central past. Seniors of 1912 mug it up. In old yearbooks, student’s activities and small quotes about the person were placed near their picture.

Top: Classic. The old high school consisted of four floors and a 150 foot spire. The building stood on the present site of the courtyard.

Center: Under construction. The newly designed school took twelve years and $750,000 to complete.

Left: Hallowed halls. The walnut bannister of the old spiral staircase incited many daring students to slide down, past hall monitors, who waited in alcoves to catch pupils engaged in ‘improper behavior.’
The skyline was punctuated by brick and glass monuments which scraped the horizon framed by the Missouri River. This was the scene Centra-lites viewed from the windows on the one side. The teeming business and cultural center surrounded Central, situated in the downtown sector. To the west lay Joslyn Museum and Creighton University; to the east lay the metropolitan district, Central Park Mall and the Old Market.

The bustle drew students to the neighborhood. Various stores allowed us to window shop or browse for everything from clothing to books, art prints to ice cream, compact disks to cards. The main library became a popular place the day before term paper deadlines. Shopping centers such as Parkfair and Galleria contained stores and fast food places (eg. Little King, McDonald's, Munchville). Parkfair, part of the growing project to renovate the downtown area, was an ideal meeting place, with its food plaza (featuring Chinese, pizza, tacos, etc.) and a glass elevator.

"The neighborhood is very interesting and unique. There are a multitude of things to do. However, the neat shops incite people to skip," said Michele Rempel, sr.

The Central Park Mall was a showplace for the rescue attempt of the inner metro from urban blight. The park was laid out with tiers of mini waterfalls and pools leading eastward, to a murky, fish-infested waterway. Wind ing paths, stones, and a canopied slide area were features, along with a crew of french fry eating ducks.

Past the towering buildings of the business district lay the Old Market, the Soho of Omaha. Steeped in history and maintaining a bohemian, artistic style, the Market attracted everyone, pre-Yuppie to punk. Class mingled with new wave flash. The rough cobblestone streets were home to such places as: The Second Chance (antique clothes), Ted and Wally's (ice cream), The Antiquarium (unique book spot), Spaghetti Works, Barrymore's, (art deco cafe), Homer's (records), art galleries, import shops, and designer showhouses. Several dinner theaters and the luxuriant Orpheum Theater lent a fine arts influence.

The downtown area was domain for wandering Centralites. Richard Ventry, jr., said, "It is a cool place to chill; you can relax and eat or pick up babes. The people are a real mixture; there are some real weirdos. The oldness makes it a great place to hang out."
Won't you be my neighbor? Jude Lund and Nichole Leclerc took advantage of the nice weather to experience the air of antiquity on Howard Street, the main street of the old farmer's market, now the "old market."
Everyone has done it, flipping through your parents' yearbooks and laughing over the "funky" styles. Someday future generations will look back and say, "you actually wore that!"

Diversity has always been paired with Central. One style was not prevalent over any other at Central — experimentation and putting together your own unique statement was the dominant force. Tastes ran from faded Levis that shrank to fit to baggy khaki dungarees with rolled-up cuffs.

Names like Genera, Ralph Lauren, Perry Ellis, Esprit, Forenzo, Outback Red, and Guess vied for the teenage fashion dollar. Swatch, the maker of zany Swiss watches, expanded into the clothing market. Coca-Cola splashed their logo on a line of sportswear. Junior Steve Likes said, "I dress for me, not because of peer pressure. I like to dress in name brands, but that's because I like the style. I see a lot of individualism at Central, but I also see some 'slaves to trendy fashion.'"

The courtyard was a cultural collage. Some looked as though they had stepped from the pages of GQ, Vogue, or Seventeen. Another group looked like they would be at home in the artist's quarter of Greenwich Village. Intermixing the trendy with the avant garde was common, a way of putting together a personal mark.

"Dressing up makes me feel good about myself, I feel better and more confident. My friends and I look through fashion magazines to keep up with current fashion," said junior Loretta Stevenson.

Basic black sophistication meshed with the brilliant hues that dotted the scene. A more natural look became popular with the appearance of Australian Outback Red and Guess, emphasizing comfort and freedom. Bleached denim fabrics in blue or black faded into the picture.

"I like to wear comfortable clothes. I wear what's in the "clean pile" by my bed. I think people should wear anything they feel comfortable in," said senior Kurt Rohn.

The bigger the better was the motto this season. Baggy sweaters, long shirts in prints or solids, and roomy pants showed this trend. Snug fitting leggings were paired with oversized sweaters. Paisley prints were still rampant, often worn with other designs. College sweatshirts remained dominant in "kick back" wear.

A new sport emerged — thrifting. Senior Julie Ashley, a letterman in this sport, said, "I don't like seeing people wearing the same outfit I am so I go to thrift stores where I can buy a lot more for my money and choose from a wider variety. It is an adventure and to do it right you have to get it down to an art form."

"You never shop for specifics, you just browse. It is a triumph when you find something. Thrifting fascinates me, I can choose from different fashion eras and I meet interesting people," said senior Stephanie Cannon.

Students became pros, haunting Goodwills and antique clothes shops. A number of these shops were located in the Old Market and groups of students would wander down to see if they could find any treasures. Everything from trenchcoats, formals, hats and army wear could be found among the cluttered racks.

Designers expanded into the cologne industry with Perry Ellis, Ralph Lauren, Halston, Calvin Klein and Giorgio becoming popular scents.

Whatever your taste — high fashion to low casual — the emphasis was on boldness and imagination, adding your personal touch to current fashion trends. Individual style helped make the fashion scene at Central "classic."
A groupie recognizes GQ models Pat Bartness and Lars Madsen. Emphasis on individuality left the style scene open to personal interpretation.

Accessories ranged from Grandma’s junk jewelry to braided friendship bracelets. The handwoven bracelets of various colored strands were found on a majority of ankles and wrists.

You want 45 pictures by when? Molly Bozak brings back the Western look with a fringed jacket. Her ensemble included a baroque-look shirt, wide belt, and slim skirt with textured hose.

Personalized jean jackets with graffiti, peace signs, slogans and favorite bands could be found at Central.

Hanging out. These Centralites show the casual side of fashion. Concert shirts and worn Levi jeans and jackets were mainstays.

Lunchline vogue. Mike Buckner, Genie Husey, and John Ford show the casualness inspired by Perry Ellis, Raph Lauren and Geneira — canvas pants, cotton sweaters and painted shirts.
Hair

Styles show ‘hair raising’ trends on top

There was a time when you didn’t like to even think about washing your hair, let alone combing it. However, vanity of adolescence set in and you began to grow more attached to the mirror. Bathroom rights caused many civil wars among families as everyone fought for their time. Some even went to extremes. (O.K. your two hours and 13 minutes are up! Get OUT!) Many of these minutes were spent trying to get your hair to do something other than stick straight out. (Although some sought this effect.)

Hair is the first thing I notice about people, especially here, because of the different cuts and colors,” said Emily Robards, jr.

Curly bobs, jelled curls, Mohawks, layered looks, French braids and ponytails — hair seemed to have a mind of its own. The uplifted look raised hair from many scalps. Easy to manage styles seemed to be prominent — the ‘wash it, windblown’ look or near ‘buzz’ cuts being examples. Kirk Woodington, sr., said, “The shorter the easier to manage is best, so I keep mine clipped close. There are some people I want to tell, ‘get a real haircut!’”

Men’s hair ranged from neat and short with a side part to shoulder length. Female styles varied from long, kinky locks to boyishly short. Hair accessories became a lifesaver for girls who did not have time to put in the sponge curlers or hot rollers. Banana clips, large barrettes, comb headbands and bows were major accessories. Megan Kicker, soph., said, “I see a lot of different styles but bobs seem to be big still. There are a lot of accessories used, things like barrettes.”

To add a little pizazz to the humdrum of the same style, some changed their haircolor. The whole rainbow was represented, with orange, red and jet black as popular shades. Colored moueses temporarily tinted hair for a break in conservatism.

Wild or neat, vogue or radical, there was no ‘hair splitting’ over the fact that classic and experimental styles put Central ‘on top’ of every aspect of hairstyle.

Let’s take a short cut. Nancy Sempeck, Lisa Jensen and Simon Joyner have the close clipped and easy to manage casualness of short hair.

Below: Flat tops, ‘Boz’ cuts, (short spikey football style) and heads with designs shaved on them were some men’s styles. Ricky Blakey models his.

“The shorter the easier to manage is best, so I keep mine clipped close. There are some people I want to tell, ‘get a real haircut!’”

Kirk Woodington, sr.
Far bottom: Music mix. Simple Minds, Violent Femmes, The Cure, New Order, U2, Depeche Mode, and English Beat were a few groups whose haunting melodies and powerful lyrics captured students' ears.

Top 40 trends. Bruce Springsteen topped the Billboard charts with his long awaited live album set which sold for $25.

Cool J, Cameo, Five Star and Janet Jackson. Reggae, the music of the islands, was maintained by UB40 and Bob Marley. Top 40 chart climbers captured teen attention with such talents as Madonna, Peter Gabriel, The Bangles, Lionel Ritchie, Duran Duran and Genesis.

“I really listen to any kind of music, whatever is one of the three radio stations (Rock 100, Sweet 98, Z-92). I switch it until I find something I like. At Central there are a lot of types to choose from,” said Jeff Pusateri, jr.

CD's (compact disks) added a new dimension to sound. The disks and players, although still expensive, symbolized the full body sound of the future. Adaptable tapes remained the major music medium.

Other styles were not neglected. Jazz, blues, and classical also had fans. “I love classical music. George Winston, Johann Pachebele, and Mannheim Steamroller are my favorites. There are no words so you don’t have to think about what’s being said, you can just sit back and think about what’s on your mind. Words are sometimes destructive. Contemporary jazz is good listening too,” said Kendra Perkins, sr.

Every tempo and taste had a place at Central. Classic to contemporary, the style of songs was as diverse as the student body itself.

Music: Foreign or domestic. Drastic Plastics, record store in the Market, catered to New Wave and punk enthusiasts.
New humor explodes

Cartoons with an emphasis on personal responses to current happenings and an occasional political jab burst into the spotlight. One of the most popular strips incorporated a hefty nose penguin, a sleazy lawyer, a computer whiz kid, a paranoid boy, and an anarchistic, occasionally dead cat to populate Berke Breathed's *Bloom County*. Each of the colorful characters has a distinct personality trait that readers anticipate, looking forward to each new crop of strips to see what naughtiness or new pick-up line Steve Dallas uses, what new monsters Binkley finds in his closet or what crisis radical Bill the Cat is embroiled in.

The books have rocketed to the top of the bestseller list since the strip's founding in 1980. Critics have accused it of being too similar to the ever-popular political *Doonesbury*. Breathed, however, goes from flaming liberal in one strip, to straight conservative in another with no steady political ideology.

Another favorite is *The Far Side*, created by Gary Larson. Larson's trademark is flipping everyday life into bizarre, absurd one panel cartoons. He combines odd monsters, humans, reptiles, and animals from all walks of demented nature, with twisted quotes.

A downtown weekly newspaper, "The Metropolitan," is popular among students for its loose approach to events, diverse subjects, and cartoons. The fact that it is FREE entices many readers. It carries news of evening hotspots, entertainment, business, style, *Bloom County*, *Zippy the Pinhead*, and scathing political cartoons.

Late night couch potatoes amuse themselves with David Letterman's show. The cynical, acid brand of humor features stupid pet tricks, monkey minicam and skits with the regular, hip musician, Paul Schaffer. Letterman's novel approach to the talk show format makes his show a success, as students tune in to watch Dave's pointed interviews, out of studio field trips, and his satiric comments on "viewer mail."

Technology made an impact with the neurotic spokesmachine for Coke, Max Headroom. Headroom was brought to life by computer heads, leading them in eerie lifelike computerization. The egomaniac became a cult hero in England with a talk show where he asked personal, weird questions. Chrysalis made megabucks by licensing him to Coke and marketing products.

The advertising world became more creative, making many commercials as enjoyable as the sit-coms. Clay raisins dancing to "Heard it on the Grapevine," exotic (slightly erotic) ads for wines, colognes, and perennial wacky beer commercials are highlights of new advertising. Some favorites are Bruce Willis (of the hit show "Moonlighting") singing the praises of Seagram's and the dry, folksy Bartles and Jaymes spots that poke fun at various holidays and events with a "thanks for buying ours" position.

Central students were swept along by the new wave in commercialism and wry humor. Various twists and original ideas of '80's trends in amusement and advertising left some real "classic" material.

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**Newspaper Clippings**

- *Zam! Boom! Zwap!*
  - *Superman* and *The Green Hornet*. Today's cartoons are full of characters that address current events and everyday occurrences with sardonic (slightly demented) humor.
- *Bloom County*, *Zippy the Pinhead*, and scathing political cartoons.

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**Additional Text**

- *Max Headroom*, Jay Sandifer, Jr., models his "head" gear. Max was the computerized, wisecracking egomaniac who was a spokesman for Coke.
- *Eek! Creatures from the Far Side*. The line of Far Side books, cards, and memorabilia were hot items.
Right: Anne Lietzen, soph., finds a little time to read "Bloom County" in the free downtown publication, "The Metropolitan."

Hanging out with Opus Biggus Schnozolus or "Common hefty nose penguin" (Opus). Outside of "Bloom County" his range includes "most of Antarctica and eastern Argentina, although they have been known to hop a cab and slip up to Iowa for a wild weekend. . . . They enjoy skinny-dipping, long hot baths, reminiscing about the 1960's, foot massages and listening to old Moody Blues records late at night with the lights out."

"Thanks for your support."
Left: Pat Bartmess, sr., kicks back with pals, the spokesmen with the dry humor of Bartles and Jaymes commercials.
Scenario I:

A booth at Ted and Wally's
(characters: Two Central women)

"Hey, that incredible guy from my fourth hour study hall just walked in! He hasn’t seen me without my braces yet."

"I remember him. The one with the ‘great smile’ who has all the sophomore girls mooning for him."

"Yeah. Well, maybe he knows of some parties."

"He’s with that junior geek who drives that purple Pinto with the fuzzy dice. They always cruise the Westroads."

"Speaking of the Westroads, why don’t we find the rest of the crowd and go to Rocky Horror at midnight?"

"Why, so you can ask your dream man?"

"No, I think he’s going out with that senior with orange hair. They eat lunch in the courtyard together. Wednesday they were sharing smuggled Zingers."

"That’s life I guess. I say we drown our sorrows in a fudge sundae. Then we can be couch potatoes and go home and watch Miami Vice."

"I’d like to, but I have to catch a bus. My car broke down, and I have no money to fix the classic piece. So . . . ."

"Maybe Romeo will give you a ride home."

"No, thanks. I’m allergic to fuzzy dice and sweaty green hightops."
A Bird’s-Eye View. The Courtyard is the heart of all activity at Central High. Sophomores, Juniors, and Seniors congregated to discuss weekend plans, current romances, the latest fashions, and much more. Voices of the past graduates will reverberate from the weathered walls of the courtyard for years to come.
"Do you remember?" Senior, Lars Madsen, is reminded of the atomic bomb that was dropped on Hiroshima during World War II. Lars was one of the many students that protested President Reagan's policies when he came to speak at the Civic Auditorium.

The late 60's and early 70's was a time for controversy. Controversy over politics, and in particular, the Vietnam War. The many antiwar protests began with the development of the "flower children" or the "love children." These "flower children" ranged anywhere from sixteen to thirty years old, and they all formed into one big group for one primary reason, to protest the war. Many reasons drew these "flower children" together, but perhaps one similarity among them was that most of them were of voting age and were also eligible for the draft. The youth during the late 60's felt that they should not have to fight for a cause they didn't believe in and they also felt that no more Americans should be sent to fight in Vietnam because the war was helping no one. They did not want to go along with the aggressive war-making policies of any government, even if it was their own. Perhaps their protests had some effect on the government's actions, and perhaps they did not. What was important was that the Vietnam War finally came to an end.

After the 70's, the political protests of the youth died out. Although nothing will compare to the activities of the 60's, 1987 has been a year full of political participation. The most significant age group that has shown interest in politics this past year has been the seniors. Seniors not only have to think about graduating, but they have to look beyond that to the future. Along with the so-called 'care-free' senior year came some harsh realities. Turning eighteen years old may have appeared easy to younger generations, but in reality it was a year for coming to terms with responsibility. Along with turning eighteen came the right to vote, and the males had to register for the Selective Service. Perhaps being of voting age helped youths realize the importance of their country. Senior Joel Johnson commented that being eligible for the draft and being able to vote would make him more aware of politics and would make him participate more in thought. Many seniors still had not registered to vote even after being eighteen for many months. Dean Jimerson, senior, admitted, "I am eighteen and I plan on voting eventually.

"Senior year was not an easy year. Getting older signified a time for change which included facing the real world and standing up for one's own beliefs." but I haven't registered yet," Dean was not the only senior that had neglected to register, many others were guilty also.

Perhaps the seniors of 1987 were more aware of politics this year than in the past because of their age, but some other factors also may have sparked their interest. One event that seemed to attract many people was the blockbuster hit Platoon. "Platoon made me realize what the war really meant," commented Jill Rizzo, senior. She continued to say that the movie emotionally affected her and that she wanted to become more politically informed. Another event that may have increased youth participation in politics was President Reagan's visit to Omaha. Both protestors and supporters of Reagan gathered around the civic auditorium to hear him speak. Senior Jenni Lexau agreed that youth were becoming more active in politics and she agreed that maybe Reagan's visit did have something to do with it; however Jenni said that the participation was nowhere close to that of the 60's.

"Senior year was not an easy year. Getting older signified a time for change which included facing the real world and standing up for your own beliefs," Jill Rizzo stated. Being of voting age made seniors realize what real responsibilities were and what it was like to have an influence on the society in which they lived.
Yuck! Mollie Kinnamon winces at the thought of sorting through all the senior pictures for the O-Book.
Flat top. Mark Ebadi and John Ford sell spirit shorts.
Joe Montequin proudly embraces Mary Beth Hays and ... could this be ... his sister, Andrea?

Class of '87 19
Harvard here I come! Michael Page intently crams for an econ test before class.

Fowler, David
Fox, Michelle
France, Josh
Freeman, Victoria
Fry, Bob
Fullerton, Dustyn

Gach, Kathy
Galiano, Niki

Gamble, Gregg
Gaughan, Jason

Gebbie, Greg
Gilbert, Jennifer

Gillaspie, Beth
Gillogly, Jennifer

Glup, Steve
Gooser, Alvin
Gosinski, Tim
Graham, Michelle
Grayer, Charles
Green, Anissa

Green, Elizabeth
Griffin, Philip
Griger, Stephanie
Gross, Steve
Grosse, Amy
Guilfoyle, Bill
Dan Carlson, John Pavel and Mark Ebadi have side effects from hoagies.
Hold me up! Shari Dreier and Sam Guinn wait for permits.

Hrabik, Elaine
Huey, Gene
Hughes, Chris
Hughes, Keith
Hulac, Lisa
Hunt, Brenda
Ilunda, Jules
Irvin, Tracy
Jackson, Camille
Jackson, Linda
Jensen, Lisabeth
Jimerson, Dean
Johnson, Alfred
Johnson, Bryan
Johnson, Jimmy
Johnson, Joel
Johnson, Karen
Johnson, Marlene
Jones, Carlene
Jones, Monica
Kaczmarek, Debbie
Kastrick, Jenni
Kathka, Kevin
Katsamone, Sisavanh
Kavalec, Sharon
Kelly, Eric
Kennedy, Joelle
Kennedy, Stephanie
Kight, Kristy
Kimnach, Shelley
Kinnaman, Malie B.
Kifambira, Crawford
Klewer, Julie
Klipsch, Kimberly
Koehler, Robert
Koperski, Mike
Kozlci, Courtney
Kraft, Kim
Krainak, Mike

Krehbiel, Vicki
Krell, Amy
Krueger, Bill
Kuhlman, Kam
Kunze, Kimberly
Laushman, Dale

Laupetz, Cindy
Lawson, Alissa
Leach, Amy
Leach, Kirstin
Lechnowsky, Bohdan
Lee, Eric

Lee, Terry
Leonhardt, Cass
Leslie, Anjanette
Lewis, Andrea
Lexau, Jenni
Lillegard, Kirsten

Littrell, David
Long, Barbara
Long, Chanel
Lucas, Marc

Maggio, Joseph
Mangiameli, Lisa
Marley, Bonnie
Marshall, Sherri

Martinussen, Elaine
McArthur, Renee
McCoy, Kris
McCulough, Fred

Hmm. $AX^2 + 3Q$ is the answer to that Calculus question says Joel Johnson.
Tom Wiley won't share his pudding, but these girls don't seem to mind.
Howdy, Marcus Harvey, Evan Simpson, and Rodney Daily show us senior casualness.
"Hey kid, do you wanna buy an "S"?" asks Larry Brocker to Anne Fairchild and Amy Leach.
“Did you see that incredible play?” asks Val Spellman to Molly Bazak and Tess Fogarty at the Central/Northwest game.
Schiltz, Kristine  
Schmidt, Todd  
Schroeder, Karen  
Scott, Beth  
Seidman, Alex  
Severin, Eric  

Shestak, Joseph  
Shugrue, Molly  
Shurtleff, Joyce  
Sievers, Janelle  
Silvey, Larry E.  
Simpson, Evan  

Sinnappoo, Esther  
Skilen, Missy  

Skorniok, Frank  
Smith, Candice  

Smith, Desire  
Smith, Earl  

Smith, Ellen  
Somers, Stephanie  
Sovia, Justo  
Spellman, Valerie  
Spencer, Mark D.  
Squires, Jennifer  

Stander, Kim  
Station, Kelli  
Steinbock, Mary  
Stodola, Patty  
Stohs, Tim  
Stonehouse, Andrea  

*AAAHH! Faced with an AP English assignment, Joe Fogarty lets off steam.*
Story, Sarah
Summers, Maria
Suttle, Adele

Swift, Stephanie
Tabor, Mark
Taylor, Cynthia
Taylor, Isabelle

Teahan, Jill
Timm, Traci
Tipler, Deanna
Tuma, Sheri

Tyler, Cathy
Ulrich, Kathy

Vazzano, Mike
Velez, Terie

Venatite, Fina
Ventura, Concetta

Vernon, Jill
Victor, Linda
Viles, Kevin
Vodicka, David
Wanzenried, Brian
Warren, Vanessa

"This is what you get when you park illegally," says Mary Steinbock.
Puppy dog face. Scott Jensen contemplates his AP English Essay topic.
Wydeven, Eric
Wyzykowski, Rachelle
Yam, Kevin
Young, William
Zealand, Lynn

Brown bagging it, Mark Weber and Dave Pansing opt for lunch in the courtyard over the preferred Burger King run.
Court Case: Upperclassmen vs. Underclassmen

WARNING: This is a very touchy subject and probably should be handled by the Supreme Court. But as you can guess, it would be at the bottom of their pile of cases, so the O-Book staff decided to take the case on by themselves. Should juniors be considered underclassmen or upperclassmen?

As a junior you probably already decided the answer earlier in the year. You wanted to be called upperclassmen. Seniors would most likely be the first to disagree with you. After all, you were below them.

It started a long time ago. High schools weren't just the three classes that they are today, but they also included (gulp!) freshmen. Now that's a very scary thought. So all freshmen and sophomores were considered underclassmen and all juniors and seniors were considered upperclassmen. There wasn't much of an argument then because there was a balance between the two different classifications. But high school was no longer the place to tame wild and immature freshmen. That left the present day high school structure of 1987 in most public high schools. (Most parochial schools had the four class structure in their schools.)

Now let's examine both sides of the disagreement. Juniors have worked hard for twelve long years and most feel they are mature enough to handle being called an upperclassman. Also, if the school system wanted to look more like the structure that colleges and parochial schools were based on, students would be called an upperclassman.

Although most juniors felt they could be called upperclassmen, they probably wouldn't enjoy it when they are seniors and juniors were in the same classification they were in. Seniors deserve and want all the fame and luxuries that come to upperclassmen to themselves.

Now if schools want to build their school structures more like colleges, they can. But you can just as easily enroll in a college to be called an upperclassman than the school can change their structure. Although, OPS is considering going back to the old-fashion structure of including ninth graders. But why would you be in favor of that? You'll eventually get your chance to be the "big man on top."

So, court ruling goes in favor of Underclassmen. (At least for a little while!)

These Centralettes moonlighted as mannequins during the school year. The Old Market was a favorite hang-out for many Central students because of its location from school. So after school on those manic Mondays these students had "mannequin Monday nights."

Underclassmen 33
Pete MacNaughton creates a concoction sporting chemistry goggles.

Abboud, Melissa  
Adams, Alex  
Allen, Wendy  
Andersen, Kye  
Andersen, Jennifer  
Andersen, Michelle

Anderson, Kalen  
Anderson, Yokanda  
Applegate, Shelli  
Arellano, Heather  
Armstrong, Andrew  
Atkinson, Kyle

Austin, Mark  
Bach, Nichola  
Backens, Dan  
Baker, Brendalea  
Baker, Bridgette  
Baltew, Lanesa

Barfield, Ronnie  
Bashus, Christopher  
Bass, Corey  
Bates, Rodney  
Batt, Jonas  
Battle, Valenica

Bechtel, Wendy  
Bell, K.  
Belton, Neshonda  
Berger, Jori  
Berson, Elizabeth  
Besancon, Renee

Underclassmen
LeLand Mickles hurries to finish his homework.
Stuart Oberman never gave up thumb sucking as he writes a story.
Herman, Trista
Herrera, Phyllis
Hatt, Jason
Hill, Tammie
Hines, Paul
Hinsley, Janette

Hinsley, Kimberly
Hixson, Kaylene
Hoffman, Amy
Hoffman, Tanya
Hoeckman, Erik
Hollman, Carole

Holmes, Jennifer
Hollowell, Victor
Hornstein, Barry
Houston, Breck
Howland, Douglas
Huckabay, Ray

Huff, Johnetta
Huff, Sevrin
Hughes, Ronnetta
Hui, Ken
Humphrey, Jocelyn
Hutchinson, Valerie

Ivy, Mallery
Jackson, Patricia
Jacob, Bret
Jespersen, Mathew
Jirka, Carrie
Johnson, Barbara

Johnson, Christopher
Johnson, Larry
Johnson, Michael
Johnson, Vivian
Jones, Heather
Jorgensen, Joan

Kay, Ann
Kay, Charles

Kay, Michelle
Keeling, Shirley

Kellogg, Nichelle
Kennedy, Michael

Barb Gutierrez studies for her finals.
Chip King is rather surprised at the camera.
Relaxing, time is tight

Everyone needs to relax everyday in order to enjoy life. An average person's daily life can cause stress to build up inside of themselves. Stress, if stored up, can lead to physical and mental problems. When we relax, it relieves stress. Everyone has different ways of loosening up.

"I think about some of the most enjoyable times I shared with someone I care about," said junior Leland Mickles.

Pat Hairston and Jay Martin relax by lying down and listening to the radio or tapes. This is a frequently practiced method of relaxation by students.

Television was another way juniors relaxed this year. Although most said they sat down and watched it because they were bored, it still made them feel relaxed.

Future planning was another method used. Students said they would relax just before they went to bed. They would lie there and think about everything that had occurred that day and what they would do the next day. By doing this, it makes the day run more smoothly and seem less rushed.

Although most of us would like to spend the entire day relaxing and doing what we want, we can't. Time is a major problem. In between school, homework, and jobs there just isn't enough time to relax. Even though time has been tight this year, next year it will seem impossible to relax. So relax now and plan out your senior year!
Underclassmen

"Are you trying to take my picture?" says Alex Adams.

Noisy Jrs. I Doug Blasing, sr., says "SHHH!" to a rowdy lunchtime crowd.
Joel McCulloh is passing notes in her music class.
Time Out! Brian Fritz broke a nail during football practice.

Petersen, Alicia
Petersen, Lance
Peterson, Wade
Pierce, Myria
Frisch, Peter
Rittman, Patrice

Price, Nancy
Pusateri, Jeffery
Randolph, Timothy
Rasmussen, Donadea
Reed, Christmas
Reinthaler, Clifford

Reynolds, Russell
Rheiner, Lynn
Richard, Kimberly
Rihanek, Eric
Ripp, Andrew
Rischling, Daniel

Rivedal, Sara
Rivera, Edith
Robards, Emily
Robertson, Michael
Robertson, Shawnelle
Robinson, Amy

Robinson, Shaunelle
Rodick, Lori
Rodriguez, Janel
Rogers, Kristi
Rohn, Shanda
Romero, Max

Rosenbaum, Dawn
Rosenrance, Sandra
Ross, Sandra
Roth, Michelle
Rovang, Albert
Rowe, Sonja

Underclassmen 43
Friends

Our friends are probably the most influential people in our lives. We talk with them, eat with them, and share with them. Let’s face it, we have a lot of fun with them. So why doesn’t everyone have a very best friend? It’s difficult to find the right friend that you can feel comfortable sharing your emotions with.

“The qualities that I look for in a friend are that they have to be lots of fun and they need to know how to laugh and when to be serious,” said Tess Fogarty.

Lorene Moore likes friends that aren’t like her. "Basically I can depend on my friends, they show their emotions," she said.

So if you find a friend that meets your standards and qualifications, make sure you take good care of them because good friends are hard to find.
Yearbooks

Cameras and film are probably two of the best inventions since sliced bread. Can you imagine a yearbook without pictures? It would be so incredibly boring to look at. Pictures capture moments that will never occur exactly the same as they were when the picture was taken. There have been times when you have looked through your parents’ old yearbooks and laughed. But what are you going to do when your children ask to see yours?

"I’m gonna hide my yearbook from my children. I think I would be too embarrassed to show them," said Shawn Coleman.

Tim Randolph said he would show his children, but if they laughed, he would say, "Just wait until your children see your yearbook."

-Class of '88-

"Hello senior year!" yells Travis Salts.
Alicia Petersen escorts her date, Dan Davis, to Christmas Prom.
A toast to Tammie Hill and friends.
Investigating careers

Graduation finally comes, then maybe college or work. Either choice leads to the same decision, what kind of a career would you like to pursue?

Because many jobs require a college degree, most students will be going on to continue their education instead of going out into the working world. One of the most common questions you are asked is “What is your intended major of study?” This is a very difficult question to answer because most people are not sure yet. The students that do know are a step ahead of the rest.

“I plan on being a veterinarian because I’ve been working at a veterinarian clinic for a couple of years, and I love animals,” said Jason Mahan.

Like Jason, most students pursue a career that they would enjoy doing. Sometimes there is another factor involved with the choice of career picked. It’s called money. People like the idea of being able to live in an upper-class society.

“Money isn’t a major factor, just as long as I can make enough to be set and not have to worry about having enough money,” said Jason.

Above right: Rob Glasser dreams of being the next Mr. Goodbody.

Above: Chris Morris tells a joke to Ms. Schelipeper.

Right: Lisa Hadley and Lanessa Battle discuss their college choices.
Get up!

This year juniors and seniors came back to school to find that they were arriving a little over half an hour earlier. This was due to the change in school starting time.

The effects of the time change were obvious in study hall, where many of the heads were down on the desks sleeping.

"It's all right coming to school earlier because you get out earlier," said Ken Dubes.

Frances Welch, attendance, said, "The tardies were higher at the beginning of the year, but they have gotten better."

"I fall asleep during first and second hour, then I'm caught up on my sleep," said Ken.
Wheeler, Brenda
White, Carrie
Wiese, Daniel
Williams, John
Williams, Karen
Williamson, Todd

Wilson, Gary
Wilson, Sean
Winfrey, Jonathan
Wingate, Richard
Witt, Jeffrey
Wolf, Michaela

Wolff, Elizabeth
Womack, Michael
Worm, Christopher
Young, Alexandre
Zinga, Alexandre

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**Quiz**

1. When a senior was asked out by an underclassman, one experienced:
   A) seeing a 99¢ movie
   B) being driven by his/her parents
   C) total humiliation
   D) a 1-foot height difference

2. You see someone act suspiciously. They were:
   A) being tormented by the entire senior class
   B) wanted by the FBI, CIA, or library
   C) smuggling Zingers into the courtyard
   D) a paranoid schizophrenic

3. The 'perfect' date wore:
   A) horn-rimmed glasses and pen protector
   B) the latest styles
   C) Saran Wrap and as little as possible
   D) ducky boxer shorts

4. The 'perfect' boyfriend/girlfriend was:
   A) an owner of a '73 pinto
   B) your size and wears trendy clothes
   C) fun to be with
   D) good in subjects that you failed

5. The courtyard was an enjoyable place to:
   A) trade recipes
   B) avoid trig class
   C) "do" lunch
   D) chat with oneself

6. "Esprit" means:
   A) abstract prints representing the supression of emotion
   B) high quality
   C) high priced trendy clothing
   D) something in French

7. "Rocky Horror" is:
   A) endorsed by the PTA
   B) a documentary sponsored by Fredricks of Hollywood
   C) a cult classic
   D) educational

8. Upon entering the halls at passing period, one had to:
   A) avoid entrances to restrooms
   B) keep to the right
   C) stay low and run fast
   D) carry a cattle prod

9. When teachers went home, they:
   A) shopped in the J.C. Penney sale catalog
   B) lost your homework papers
   C) had nightmares about their homeroom TP-ing their house
   D) stuffed envelopes for extra money

10. Central's location was excellent for:
    A) watching them get ready for the Midwest Autorama at the Civic Auditorium
    B) gazing at Creighton co-eds
    C) skipping school
    D) keeping an eye on Council Bluffs

11. A person wearing all black was:
    A) afraid of dandruff
    B) in mourning
    C) a member of Youth for Peace
    D) a cat burglar

12. If you wore no socks, you were:
    A) extremely cold in winter
    B) doing the 'Miami Vice' look
    C) showing off your sexy ankles
    D) making a political statement

13. A typical night of studying for finals consisted of:
    A) reading every word in your book twice
    B) waiting for someone to call (anyone)
    C) consuming 5 pots of coffee
    D) watching TV

14. You came to 2nd hour to find your best friend crying because someone:
    A) ran over their dog that they had since they were two
    B) crushed their contact lens
    C) told them off in their last hour class
    D) told them Wham! broke up

**Answers**

If you answered mostly "A," Does your mom still pick out your clothes? Your scores are too high. You must have cheated. Retake and tell the truth!

If you answered mostly "B," You are on your way to being a normal Centralite but the torch of trendiness is still too overpowering.

If you answered mostly "C," Congratulations, you are suited for the Central circus.

If you answered mostly "D," O.K., you are an imposer because you know very little about life at Central. (maybe a transfer from Council Bluff.)
Have you ever compared your life to a book? Not the story that the book contains, but the actual book itself. We all are like a book. We have outside covers to protect our intimate stories that remain inside of our covers. People often judge us by the appearance of our covers too quickly. If they looked inside, they would find us to be different than what they expected from our protective covers. Sometimes we try to keep our covers beautiful in hopes that we will distract the person trying to look inside. Other times we don’t have especially beautiful covers, but the stories inside are magnificent.

Each chapter in our books represents a different stage in our life. We write in our books continually, never stopping until the very last day of our life. Sometimes we have boring pages, but there is never a chapter that we don’t learn something new. If we learn new things from the books we are, then why don’t we help others by sharing our learning experiences?

For books there is one place that they gather to wait for someone to pull them down off of the shelf for some reference. It’s known as the library. Central could be considered our library. It kept us on its shelves away from danger. As we sit upon the shelf, we keep learning and recording our experiences. We let people admire our covers and use us for the solutions to some of their problems.

As future juniors, you only have two more years to sit upon the shelves of this great library. Someday in late May of 1989 you will be checked out to the rest of the world. So gather your knowledge and organize it so the rest of the world will know who you are.
Is it a bird or is it a plane? Che Lynum doesn't show any interest in what Alex Haecker, Jason Auslander and Andy Carlson are looking at.

Abraham, Khourey
Adams, Billie
Albert, Lisa
Albertson, Amy
Allen, Dennis
Andersen, Terri

Anderson, Christopher
Anderson, Cherie
Anderson, Julie
Anderson, Pam
Anderson, Scott
Angim, Carrie

Appel, Marty
Ashton, Andrea
Astorino, Gabriel
Auslander, Jason
Bagby, Marsha
Barajas, Steven

Bare, Matthew
Barfield, Dennis
Barkes, Holly
Barnes, Rebecca
Bazer, Vickie
Beam, Todd

Beckwith, Naomi
Bernier, Rodney
Bentley, Janetta
Bentz, Sherry
Berney, Shawn
Berry, Michelle
Karen Morgan enjoys eating with her sister at lunch.

Sophomores 53
Gretchen Widhalm and Angel Wettengel chat outside as they wait for their ride home.
Smoking dangers shown by Dameon Keller.
Jeff Braesch gobbles up a sandwich in one bite.
Nancy Sempeck refuses to share her lunch.
Leclerc, Nicole
Lee, Brian
Lee, Jenny
Lee, Karen
Lenhart, Jennifer
Leonard, Caryn

Lossley, Robert
Leu, Jennifer
Leuschen, Kathleen
Lew, Debra
Lew, Deron
Lew, Miles

Lew, Stephanie
Listzen, Anne
Lincoln, David
Lind, Heather
Lloyd, Donna
Lockwood, Jennifer

Long, Bobby
Lucas, Beth
Ludwick, Christina
Lukowski, Martha
Lukowski, Michelle
Lund, Jude

Lundberg, Gregory
Luong, Nga
Lynum, Cheri
MacAfee, Tammy
MacDissi, Michelle
Maggott, Eldon

Majied, Nairobi
Mancilla, Veronica
Mancuso, John
Markise, Jeffrey
Marshall, Gienda
Martin, Angela

Masters, Richard
Mayer, Jennifer
McArthur, Richard
McCann, Kevin
McCarthy, Brian
McClelan, Chad

McCoy, Karin

58 Underclassmen
Mark Krecek got an A+ on his dental report card.
60 Underclassmen

Simon Joyner has an out-of-this-world locker.
“Stop staring at me,” says Jill Weaver.
Debbie Novoski and Jill Holt share a common bond called friendship.

Sophomores spent some time at Parkfair Mall eating an afterschool snack.
How do you feel about Central now that you have gotten through your first year at Central?

Carole Nelsen — “It was a lot of fun and you didn’t have to worry about what people thought of you.”

Stephanie Foy — “I was really afraid of having to start over in a new school, but people treat you just like you’re one of the crowd. I think this school is a lot better than the one I came from before.”

Randy Porter — “It hasn’t been bad at all. I was in the play and I haven’t gotten picked on at all this year. People treated you just like you were one of them.”

Shelly Weeda — “People were really friendly. It’s not too much different than being a freshman.”

Karen Morgan — “I was really afraid of getting lost at Central because it’s so big. I liked being a sophomore, it’s better than being a freshman.”

Eric Mostrom poses like a Greek god.

“I wonder what mom packed?” David Kowalski searches through his brown bag at lunch.
It has been an easy year for you to be influenced. It was your first year at Central and you were nervous about it. There were seniors and juniors that picked on you the first few weeks, but they soon became influences in your life.

“My sister, Kim, has introduced me to lots of seniors,” said sophomore Mark Klipsch. Undoubtedly this has helped many sophomores that have older Centralites.

“My friends have been an influence because I do a lot with them,” said Joe Vazzano. “I take on some of their habits.”

Some students said that teachers have been an influence to them. Teachers have lots of ‘power’ and students generally trust their advice.

Most of your influences that you had during your sophomore year will probably last in your memory for the rest of your life.
James Cullum isn’t sure if he wants to eat a school lunch.

Add 1 1/2 cups of sugar. Brian Brownrigg and Andy Reese share recipes.
Right: Dave Fielder has the blahs.

Below: Studying in the courtyard is something Ben Krell enjoys.

Bottom: Sophomores gather downtown to wait for their bus home.

Below middle: Sophomores gather downtown for their bus ride home.

Below right: These two girls dress opposite of each other.
Above: Kate Leuschen and Anne Lietzen discuss weekend plans.

Right: World Herald interviews are not uncommon at Central because of the wide variety of people.

Left: Miles Lewis rushes to beat the bell on final exam day.

Below: Cooperation is the name of the game for sophomore spirit club members.
Let's face it. We all know that school is our second home. We end up spending more time here than we do anywhere else besides our own house. It becomes our natural territory. How many times have you found yourself starting to ask your teacher a question and accidentally called her "mom"? It's happened to almost all of us. We look up to our mothers and teachers because of what they teach us. It's just those few times that we mixed them up that causes us embarrassment.

Our locker became our second bedroom. It was decorated with posters and things that show the rest of the world what kind of a personality we have. It was also our place to keep our private things, such as notes we don't want our younger siblings to read.

At least one of the meals we ate was in school. It was twenty-five minutes of our own time. We could chat with friends, catch up on our sleep, or just sit and veg out for a while.

Our friends were sometimes very like our siblings at home. Sometimes we had fun, and sometimes we got into little quarrels over stupid things. But no matter what, we still liked them.

So actually school wasn't as bad as we might have thought it was. We learned to make it reasonably comfortable, just like home.

James Brown digs around in his piece of home.
Katie Brower, like many other Central students, studied for finals wherever she could. It didn’t mean it would always be easy though.
Scenario II:

A living room strewn with notebooks
(characters: a Central couple.)

"If you don’t concentrate, we’ll never pass the English final! Then you can forget college and we’ll end up slinging burgers at BK for the rest of our lives. As it is, we’ll be up all night cramming, and I still have Decathlon stuff to finish!"

"Well, we have plenty of Coke so we can technically stay up, on a caffeine high. I hope I passed the Trig test. If not, I won’t even bother to start my college essay for Georgetown. Did you see that AP chem sub? What a dork. He left to get dittos and half the class went out for lunch!"

"That’ll be hard to explain to Dr. Moller. I hope you can drive tomorrow so we can leave after our last final, ninth hour."

"I think I can, but we’ll have to go early to fight for a parking space in the senior lot. — I’ve got a great idea. Why don’t we get the Cliffs Notes for ‘Macbeth’ and order a pizza?"

"I have a better idea. Applause has the video in the classic section."

"I’ll run out and warm up the car; you call Peperoni’s and order a large pepperoni with extra cheese!"
There are many different sides to Central. It does not only involve students and teachers. It involves the whole staff. This includes principals, counselors, maintenance, and many others. Mr. Daw, English department chair, shows his dedication and care for his students' work.
Aitner, Mark; Mathematics
Anderson, Vickie; Language
Andrews, Larry; Art
Bayer, Daryl; Language
Behrens, Richard; Social Studies

Bender, Therese; Special Education
Bernstein, Marlene; English
Blanks, Jack; Social Studies
Bode, Richard; Science
Brabec, Esther; Language

Bunz, Alice; Business Education
Can, Robert; English
Conway, Eileen; Business Education
Cottingham, Mary; English
Custard, Norman; Mathematics

Daly, Daniel; English
Daugherhy, Mike; Mathematics
Doctor, Jerry; Science
Dusarko, Joanne; Physical Education
Ferrel, Warren; Music

Fitch, Lloyd; Mathematics

Gaherty, Michael; English

Galus, James; Social Studies

Feeling the pull of gravity, Miss Ryan and her student look for a paper.
Mr. Semrad takes time out from Russia for just a moment. He sits and dreams about his wild turkeys.

Gaylord, Harry; Business Education
Georgeson, John; Physical Education
Geringer, John; Science
Gerst-Bingham, Cindy; Business Education
Gillooly, Jerome; Social Studies
Grillo, George; Social Studies
Hansen, Glauca; Language
Harrington, James; Mathematics
Hausman, Larry; Art
Heftwer, Debbie; Physical Education
Hug, Elizabeth; Science
James, David; Science
Johnson, Faye; Counselor
Johnson, Lynette; English
Kaipust, Mary; Business Education
Keenan, John; English
Knauss, Donald; Social Studies
Knight, Rozanne; Business Education
Kovarik, Dolores; Mathematics
Krejci, Carol; Social Studies
Kubik, Gory; Science
Lahrmann, Darrel; Business Education
Cheering on the game, Coach Standifer and Mr. Knauss watch intently.

Larson, Timothy; English
Lincoln, Clyde; Social Studies
Mahaffey, Judith; Counselor
Majaski, Betty; Librarian
Malszewski, Stanley; Counselor

Martin, Diane; Business Education
Martin, James; Mathematics
Martin, David; English
McMenamin, Joe; Physical Education
McMeen, Robert; Music

Merrigan-Pottorf, Juanita; English
Middleton, William; ROTC
Miliken, Linda; Homemaking
Dr. Moller, G.E.; Principal
Montgomery, Dale; Mathematics

Moran, Kevin; Counselor
Morris, Joyce; Physical Education
Murphy, Kathleen; English
Neff, Dean; Social Studies
Nelson, Jean; English
Coach Reed hungrily devours his meal after a hard day’s work.
Teachers are “the key” to the future.

Pointing out the obvious Mr. Harrington helps a student as others knowingly look on.

Nothing is better than reading a good book, especially when it’s shared with a friend. Mr. Gaherty and his pal seem content with one another.
There is often a question lingering in many people's minds — what makes Central such a good school? Some say it's the teachers. But actually it's the people behind the teachers — the assistant principals. They are the people who make Central what it really is.

These people are principal, Dr. G.E. Moller, and assistant principals, Mrs. Udoxie Barbee, Mr. Richard Jones, and Mr. Jim Wilson. This combination keeps Central alive and well.

Each have different responsibilities. For example, Dr. Moller is basically in charge of everything that goes on. Mrs. Barbee has charge of the lunches, transportation, and fire drills. Mr. Jones is mainly in charge of the athletics and of the honor roll. And Mr. Wilson is in charge of the data processing of grades and all of the schedules.

Their first and primary job is discipline, but Mr. Jones said that there were no more problems than usual.

I'd like to make my point clear. Mrs. Barbee gives students another lesson about running in the halls.
The bell rings. You’re sitting in your study hall getting ready to fall asleep. All of a sudden you hear someone faintly calling your name. Startled, you look up. There’s the study hall teacher waving a pass. Your heart starts to beat faster, and you can feel your adrenalin flowing throughout your body. You look at the pass; it reads: To Mrs. Mahaffey at end of hour.

No, don’t worry, you’re not in any sort of trouble, you have just been called down to talk. That’s it, just talk. The counselors are not a disciplinary group. They offer support to any student who is having a problem either inside of school or outside.

The staff consists of Mrs. Johnson, Dr. Maliszewski, Mrs. Mahaffey, Mrs. Zerse, Miss Valasek, Mrs. Richards, Mr. Moran and Ms. Hazuka, counseling secretary.

Miss Valasek said that in no way are the counselors a group that condemns students but rather a group who offers support. The staff also works with the student and suggests classes that they think would best interest that particular student. They also help the student take a long range view of his life.

One help in that area is the use of the counseling center. Many students use the computer in order to find out more things about college, or they might use the computer for practice with ACT/SAT tests. The counseling center also provides a job counselor to visit and offer jobs to many students.

Joanna Kosowsky said that the counseling center has helped her concentrate on what she’d like to do in the future. She also said that it helped her make some goals for the future.
To many students, they are just two guys walking around. To others they are the vice, Central Vice. Sound dangerous? Not really, mainly they are here to help you. They keep you in line and make sure you're in your classes especially when spring fever hits.

They are the security of Central; they maintain peace and order where Tubbs and Crocket (Philip Michael Thomas and Don Johnson) left off. Another part of their job is to make sure that every student is safe. They patrol the parking lots, make sure that money is returned from machines that don't work, fix lockers that won't open, and also try to return lost items to the owner.

So, the next time you see these two men strolling around, don't scream Don Johnson and Philip Michael Thomas. They are known by the names of George Taylor and Virgil Rohlf.

**Virgil, hot on the trail of these students.** They look for their get-away car.
Central High School has a reputation for being one of the most beautiful schools in Omaha. One reason for its lasting beauty is the custodial staff. If it weren’t for them, Central might not be standing today.

The staff includes Mike Barone, Julia Chandler, Patrick Clide, Riley Gunter, Glen Harris Jr., Jesse Heller, Roy Huey, Roy Holmes, Ethel Johnson, Stephen Johnstone, Robert Jones, Leland Kling, James Merrifield, chief engineer; Rick McCoy, Donald Olsen, Kenneth Underwood, and Duane Williams.

Surprisingly enough, it only takes seven of these workers to take care of Central during the day, and the rest work at night. James Merrifield said, “It takes the whole crew to keep the building up.” He also stated that the vandalism problem wasn’t that bad this year.

He also said that the problem with students bringing their lunch wasn’t as worrisome as in past years.

Taking a break from his tiring day, James Merrifield kicks back and relaxes.

Above: Steve Johnstone lends support to James Merrifield as he sorts through the paychecks.

Right: Donald Olsen has to stretch for the spot he missed.
The saying “It’s lonely at the top” isn’t always true. Four times a day, five times a week, students flock up the dreaded flights of stairs just to eat. Some say that the way to one’s heart is through his stomach. At Central this seems to be a true fact.

Their job — to be sure to give students a nutritious breakfast and lunch. They do this by providing a variety of foods, which includes the four basic food groups.

If the cafeteria were to have a saying, more than likely it would be: Give us your tired, your poor, and your hungry. The cafeteria is a great blessing to students who have had a long morning, or who have been hungry since first hour.

The friendly faces of the cafeteria staff are always a warm welcome to many empty stomachs.


Below: Laura Landess happily scrubs away the grease and grime.
Sweaty palms, nervous laughter, faint whispers... everyone nervously awaited the signal to begin the competition which could have ended in either glory or the agony of defeat. Before competition, every Decathlon member experienced this pressure to perform, but for these students, the feeling was not new.

The Decathlon team was formed in the fall of the 1983-84 school year when Dr. Taylor, former superintendent of the Omaha Public Schools, received a request from the National Organization of the Academic Decathlon that he should choose a school to represent OPS at the national competition in California. Dr. Taylor chose Central to represent the district. After Central was chosen, school administrators realized that the team would require a coach. Mrs. Bernstein and Mr. Cain volunteered for the coaching position. Although there was no local competition this first year, the team trained for the national competition, and in the spring of 1984, they traveled to California. While Central's team was competing in California, many other OPS schools began training teams to compete in the Decathlon for the next year.

In the Fall of 1984, Decathlon team members from Central High discovered that many challenges lay ahead of them if they were to represent the city of Omaha in the next national competition. Again, Mrs. Bernstein and Mr. Cain coached the Decathlon team; however, they realized also that more dedication and effort were going to be required now than in the previous year. Now, the Decathlon team must train for two competitions at the local and national levels. The local competition for the 1984-85 school year was held at Central High. Central won the local competition and again traveled to Los Angeles for the national competition. Once again, in 1986, Central, coached by Mrs. Bernstein, won the local competition held at South High School and traveled to California for the National competition.

This school year, Mr. Daly coached the Decathlon team, preparing team members for competition in the fine arts, super quiz, economics, social science, language and literature, math, personal interviews, essays, and speech. This year, the team met almost every day to train for the competition. When asked what type of training went on in the meetings, Adele Suttle, decathlon team member, replied, "We get the facts, have our questions answered, and go home and memorize." Various other teachers helped the team train in specialized areas. Mr. Lincoln provided team members with instruction about the Constitution, Dr. Wolff helped with astronomy, Mr. Williams shed his wisdom in the area of Chemistry, Mr. Andrews helped with art, and Mr. Watson lent his expertise in the field of Economics. Many other faculty members also helped coach the Decathlon team.

Some team members were actually the alternates from the previous year. The team members were selected because of exceptionally high test scores and grade point averages. According to various grade point averages, the team members classified as either varsity, scholastic, or honors. The varsity level included those who had a GPA of 0.0 to 2.99 and high test scores. The scholastic level included those who had a GPA from 3.00 to 3.74, and the honors level included those who had a GPA from 3.75 to 4.00. There were two team members in each category, and there were also two alternates in each category.

This year, Central's Decathlon team was optimistic that they would do well. According to Adele Suttle, the team was more unified, and all of them worked together as a competitive unit. However, Mr. Daly commented that they really had no way of predicting the results or the competition due to the new schools that entered the contest. All Omaha Public Schools have a team, and many other schools such as Elkhorn Mount Michael, Creighton Prep, Westside, Burke, and Brownell Talbot also entered a team in the local competition. The only negative aspect about the Decathlon competition seemed to be that the other schools sought vengeance for Central's success. Shelly Wyzkowski commented, "Everyone's out to get Central, so we'll have to strive harder to meet up to their standards."

This year, the local competition was held at UNO on February 21. Nationals were held in Arlington Texas.
Far right. Decathlon team members. **FIRST ROW:** Jenny Anderson, Shelly Wyzkowski, Kate Madigan, Aelele Suttle, Lisa Wolff, Mr. Dan Daly. **SECOND ROW:** Randy Pepple, Marc Lucas, Pete Pirsch. Not pictured: Jonas Bait, Travis Mood.

Below. Don’t be ridiculous! Shelly Wyzkowski finds fault with fellow teammate, Travis Mood’s work.

Above. A new generation of scholars. Academic Decathlon team members take a break from strenuous studying to gawk at a centerfold.

Left. Objections Mr. Daly? Junior Lisa Wolff, and team sponsor Mr. Daly seem intrigued with the astronomy lecture.
Essays on cherry Pop Tarts and Mr. Potatoe Head, lectures on “gray area,” maggot experiments, and advanced mathematical equations that were gibberish to most students, were all elements of Advanced Placement (AP) courses. These honors classes were taken and then culminated in the spring with the taking of AP exams and the possibility of gaining college credit for high scores. At Central, AP units were offered in English, biology, physics, chemistry, French, German, Latin, Spanish, math-calculus, studio art and American History. The courses were for those who had completed all previous units and were ready for a more challenging work load.

Stephanie Ruegnitz, sr., AP Bio student, said, “I wouldn’t be caught dead taking two AP classes. One is hard enough!”

Mr. Dan Daly, AP English teacher, said that basically the only difference between AP classes and regular level English classes was that the volume of the material was not as great in a regular class. The depth of the detail was not as great in a regular English class and there is a large responsibility given to the students in AP. But, Mr. Daly said that since these students usually are honors students, they are able to cope with the responsibilities and are expected to do well.

The challenge, and possibility of saving money by getting some college credit out of the way, lured the honors students to the classes. Memories of “only one storyteller,” exploding experiments, maggot christenings, and Egdon Heath helped pave the path, toward “bastions of higher learning.”

Susie Beach, sr., AP History student, said, “The class is really hard but, I’m glad that I took it; I think that I’m learning more than in a regular class.”

Middle. Anxiety. Kate Madigan is muddled by several dates on her AP History test.

Shadows of foreboding. Jill Rizzo writes furiously on her AP History essay, to beat the dwindling time.

Steph Ruegnitz and John Pavel observe their maggots in AP Bio. They are attempting to find suitable names for them.

Todd Schmidt tries to comprehend the notes on the overhead while Mrs. Wallington listens to his question on worm reproduction in AP Bio.
Geri Thomas has been Central's school nurse for about twelve years. And, as she puts it, enjoying every minute of it. But why did she decide to come to Central? Because her supervisor assigned her to go to Central. "At first I had mixed feelings, but now I love every minute of it, and it would be hard to get me out of this place."

When asked about all of the students who pretend that they're sick, she said that usually she can catch them. How? By taking their temperature more than once, making sure that the students do not have any pennies stuck to the roofs of their mouths, which make the temperature go up a couple of degrees. Basically she double checks everything. She said that many times one student will come down to her office every day during the same period. After while she figures that the student doesn't want to go to that class, so she sends them back. "My office isn't a place to do homework, it's a place for people who are sick."

"Central is the largest high school in Omaha; it really does keep me on my feet."

Scott Focht, jr., checks his weight in the nurse's office for a physical.

One of her duties as school nurse is to check the blood pressure of many of the students.

Making sure that everything is o.k., Mrs. Thomas checks up on Soph. Karen Lee.
Would you trust this face with money? Dan Carlson, treasurer, says that he's as trustworthy as his two friends.

Obviously Michael Page keeps his mind on being the best boys' sgt. at arms as possible.

Middle RIGHT: Give me your tired your poor and your weary is vice president Mike Buckner's motto. A somewhat odd statue of liberty.

And look who's stuck with all of the work. Secretary Marcus Harvey seems to be just a bit frustrated.

Trying to get her point across, Bridget Winfrey, girls' sgt. at arms, lets Dr. Moller know how she feels.
Not many people are aware that there is a support group at Central. Although it has been in existence for eleven years, it has become much more active in the past three years.

One of the group’s main priorities is to help students realize that they aren’t alone, to give them exactly what the group is called, support. It also is to help students cope with school. One member said that by having this group and people to talk to, has helped her stay in school and she is learning how to deal with some of her problems.

The group, based on the Alcoholics Anonymous program, (AA), and the Al-anon program, is headed by Mrs. Zerse and Mr. Moran. The group basically deals with teens and their addictions.

Senior, Traci Timm, sums it all up by saying, “Support group, in a matter of words is just what it sounds like... Support Group.”

Do you ever wonder about how many times you’re in the library? How about the people that work there? Along with Mrs. Betty Majeski there are also two other very important people. They are Belva Jacobsen and Wanda Benigno. They help Mrs. Majeski keep things straightened out in the library.

The only kind of vandalism is basically in the magazines, which seems to be usual. With the use of the security system, there has been a lesser amount of taking books. The security system was put in to “help remind the honest people that they have a book in their hands before they hit the door.” Ms. Benigno said.

“I knew I saw that book here just a minute ago.”
Belva Jacobsen sits among a mass of books.
Scenario III:

A nippy night at Berquist stadium
(characters: another Central couple.)

"GET THAT GUY! I didn't come out here on a freezing night to see the Eagles get romped."
"You know they won't, we're nationally ranked. But we play those guys from Prep next week! — Are you going out for basketball this year?"
"Probably. I can earn a letter this season. Are you cold? Here's my scarf. We'll go to Godfather's after the game and see what's going on and thaw out!"
"The band is emptying the stands, must be near halftime. Those cheerleaders are going to kill themselves in that pyramid."

"No, they'll bounce back into shape, they practice that stuff all the time. — Why don't we come down and run on the track tomorrow morning? It'll have to be before 11 because the guys have planned a football game at Memorial."
"You're a classic jock aren't you, always wanting to sweat! Maybe I should start dieting for swimming. Let's skip the party tonight and go work out at the spa."
"Come on! Just because I'm a jock doesn't mean I can't have fun! But there is a great soccer match on ESPN tonight ..."
With another exciting year of sports behind us, we witnessed many classic victories and defeats. It was a year of rebuilding, relearning, and repeating the Central tradition of excellence. With many close games and victories, the teams showed the fans a great time. Junior Jim Martin shows his opponents what he's made of in a cross country competition.
Varsity eagles fall short of points

For the second year in a row the varsity football team was kept out of the state playoffs, despite a winning record. A seven and two record in 1985 and a seven and two record in 1986 both have fallen short of state playoff berths. The reason for this is Nebraska’s state high school point system, This system involves giving so many points for winning, who the team played, and how hard a schedule the team had.

Many Central players felt this system was unfair. According to Tom Wiley, defensive back, “I think the current point system is extremely unfair when a team has had a season such as ours this year. Central should have been let into the playoffs before a team with a worse record,” said Wiley.

Central’s record consisted of seven wins and two losses to Northwest and the eventual champions, Creighton Prep. Central lost their season opening game to Northwest which got the Eagles off to a slow start, but the Eagles came back with two straight wins against Ralston and South (winning 72-6). The Eagles went into the next week against Prep with confidence and enthusiasm. Central got off to a 3-0 lead and a touchdown made by Curtis Cotton called back. Prep went on to win 13-3. Although Central’s record proved to be a winning season, they fell short of playoff points. Senior Chris Sacco said, “Considering the fact we had a winning record and one of the teams we lost to was already in the playoffs, I thought we would be in.”

Although the Eagles didn’t make the playoffs, there were many bright spots in the season. Senior Leodis Flowers led the metro conference in rushing for most of the season. Flowers and Sacco were two of the leading scorers in the state and senior linebacker Al Navarro led the team in tackles and ended up second in the state in that same category.

The team showed it had the talent to be a playoff team with a 16 to 0 shutout of Millard North and a win over Ralston, two teams that did receive playoff bids. One game that stood out in the season was a 72-6 drubbing of Omaha South.

Head football coach, William Reed, said that the 1986 Central football season began and ended in much of the same way, with confusion, injuries and frustration. Reed said in the beginning there were many injuries to key players. “At one time Leodis Flowers, Curtis Cotton, Evan Simpson and Chris Sacco all sat out of one game,” Reed said. Reed added that this year’s team featured an awesome running attack that saw four different running backs rush for over one hundred yards during a game. The coach also said that in the later stages of the season Central’s defense became a dominating force in the metro.

Reed said, “I think that the true worth and benefits for this team is still yet to come. Many of the players will receive major college scholarships and go on to bigger and better places. If being a part of our team and tradition can open doors to the future, like it will for the 1987 seniors, then we consider the year to be successful.”

“I think if being a part of our team and tradition can open doors to the future, like it will for the 1987 seniors, then we consider the year to be successful.” Coach Reed
Below: Leodis Flowers, Curtis Cotton, and Jody Bryant watch from the sideline as the Eagles take a 3-0 lead against Creighton Prep.

Below: Eagles wait in anticipation for Carl Wemhoff to kick off.

Above: Senior Chris Sacco, clears a path for leading rusher, Leodis Flowers against the Creighton Prep Bluejays.

Left: Michael Page, scores a touchdown against Omaha North.

Above: Eagle defense in a game of stare-down with the Bluejays.

Right: Johnathon Winfrey and Doug Howland assist injured Curtis Cotton.
### Eagles off to slow start

But regroup to end season strong

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<td>TJ</td>
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Above: Senior kicker Carl Wemhoff finds a little time for himself in between kickoffs.

Above: The sideline suddenly comes alive as the Eagles take a 3-0 lead over Prep.
Senior Leodis Flowers and Junior Randy Gilbert — both out of the game due to injuries.

Above: These Central eagle fans show their enthusiasm by bringing banners in support of defensive back Tom Wiley. Holding banner are seniors Todd Schmidt and Vince Puhacek.

Above: Eagles are set on defense against the number one Creighton Prep Bluejays. Pictured are right to left Randy Rouse, Evan Simpson, Rodney Daley and Jody Davis.

Right: Evan Simpson protesting an officials call at the Central-Prep game.
Sophomores tackle to the top

This year's reserve football team showed much promise for Central football in the years to come. After a rough start by losing their first game to Ralston they collected themselves and turned the reserve football team into a winning program. Sophomore Chris Gatzemeyer said, "After losing our first game we really started concentrating more, and once we did that we knew we'd be tough to beat."

Although the reserve football team did not play that many games, the players received valuable experience that will benefit them at the junior varsity and varsity levels. Players that performed well during a week of practice or a game were given a chance to suit up for a varsity game. Among some of the players to suit up were Sherman Williams, who received some playing time, and Roland Brown.

The reserve team ended their season with a five and one record and well-prepared for the junior varsity level.

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<td>21</td>
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<tr>
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(5-1)

Above: Andy Timm looks up after being stopped by opposing South Packer as James Freeman looks on.

Right: Sherman Williams finds an opening and runs for a touchdown leaving a couple of Bellevue opponents behind.
It's been said that the best experience is hands-on experience, and that's exactly what this year's junior varsity football team received. The team learned more about the game and also had a taste of playing football on the high school level. Junior Joe Blazevich said, "I think the experience I gained playing J.V. football should make me a better all-around player on the varsity level."

The junior varsity practiced with the varsity team all week except on Wednesdays when they would practice by themselves. This practice time was helpful in preparing the junior varsity for their upcoming year of varsity football.

The Eagles were coached by George Grillo and Coach Seitz. They ended their season with a 7-1 record.

Junior Dave Bentz tries to get a hold of a Creighton Prep ball carrier in a game that ended with the Eagles on top 19-18. Below: Lester Ridley sees daylight.

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Varsity volleys to a successful season
Lady Eagles illustrate team unity

Eight returning lettermen and new coach, Sue Parr, helped the 1986-87 volleyball team to a 4-7 record, an improvement of last season.

The Lady Eagles’ success was a result of long hours of hard work, dedication, and team unity. “We really came together as a team this year and were determined to win some games,” said Jennifer Gillogly, senior.

Seniors led the volleyball team as Andrea Stonehouse, Tracey Edgerton, Angie Pick, and Jennifer Gillogly became the Metro volleyball leaders. The team captains were seniors Kelli Staton and Andrea Stonehouse. Angie Pick, senior, praised her two captains by saying, “Kelli and Andrea’s enthusiasm and encouragement kept me up, even if we were losing.”

Teamwork was a key this season. Coach Parr’s main emphasis at practice was “spirit and encouragement.” “Sometimes we’d be down by a lot of points, but there was always someone to cheer you on,” Andrea Lewis, senior, said.

With each win or loss the Eagles faced, the team as a whole contributed to each game. Determination and dedication was a vital part in this season’s improvement.

Center right: Andrea Stonehouse, Jennifer Gillogly and Nikki Doyle anxiously await the returning volley.

Bottom right: The Lady Eagles work together to form team unity.

"Sometimes we’d be down by a lot of points, but there was always someone to cheer you on."
Below left: Andrea Stonehouse shows perfect form for the returning volley.

Below right: Move over. It's my turn.

From left to right: Tracy Edgerton, Carla Dailey, Jennifer Gillogly, Cindy Carpenter, Nikki Doyle, Michelle Fox, Andrea Stonehouse, Kelli Station, Kirsten Glesne, Andrea Lewis, Angie Rick, Lisa Utterback, and Coach Sue Parr.
Junior Varsity strives for success

The Lady Eagles accomplished their goal of being one of the top volleyball teams in the city. With their 7-3 record, the J.V. girls worked together to form unity.

The Junior Varsity coach, Debbie Hettwer, was happy with the outcome of the season. "I not only wanted to stress winning, but I want the team to work together and form team unity, along with having a little fun," Coach Hettwer said, praising her team.

The Eagles improved last season's record from a 4-7 record to a 7-3 record. Coach Hettwer said that this improvement was "due to the team's enthusiasm towards one another."

The Lady Eagles were led by two team captains. They were juniors Nikki Capellupo and Debbie Van Ackeren. Shonda Rohn, junior, felt that the two team captains did an excellent job leading the team. "I don't think our team could have been so successful this year without the encouragement and enthusiasm of our two captains," Shonda expressed.
Girls golf ‘putts’ along
Hard work results in a 6-1 record

The 1986-87 golf season was a success as the team’s final 6-1 record was a proud accomplishment. As the team worked together, the six returning lettermen and two new additions led the team to achieve outstanding performances.

Although the team worked hard every night at practice, Coach Dusatko not only expected hard workouts, but expected “to have a little fun.”

The team as a whole was disappointed that they were only invited to one invitational at T.J., in which they placed first. In Metro the team placed 7th and received an outstanding 2nd place finish in districts, allowing the team to qualify for the state.

Senior Val Spellman played the part of leading the team. Sarah McWhorter, junior, praised her team captain by saying, “Val was an excellent team captain. She was very supportive towards everyone and made golfing fun.”

Mrs. Dusatko summarized the season by saying, “We had a fantastic year. I think our season was successful and the girls were definitely fun to work with.”

Above right: Sarah McWhorter illustrates her professional skills as she shoots for a hole in one.
Girls gymnastics staddle to the top to receive 1st place at Districts

The girls' gymnastics team accomplished a terrific 1986-87 season this year, with a 7-3 record.

Coach Debbie Forgey was happy with the outcome of the girls' season. She stressed that this year was a harder season than usual but added, "The girls pulled together this year and as a result, won districts."

Long hours of hard practice and team dedication resulted in many team victories as well as self-accomplishments. The team took 1st place at the Northwest invitational, 2nd in the Millard South Invitational, and 3rd in the Lincoln East Invitational.

The team placed 1st in Districts, achieving their most important goal of the season. Receiving 1st place in Districts allowed the team to qualify for the state meet.

In individual standings, the team performed well. Jamie Strauss, sophomore, finished 1st in all around competition at the District meet, while Brecke Houston, Cindy Hoden, and Amy MacAfee also placed in the top six places.

FRONT ROW: Lisa MacAfee, Amy Hoffman, Debbie Dubes. BACK ROW: Brecke Houston, Jamie Strauss, Cindy Hoden.

Bottom Right: Amy Hoffman shows great poise as she attempts a complex routine during a floor performance.
Below Left: Jamie Strauss shows her excellent form and concentration as she performs on the balance beam.

Below: Brecke Houston warms up for her meet.

Above Left: Jamie Strauss flips over the results of her team victory.

Above Right: Much balance is shown, as Cindy Hoden straddles on the balance beam.

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Gymnastics
Boys' gymnasts vault to success

This year's boys' gymnastics team combined senior leadership and talented newcomers for a successful season. The team was led by seniors Bryan Johnson, who was the team captain, and Mark Spencer. The team consisted of many younger members who performed well considering their lack of experience.

The high point of the season was the team's second place finish in district competition and a chance to participate in the state tournament. The team looks forward to next year in knowing that with the exception of Johnson and Spencer the whole team will be returning. Spencer said, "The team had a lot of fun, but it was all work when it came to the meets.

Above: Senior Mark Spencer, concentrates on remaining still on the rings at the Northwest Invitational.

Above: Senior Bryan Johnson, looking at the world at a different angle while mastering the rings.

Lost
Art Harris Invit.
Lost
Thomas Jefferson Invit.
Lost
Northwest Invit.
Lost
Lincoln Invit.
Lost
Millard South Invit.
5th Place at Metro
2nd District Compt.
State Competition
Above: Adrian Petrick demonstrates his ability to perform on the rings at the Northwest Invitational.
Left: Senior captain Bryan Johnson, performs his routine on the pommel horse.

Bruce Kindrid attempts a handstand while at practice in the old gymnasium.

Above: Joe Norville is enjoying his ride on the rings.
Central boys finish strong

The 1986-87 boys’ cross country team went the long distance this year as they completed one of their most successful seasons. As a result of long practices that called for many miles of running each day, the team worked together to win many duals and perform well at various invitational.

The team was made up of four returning varsity members along with four new team members. Only two members of this year’s team will not be returning next year which will still leave Central with an experienced team.

Although the team lost two of their top senior runners this year, they still pulled together and strived for success.

Jim Martin was an asset to this year’s cross country team as he placed first in the Lewis Central, Abraham Lincoln Invitational, and the district meet. Jim also qualified for state and finished in seventh place.

Next year Jim Martin looks forward to a new season as he comments, “I’m really looking forward to a new season to improve on my times and compete at state.” The team should be off to a good start next year with Jim returning as with other returning veterans of the team. Central completed their season with a second place finish at districts over Prep and qualified for state.

Below: Senior Frank Nuno leads the pack at the district competition held at Bellevue West.
Girls' cross country accomplish goal

Over the river and through the woods, the girls' cross country team ran to complete a successful season. The team consisted of nine returning varsity runners, along with five new additions to the team.

The team worked hard this season with difficult practices, running at dual meets and competing in invitational. The team faced many injuries, but their goal was accomplished as the team qualified for the state meet; the Lady Eagles placed 3rd in the District meet at Bellevue West.

The team not only expressed winning at their meets but stressed unity between each other, not forgetting to have a little fun. Steph Ruegnitz, sr., commented on her team by saying, "Our team showed lots of support towards one another, which made this year really fun."

Below: Runners take your mark, get set, Go!

Bottom left: Did they start without me?

Above: Senior Gene Huey concentrates on returning a serve.

Above: Joe Salerno dramatically shows his awesome backhand.

Middle top: Junior Joe Salerno displays his championship singles trophies.

Above: Sophomore Ryan Gaughan is determined to return the serve.
Salerno takes state third consecutive year

It was hard for this year's boys' tennis team to have as great a season as they did last year, winning the team state title and Joe Salerno winning his second straight singles title.

This year junior Joe Salerno again won his singles title for the third straight year. Joe will return next year as a senior and go for an unprecedented fourth straight year. However, Joe did not have an easy time of recapturing his title. At the metro tournament he lost to Rick Faust in the semifinals. After regaining his confidence from the metro loss, Joe went on to win his title by defeating Mark Naprastak of Millard North. Joe holds the record at Central for the most titles won in singles competition.

The team on the whole placed sixth at the state competition. This year's team was at a loss without several key players. Senior Jason Gaughan said, "With the loss of Mike Beasley and Travis Feezel the team really lost a lot of talent, but the rest of the team played to their utmost ability."
Varsity ends difficult season

Season sees ups and downs

With the loss of several key players from last year’s team this year’s boys’ varsity basketball team combined its talent along with a lot of hard work to have a great and exciting season.

Although the Eagles got off to a slow start, they regrouped to come back and win some key games. At one time they had a five game winning streak before it was shattered by a heartbreaking loss to Omaha Northwest 53 to 52. The Eagles started most games strong but towards the end of the game they relaxed a bit with a slight lead.

According to senior Corey Henderson, “The team was not playing with the enthusiasm and intensity they should have at the beginning of the season.” Corey went on to say, “We were all playing as a well-balanced team when we were winning whereas it was just an effort from a couple of people when we lost our first few games.”

One of the biggest problems the varsity faced was the loss of momentum towards the end of the game as was the case in the Prep-Central game. Coach Martin was skeptical before the start of the season. “I thought with what we had talent-wise that we would start out slow and gradually become a better team,” said Martin.

The team had a lot of talent but with the youth and inexperience it would take awhile for a few of the players to adjust to playing on the varsity level. Besides Leodis Flowers and Jim Martin there weren’t many guys on the team that had a lot of varsity experience. But the team responded well and with the help of Corey Henderson and the addition of Scott English, the team played quite well.

Next year many of the sophomores that got some varsity playing time will be more experienced for varsity playing and will contribute more to the team. With these promises Central should be set for another good year of basketball.

Senior Corey Henderson takes control as the Eagles try for two points.

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FRONT ROW: Alfred Johnson, Michael Mitchell, Kelly Avery, Leodis Flowers, Gary Davis, Corey Henderson
BACK ROW: Andre Sessions, Jermain Simms, Jim Martin, Phil Griffith, and Coach Martin.
Above: Junior Jim Martin and Senior Alfred Johnson battle for a rebound against South.

Left: Leods Flowers struggles for a rebound against South High foe.

Above: The Eagles wait in anticipation as junior Jim Martin attempts a free throw.

Above: Leods Flowers shows Eagle form.
J.V. beats inexperience

This year's junior varsity basketball team didn't have the experience most J.V. teams do. Only a few players from last year's reserve team were on this year's J.V. team. "We mainly had all new people this year," head coach Rick Behrens said. "We started mostly all sophomores," said Behrens.

Although sophomores, the team proved to have the talent to play on the J.V. level. Behrens said three sophomores: Eli Collins, Scott English, and Abe Hoskins all had an excellent year. Collins and English also suited up for varsity games. Behrens added that Rick Harris, a transfer from Omaha Creighton Prep, helped the team a great deal.

As for the overall performance for the season, Behrens said, "The team always seemed to be losing in the fourth quarter but always came back to win or finish strong."

The '87 junior varsity turned their inexperience to their advantage and will be looking to next year for another winning season.
Reserve looks to J.V.

This year's reserve basketball team had a learning season. The year was a first in playing at the high school level. Reserve players gain a lot more playing time than they would at the junior varsity level. This important playing time gets the reserve players ready for J.V.

Although the players did a lot of learning and relearning of basic skills, there were many talented players who led the team to a successful season. The experience gained this season will help the players next year as J.V. and possibly even varsity basketball players. The reserve team was coached by Mr. Galus.

LEFT: Looks like this basket is going to go in. Central went on to win the game.

ABOVE: "Will it go in?" questions some Papio players.

BACK ROW: Coach Galus, Dennis Barfield, Dan Pansing, Derrick Mart, Andy Huff, Jody Bryant.
Powerlifters dominate another year

Central powerlifting teams have won state titles the last six years. This year's team planned to keep the tradition of great teams going.

The team didn't let anyone down. Seniors Evan Simpson, John Ford, Chris Sacco, and Curtis Cotton all had banner years. Evan Simpson included in his outstanding year, a record breaking performance in the bench press. John Ford broke records in the dead lift.

An excellent season was expected from this year's team and they didn't let anyone down. Many of the team members will not be returning next year, but Central will have new talent to carry on the dominating tradition.

"Central's powerlifting teams have always had a fine tradition and this year we plan to keep that tradition going." — Evan Simpson

Right: Earl Smith demonstrates the "no pain no gain" motto.

Above: John Ford is getting ready to give it all he's got while he practices in the weight room.

Above: Powerlifting is not only strength but concentration as well, as Curtis Cotton demonstrates.
Girls gain learning experiences

The girls' junior varsity basketball team dribbled down the court to gain many learning experiences for the 1986-87 season.

Coach Stan Standifer opened the season with the goal of, "Improving all the fundamentals in all facets of the game of basketball." Standifer said the j.v. team has already accomplished these certain goals.

Conditioning began in November for the team, which resulted in long, hard, and strenuous practices after school, not forgetting Saturday practices.

There are four returning players from last year's team, joined with seven new players. Tracy Oliver and Michelle White play on both the j.v. and varsity teams.

The Lady Eagles achieved a 1-5 record early in the season but showed much unity among the players. Monique Curtis, sophomore, was happy with the outcome of the season as she said, "Considering we were made up of many new players, it was definitely a learning experience."

Coach Standifer said that next year's season looks "very bright."

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Varsity girls shoot for success

Team completes terrific season

The 1986-87 girls' varsity basketball team pulled together to complete a highly successful season. Near the end of the season, the Lady Eagles achieved the 14-4 record which was a satisfactory accomplishment for the team.

Conditioning for the team began at the end of September, during which the girls got into shape and practiced the various fundamentals of basketball.

The Lady Eagles were devoted to their team as they contributed much time and effort practicing Monday through Friday after school, as well as some Saturday mornings.

The girls' main goal was to improve as a team as the season went by. Coach Donald Knauss strived for a couple goals as he commented, "We hoped to win the Holiday Tournament and hopefully win Districts and then make it to State." Knauss said the goal of working together as a team was accomplished throughout the season.

The team consisted of nine returning members, along with three new players. The team captains were seniors Phazaria Wilson and Ewanda Williams. Later in the year Senior Kim Crandell took the place as one of the captains because of an injury Williams had, that put her out for the rest of the season.

Central took 4th place in the Holiday Tournament held at Central High. The Lady Eagles were defeated by Marian and Papillion at the tournament but were victorious against South and Northwest. According to Coach Knauss, "Placing fourth place in the tournament was a disappointment, yet it made the girls work harder."

The defeat against Central's rival, Marian, later in the year, turned the team's hopes around as the Eagles beat the Crusaders by the score of 58-51. Moppie Roach, senior, said, "It was a tremendous win along with a very well-played game by the whole team."

This was the second year Mr. Knauss coached the girls' varsity basketball team. Knauss was thought of as "a very enthusiastic and experienced coach."

Coach Knauss was very happy with the outcome of this year's season, along with the attitude of all the players. "All of the girls really pulled together and had a great time. That really made coaching enjoyable for me."
Great defensive maneuvers are performed by Moppie Roach against her Papillion opponent.

Below: Give me the ball. Phazaria Wilson tries to take the ball away from her opponents.

Above left: Phazaria Wilson shows her opponent how easy it is to score two points.

Bottom left: Johnetta Haynes anxiously waits to get a little dribbling action in.

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Swish!
Below: Dan Reyes is declared victor over a Northwest opponent at the Northwest Invita-

Below: Eagle wrestlers relax for a brief moment at the Northwest Invitational.

Above: Trevis Sallis is having a difficult time with this North wrestler.

Above: Bud Sachs appears to have an edge on this Bluejay wrestler.

Above: Senior Mike Werner is just inches from pinning his opponent at the Northwest Invitational.

Team members consisted of: Randy Rouse, Freddie Williams, Troy Nickens, Mike Warner, Trevis Sallis, Todd Brown, Joe Velasquez.
With the loss of two top wrestlers, this year’s Eagle grappers were thought to be one of the weaker teams in the metro conference. Instead, they had many pleasant surprises with some of the wrestlers on the team.

Coach Gary Kubik said junior Mike Warner, senior Freddie Williams and Eddie Reyes all had a fine year. But one of the best surprises, according to Coach Kubik, was senior Randy Rouse. Kubik said, “Randy is probably the best heavyweight Central has had since Tom Staniak, a graduate of Central in 1983. Another surprise was Creighton Prep transfer, Bud Sachs. Kubik said, “He has helped the team as well.”

Travis Sallis greatly contributed to the team also.

Randy Rouse summed up the season by saying, “The season started out kind of bad but got increasingly better as the guys started to work together as a team.” Kubik said, “Next year should be a good season for us; we’ll have quite a few returning wrestlers and we should be solid at every weight.”

Above: Senior Randy Rouse puts the moves on the helpless wrestler.
The 1987 boys' swim team has been making splashes around the city. The team is coached by Mark Allner and consists of eleven swimmers. Highlights of the season came from the holiday meet when Central placed second to Burke. Next, Central went on to defeat Northwest, a Central rival. Brian Cooper, John Roberts, Ernie Fierro led the team.

Practices consisted of swimming five to six thousand yards and working on the individual events. Both boys and girls practiced at Norris pool every day after school.

Although the team will lose a lot of seniors next year, the large number of sophomores this year will gain a lot of experience. Ted Vatnsdal said, "It's been a real good year; we are working hard and hope to qualify the whole team for state."
Girls’ swim team inexperienced; year full of spirit

The 1986-87 girls’ swim team paddled their way to a rewarding season. This group of athletes was inexperienced but cooperated into forming a fine team.

The team doubled in the number of swimmers this year. Tracy Edgerton and Stephanie Ruegnitz, who are both seniors, were the co-captains of this year’s team.

The swimmers went through long and difficult practices everyday, usually until 6 P.M. Tracy Edgerton said, “The worst part of the swimming practices was going to the 6:15 A.M. practices.”

Much recognition is given to sophomore Amy Albertson, who made it to the finals, and is expected to do very well in the 50-free style at state.

Central’s new swim coach was Debbie Hettwer. She was new at coaching the swimmers, but Stephanie Ruegnitz admired the great job her coach did by saying, “She was so enthusiastic and pushed us to work hard.”

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Below: Regina Renard shows great concentration as she prepares to complete a perfect dive.

Above left: How many more laps? Debbie Van-Ackeren and Kirsten Glesne follow the instructions of Coach Hettwer.

Bottom left: Tracy Edgerton, senior, illustrates great team dedication as she swims hard at her early morning practice.
The meaning of cheerleading, according to the 1986-87 Varsity cheerleading squad, was time, cooperation, and high spirits. "Everyone has a different view of cheerleaders," Andrea Montequin said. "Some people just think cheerleaders are out for popularity but we're not. Cheerleading is very time consuming, but it's worth it."

The 1986-87 Varsity cheerleading team consisted of two returning J.V. squad members from last year, captain Kristy Kight, and seven new members to the team.

The varsity Eagles meet together 1st hour every day and many other times during the morning to learn an endless number of cheers. Mr. Lincoln is the cheerleading sponsor for all the cheerleading squads.

Even though the Varsity squad put in numerous hours to improve their cheerleading efforts, they all agreed that it was worth it as they gained a lot of experience and new friendships. Mary Beth Hayes commented, "No matter how much hard work we put in, it was worth it because we had a lot of fun this year."


Above right: The 1986-87 senior Varsity cheerleaders show that their class of '87 is #1.
Left: The Cheerleaders found another mascot.

Below right: The Varsity squad leads the Homecoming parade with a lot of spirit.

Kristy Kight, varsity captain, illustrates her Central spirit as she decorates the traditional Central "C".
The 1986-87 year jumped into a successful year for the Junior Varsity cheerleaders as their goal was to go out and have a little fun while supporting the Eagle squads.

The J.V. squad was definitely made up with much experience, as five of last year's sophomore cheerleaders returned to make up the J.V. team. The team is headed by Joan Jorgenson and is made up of seven new members.

Being the slot between the varsity and sophomore squads, they still seek advice from the varsity members and provide experience to the sophomores as they help them learn new cheers.

Below: Look at that gorgeous football player!

Above: The Junior Varsity cheerleaders "kick" off the night with lots of spirit and have some fun.

Below: Lydia Luong tries hard to look like an Eagle.

Sophomores unite together

The sophomore cheerleaders worked hard together this year to gain much experience for the years to come.

With many early summer practices, cheerleading camp, and hours of practice, the sophomore squad united from junior highs all around Omaha and formed a lively team this year.

Even though being a part of the cheerleading team takes a lot of devotion, the majority of the girls said cheering gives much in return. Jamie Strauss commented, "It is a lot of hard work, but it really pays off and is worth it."

Throughout this past summer, the squad has learned many cheers along with various routines. The squad isn't required to attend varsity games, but usually does to gain experience.

BACK ROW: Tylena Knox, Linda Stevens, Jenny Hendricks, Tiffany Whitney, Debbie Tyler, Heidi Sharp. FRONT ROW: Lydia Luong, Debbie Dubes, Carole Nielsen, Nancy Sempeck. NOT PICTURED: Jamie Strauss, Michele White.

Above: Nancy Sempeck, Carole Nielsen, and Tiffany Whitney discuss their plans for after the game.

Left: The sophomores await the command to start the next cheer.
Girls pom-pom squad
Receive excellent rating at State

The 1986-87 season for the girls' pom-pom squad resulted in a very successful and rewarding year as they received various top ratings for their excellent performances.

The squad met every day during the summer in which they learned and practiced various routines for an hour and a half. Some members attended a summer camp at the end of July, which wasn't mandatory. The girls still met together every day first period and attended some early morning practices.

The Lady Eagles were led by Tammi Lewis and Kris McCoy, the two captains of the Pom-pom team. These two captains were returning members from last year's squad, along with Wendy Allen, Tracey Glese, and Rachel Swanson. The team also consisted of thirteen new members, with Ms. Therese Bender sponsoring this group of talented girls.

Spirit was brought about the halls of Central High, as these enthusiastic members performed outstanding and entertaining routines before school in the courtyard on varsity game days.

The team's outstanding rating illustrated what a good year they had as they received a superior rating at the Omaha Invitational for band competition and an excellent rating at State.

The team was not only involved in pep rallies and half-time entertainment, but also took part in many other activities. They participated in the River City Roundup parade, decorating UNO for homecoming, decorating Central for spirit week, charitable donations, the homecoming parade, and helped with the State track meet at Burke High School.

When asked how the year turned out for the 1986-87 pom-pom squad, Wendy Allen, junior, commented, "I think we had an excellent team this year with lots of spirit. But we seem to get better each year."
Top Left: "Practice makes perfect." The Eaglettes practice hard in the new gym.

Bottom: Hard work and having fun is shown as the pom-pon squad takes part in daily practice.

Bottom Left: These members of the 1986-87 squad show their distinct moves during a routine.

Above Right: The Lady Eagles move to the beat as they participate in the Homecoming parade.
Scenario IV:
The journalism room (in its usual chaos)
(characters: Two Central journalists)

"I saw you in that flowered polyester dress in the Homecoming Parade. Biff. The tube socks and unshaved legs ruined the effect!"
"Hey, I was the hit of the parade. I saw you at the dance with that huge tulip corsage and your short date. The photographers got some great shots for the Register."
"No, I think they took them for the O-Book. Put that exacto knife down! I suppose we can arrange some kind of compromise. — Is there an Honor Society meeting at sunrise tomorrow?"

"Yes, and be there on time or Blanke will lock the door on you. — Did you try out for the musical?"
"Ha! You know I sing like a strangled flamingo. I'm saving my talent for Road Show."
"Well, Christmas is only 2 months away. You'd better start lining up a Christmas Prom date. I realize that you have to have time to hunt your prey."
"Oh, hurt me! That was a real classic. I'll just take my white-out and those blackmail pictures I took at the student council toga dance and . . ."
Getting involved. Activity combined with style created the essence of Central. When Halloween finally fell on a Friday, Centra-lites decided to party away the night by attending the Student Council costume dance. Seniors Courtney Kozioł, Tiffany Bayer, Stephanie Kennedy, Cindy Hoden, and Shelley Kimnach are proof that being active and having fun go hand in hand.
Homecoming sparks spirit
Centralite's prepare for Homecoming

As you walk into school on Monday morning, still dazed from the weekend's activities, you are suddenly confronted with the chaotic scene of shrieking cheerleaders, a sea of purple and white streamers, and your fellow students dressed up in outlandish costumes. Have you entered the Twilight Zone? Close, but actually you have begun that crazy week of Homecoming, when school spirit resides at Central in epic proportions.

Preparations began on Saturday, when cheerleaders and the Pom Pon squad got up early to decorate the school for the coming events. The "Sacred C" was decked with crepe paper and balloons, support signs were placed on the athlete's lockers, and the courtyard was festooned with purple and white.

In addition to the decorations, students showed their school spirit by participating in Central's annual Spirit Week, which lasted October 6-10. This year the days consisted of 50's day, pajama day, clash day, students dress up and teachers dress down day, and the traditional purple and white day. Although many didn't dress up until later in the week, others were modeling their hornrimmed glasses, slippers, and plaid pants from the beginning.

Festivities really started as people gathered at Beals Elementary for the Homecoming Parade. The decorating began at 4:00 on Friday afternoon, and by 6:00, when the judging took place, all participants were in top form. After the judging, the winners of the three categories were announced by Mr. Lincoln, cheerleading sponsor. Spanish won most original, DECA displayed best school spirit, and French club took greatest portrayal of the theme. Each float was awarded $20 for their category as well as an abundance of applause from the audience.

"We spent $50 to win a $20 prize because the parade represents a way for the clubs to show their school spirit," said Adele Suttle, French Club president.

After the winners received their prizes, the parade proceeded to its final destination at Berquist Stadium, where Central, riding on a crest of spirit, crushed their Northern opposition.

"It took us about five hours and a lot of hard work," said varsity cheerleader Traci Timm, "but we had fun and the results looked great."
Spirit Week. Central shows its school support as these Centralite's sport their stuff on Clash Day.

Central spirit is on the rise as cheerleader Joan Jorgensen and Eaglette Tanya Hoffman color the courtyard with streamers.

Purple and white unite as Eagle spirit soars.

"Make love not war!" Kate Madigan, David Pansing, and Courtney Kozioi chanted this saying while riding in French Club's winning float.

Latin Lives. Andy Carlson and Cara Crinklaw make their appearance as Mark Antony and Cleopatra in the Homecoming float for Latin.
Through dreary weather and a shaky theme, couples attend Homecoming.

The blare of Saturday morning cartoons invaded your prolonged sleep and forced you to respond to the shouts of Bugs Bunny and Elmer Fudd. Slowly inching your toes from under the blankets, the cold air invading their tips causing a violent shiver as it reaches your spine, you already know, without the weatherman’s assistance, that Mr. Freeze has abruptly ended your summer.

“I couldn’t believe how cold it was when I looked out the window and the first thing I thought of was the possibility of snow,” said junior Chelsea O’Hara.

Even though the sudden weather produced moans and groans as well as the need for heavy coats and mittens, it didn’t deter the crusade of couples proceeding to Central’s Homecoming Dance.

The theme of “Friends and Lovers” was present in the streamers, balloons, and heart-shaped center pieces placed on each table. The theme, which was chosen by the cheerleaders and Pom Pon squads, was taken from the popular song by Gloria Loring, leading soap opera star, and Carl Anderson.

“The theme was rather suggestive and didn’t fit into a high school setting,” said junior Tess Fogarty, “as well as a hard theme to decorate and create floats for because it had no variation.”

Although some disagreed with the theme, attendance was still high, as students gave their tickets to Vice-Principal Mr. Jones and entered the crowded room with the melodious sound from Complete Music hovering in the air.

The dance began at 8:00 and all awaited in anticipation for the coronation of the Homecoming King and Queen at 10:30. The twelve final candsates were Leodis Flowers, Tracy Edgerton, Marcus Harvey, Cindy Lauvetz, Mark Ebadi, Sarah Story, Mike Buckner, Valerie Spellman, Michael Page, Kristy Kight, Gene Huey, and Mary Beth Hayes.

After the six couples had proceeded down the aisle of students toward the decorated platform, the room became still and Homecoming King, Leodis Flowers, and Homecoming Queen, Kristy Kight, were announced. Applause abounded as the couple was asked to begin the next dance of “Friends and Lovers.”

“I am happy that Leodis and Kristy won since they are such popular figures,” said Bridget Winfrey, Central senior.

Homecoming wound down about 12:00, as the final dancers faded to attend parties or just to go home and store in their memory the successful end of the 1986 Central Homecoming Dance.

Royalty. After the announcement, Homecoming King Leodis Flowers and Queen Kristy Kight dance to the theme song “Friends and Lovers.” They represent Central sportsmanship with excellence. Leodis is a running back for Central’s varsity Eagles, and Kristy is a head cheerleader who cheers him on.
Camera shy? While dancing with Bridget Buckley, Jeff Palzer catches the photographer’s camera before she can snap the shot.
Putting their best foot forward

Central’s Band marches through the year

It’s time for a guessing game! Try to identify these people after all the facts are given. Ready? They number about 128 and began their 1986-87 school year in early August while attending a three-day camp. Often their days began at 7:15 with practices. They participated in parades, competitions, and sporting events. Give up? It is none other than Central’s marching band.

Marching band’s summer ended earlier than most because of the three-day band camp session that members attended. During those days, they practiced songs, learned marching routines, and had lots of fun.

“Band camp gave us the extra time we needed to allow us to compete on the same level with other bands with later starting times. We already were handicapped by many other severe disadvantages. If it was not for the band camp, the marching band season, as we had known it in previous years, would have totally destroyed,” said senior Kevin Yam, band president.

When the official start of school came around, the band was prepared for the coming hard work. Although members were ready for the massive amount of practicing, like many, they were hit hard by the early starting time. This meant that, while school started at 7:45 for most, the band was required to start at 7:15.

“With the earlier start of school, the kids must come at 7:15, which isn’t enough time,” said Warren Ferrel, marching band director and sponsor. “We still have forty minutes less to practice per day and that adds up to a lot of lost time at the end of the year.”

To make up for some lost time, band conducted homeroom, as well as first hour, on Central’s practice field preparing for their numerous engagements.

Members of marching band are required to march in all home football games during the season. They also participate in many parades that take place in the metro area, including the Homecoming Parade. Marching band also prepared for and entered competitions like the NSBA Marching Band competition, in which they received an excellent rating, and the OPS Invitation, receiving a superior rating, which took place in October.

In addition to the early start, marching band also added a flag team to their entourage. The team consisted of twelve members and one alternate who wave Central’s colors. They were all chosen by Mr. Ferrel from band members, orchestra members, and some girls in first hour study halls. They began practicing at the summer session after the initial organization last year. Members are Tory Livers, Joel McCulloh, Alissa Lawson, Deb Wolf, Liz Hazen, Patrice Pittman, Sondra Brown, Casey Sowatsky, Susan Anderson, Janelle Abbott, Angela Seville, and Marsha Bagby.

“The flag team took a lot of organization and not all of the flaws have been worked out yet. Not everyone can come in the morning, so we have to hold practice after school several times a week,” said junior Tory Livers, flag team captain.

Even though marching band had a rough beginning and less time to practice, Mr. Ferrel and the band members made it enjoyable.
The 1986-1987 Band Officers led the Central marching band through a smashing year.

**FRONT ROW:** Fred McCullough, drum major.

**SECOND ROW:** Lisa Jensen, librarian; Jenni Lexau, assistant drum major.

**THIRD ROW:** Tim Stats, vice-president; Eric Weaver, treasurer; Vicki Kreitbiel, assistant drum major; Kevin Yam, president.

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**Practice.** Senior Clint Crawford, junior Jason Truman, and senior Bryan Johnson march, trumpet in hand, to success. Their shadows cast by the rising sun a constant reminder of the early 7:15 start.

An **excellent rating.** Senior Eric Weaver plays percussion at the NSBA competition held in Lincoln. He is also in charge of handling band’s money as treasurer.

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**Taking time out for fun.** Sophomores Megan Kicker and Ruth Sitzman relax and show their smiles after marching during Central’s home halftime performance. They have shed some of the band uniform and replace it with their own trendy accessories.
Jazzing it up

The jazz band adds pep to Central’s halls

Rich Vogel adds pizzazz with his accompaniment on the keyboard. Rich, sophomore, is the single piano player in jazz band.

The saga began last spring when Mr. Warren Ferrel auditioned and handpicked the twenty best members of jazz band for the following year. He put together trumpets, trombones, saxophones, drums, bass, piano, and a lead guitar to complete an ensemble which swings to the famous tunes of the twenties.

“When I first came to Central, I decided that we needed a band with some livelier music. Instead of playing the classical music, jazz band plays more current music,” said Mr. Warren Ferrel, jazz band director.

Jazz band held its session during tenth period every day. In addition to playing the music, they worked on sight reading by studying jazz charts of mainstream and classical.

“It’s pretty hard to read the charts because you really have to train your eyes to read them accurately and quickly,” said Dean Bussian who plays the trombone.

Jazz band contributed its talents to Central by participating in Roadshow and the Spring Swing Thing. In Roadshow the band backed up acts by playing in the pit. They also formed combo acts and chose the finale. During the spring, jazz band combined with the Central singers to perform at the Spring Swing.

Outside competitions also required a lot of jazz band’s time and talent. These included districts, a UNO competition, and the O.P.S. jazz night, when jazz bands from several schools competed.

“We really do work hard, but it’s fun to add life to the music,” said senior Tim Stohs, trumpet player.
Below the scenes

Although invisible to the audience, pit orchestra is definitely heard

As the lights dim and the audience ceases its chatter, the director gives his cue and from the pit the orchestra strikes the first note. The curtain rises, and the music gets louder as sounds from the pit orchestra mingle with the voices of the singers.

"It is a lot of work and you miss other activities as well as employment, but it is good experience to play in this type of situation," said David Littrel, senior bass player.

Pit orchestra made its Central debut during the musical "The Sound Of Music." Approximately twenty members volunteered their time and talent to work on the numerous songs for an average of four hours per day. Pit orchestra is made up of orchestra and band members who practice after school and also in their music classes to make the musical a success.

"I feel that pit orchestra not only helps your playing ability, but also gives you an insight into the workings of the musical," said senior Dean Bussian, who plays trombone for pit orchestra.

Talent is necessary for members of pit orchestra because of the number and difficulty of the songs. They practiced a month prior to the musical and also attended rehearsals that lasted until nine o'clock as the performance neared. All this practice was essential for the ability and skill required for the songs. Unlike practice songs done in class, these are professional and must not only be played with precision, but also have to match the voices of the singers.

Although this may sound like a lot for just one performance, the general consensus seemed to be how much fun everyone has, and as many remarked, the letter points don't hurt.
Orchestra bows into the year

"Talent is what creates expertise."

If, as you are eating your lunch during fifth or sixth period, an uplifting sound drifts through the halls and happens upon your awaiting ears drums, just follow the sounds to the bandroom in the depths of Central's lower floor and there you will cast your eyes on the serene sight of the Central High Orchestra, strings vibrating with music.

The orchestra may not have participated in a summer camp or practiced in the wee hours of the morning, but they do possess an extraordinary talent, said Mr. Warren Ferrel, director of the orchestra.

About 25 members gather during fifth and sixth periods every day to practice selections by such composers as Berger, Corelli, and Hayden.

"Some of the pieces are very hard and take quite a while to learn," said junior Angie Naab, second violin player.

After mastering their music, the orchestra members are prepared to perform at various functions at Central and around Omaha. The orchestra played at the open house, Roadshow, and their annual appearance in the courtyard before Christmas. Members also entered All-State auditions and three players made call backs. In addition, Orchestra attended Districts which were held in May. They were rated on a scale of one to five, with one being the highest and five the lowest.

The instruments which form the Central Orchestra consist of the violin, viola, cello, bass, and one flute.

"We play without woodwind instruments until later in the year," said Christy Reed, a junior violin player.

"That way we can hear exactly what the strings sound like."

Orchestra has also added some new activities to help them enforce their talents. One project involved community service by touring Omaha and playing for rest homes and junior highs, where they can recruit members. Another first time competition took place for chairs. This is a way for Orchestra students to audition against each other for placement in the class. They would also like to take a trip out of the Omaha area.

"We were thinking of going on a road trip to Kansas City and possibly play at Worlds of Fun," said Liz Hazen, senior cellist.

Orchestra's niche is carved into the halls of Central with its rhythmic music, and with luck the many others around the area will be able to experience its expertise.
Together Again. FRONT ROW: Patrice Pittman, Barbara Gutierrez, Angie Naab, Monica McSwain, Renee Ryan, Alissa Lawson, Jeff Wiegreffe, and Liz Hazen.
SECOND ROW: Jennifer Schaeffer, Tatiana Kelly, Khea Newby, Rick Masters, Laura Paquette, Alphonso Guillory, Jenni Lexau, Athena Blakey, and Joey Brooks.
THIRD ROW: Christy Reed, Kenneth Rice, Joel McCulloh, Delecia Karney, Mr. Todd, Mr. Warren Ferrel, Roger Anderson, and David Littrell.
NOT PICTURED: Sherry Bentz and Delica Edwards.

Cellist. Sophomore Jeff Wiegreffe concentrates while playing his cello. Jeff has been playing for six years.

A Helping Hand. Jennifer Schaeffer tries to explain a note to fellow violinist, Tatiana Kelly.

Preparation. Junior Christy Reed awaits the cue from Mr. Ferrel to begin the next piece.

The Dominant Violins. FRONT ROW: Angie Naab, Rick Masters, and Renee Ryan.
SECOND ROW: Delica Edwards, Monica McSwain, and Khea Newby.
A Competitive choir

A Cappella strives ahead to success

You have seen the room and heard the singing voices. Both are exceptional. The rounded room, which protrudes from the hall, is located on the first floor, fourth side, and the singers inside during eighth period are called Central’s A Cappella Choir.

A Cappella choir, made up of 90 members, consisted of seniors, juniors, and one honored sophomore. This talented group was selected by its director, Mr. Robert McMeen, in March of last year. In order to participate in A Cappella students had to exhibit skill in sight reading, have good intonation, and a fairly mature tone quality.

“The choir is well formed and the singers are prepared to practice hard to achieve a superior rating,” said Mr. McMeen, A Cappella director.

The main function of A Cappella was to prepare and compete in the many competitions which they were involved. Other than the Winter Choral Concert, most functions took place in the spring.

The first function that the members attended was the O.P.S. “Night of Choirs” where they were critiqued by experts, in preparation for districts. They then participated in the District Musical Contest, which was the seventh annual showing of A Cappella, and achieved a superior rating. The finale was an out-of-state trip to Kansas City’s Worlds of Fun to compete against choirs from several Midwestern states. This was a step up because of the large number of choirs versus the restricted number from just Nebraska.

A Cappella also displayed their talent on the Central scene by appearing in Roadshow and putting on their own Spring Concert at Central.

So no matter where you are eighth period, if you strain your ears, you may be able to hear the lull of A Cappella. Unless you are in the Vice-Principal’s office, in which case you will be able to hear it loud and clear.

Ahhhhhh! Senior Kurt Rohn practices the warm up exercises by repeating and holding single letter notes.

Doing what they do best, A Cappella members Joe Montequin and Jim Schalley practice the songs that will be used in their numerous competitions.

"What size?" Senior John DelaCastro passes out robes to members Melvin Jones and John Pavel.

Officers. FRONT ROW: Kurt Rohn, treasurer; Julie Ashley, senior representative. SECOND ROW: Kristy Kight, secretary; Joe Montequin, president; Kirsten Lifegard, vice-president; Vince Orduna, senior representative.
Central’s top twenty

C.H.S. Singers are the vocal select

The selection of the select began in A Cappella. Mr. Robert McMeen, choral director, took twelve women and eight men, as well as a pianist, from A Cappella, and formed the group known as C.H.S. Singers.

"I chose twenty students. This included six sopranos, four tenors, four basses, six altos, and a student accompanist. These students formed the most active vocal group at Central," said Mr. McMeen.

Singers was considered the "elite" group of vocal members chosen from A Cappella. Much dedication was needed from everyone because, as a member of Singers and A Cappella, a total of two periods during the day were spent singing.

Singers had many functions, both in school and in the community. They performed in Roadshow, the Winter Choral Concert, and "Spring Swing", accompanied by jazz band. Members also attended the district music contest and received high honors.

"Singers is very challenging. We learn a variety of music from Renaissance motets to swing choir and jazz choir material," said senior Joy Williams.

The nine-year old C.H.S. Singers, although at an early stage when compared with Central’s long history, made their successful mark.
A select few All-State members represent Central in competition

"All-State is a prestigious honor students can receive for their ability in music. Many work hard just to audition, and those who have made it are to be highly commended for their efforts," said Mr. Warren Ferrel, instrumental music director.

In order to participate in All-State, students had to audition in front of judges by showing their musical ability in various forms.

"In auditions, you must be calm, on time, and hope the judges will be fair in their decision," said junior Jennifer Gottschalk, soprano II.

Requirements varied for instrumental and vocal auditions. All-State orchestra and band were to perform an excerpt from a major work, play scales, and a solo. Singer’s requirements were to learn six songs of Renaissance, Baroque, classical, and modern eras of music.

"Auditions are quite competitive because participants come from all over the state. We did well, though, with one-eighth of the people who tried out coming from Central," said Mr. Robert McMeen, choral director. "It is quite an honor and we are proud of the students who have made All-State."

All-State vocal members. FRONT ROW: Melvin Jones, tenor II; Julie Ashley, alto I; Joe Montequin, tenor I alternate; Vince Orauno, bass I alternate. SECOND ROW: Karen Williams, soprano II; Jennifer Gottschalk, soprano II; Anthony Clark, tenor II. THIRD ROW: Teri Michalski, soprano II; Rob Holfortt, bass II.

All-State instrumental members. FRONT ROW: Tim Stohs, timpani; Jenni Lexa, violin; Jennifer Schaeffer, violin; Erika Wenke, tuba. NOT PICTURED: Elizabeth Hazen, cello; Ann Sitzman, bassoon.
Continuing with pride

Junior Choir sings without Sophomore Ensemble

The singers who met second period with Mr. Robert McMeen, music director, were the heart of Junior Choir. They had to conform to many strict requirements in their audition for approval from Mr. McMeen to participate.

"Junior Choir is the major preparatory group for students trying for a position in the honors program of A Cappella," said Mr. McMeen.

Normally Junior Choir was comprised of both juniors and sophomores and had Sophomore Ensemble as a companion, but this year no sophomores were present in the class. Mr. McMeen has taught Junior Choir for nineteen years and three years ago created Sophomore Ensemble, which this year had a lapse in its career.

The approximately sixty-three students in Junior Choir participated in the Winter Choral Concert, All-City Music Festival, and the spring concert. They learned songs from musical comedies, as well as pieces from choral literature, to prepare for their performances.

The choir members had many responsibilities during their class time, but the most important was an out-of-class requirement of attending the concerts on time.

A singer's corner stone

Mixed and Treble Choir prepare for A Cappella

"Mixed and Treble Choirs sang only at the Winter Choral Concert and the Spring Concert, but they were the training ground for the higher singing ensembles," said Mr. Terry Theis, director of the choirs.

The Mixed Choir had approximately thirty-seven students, and Treble Choir consisted of twenty-five members, who were all girls. Mixed choir met during ninth period and Treble choir met during tenth. Both choirs were under the supervision of their director, Mr. Theis.

They sang a variety of musical pieces from popular songs to light music, while following the required course of preparation for Singers and A Cappella.

Because of the smaller groups, the personal help to the singers was greater than if they were in a larger choir, and they learned the music at a greater pace.

This was Mr. Theis's first year teaching these choirs at Central. He said that he felt his expectations had been met and passed by these two choirs who performed well under his direction.

Mixed Choir. FRONT ROW: Mrs. Allender, accompanist: Velma Brown, Tandy Williams, Kenny Dove, Cheenie Temple, Kenny Wagner, Della Cain, Cletetta Davis, Michelle Guzman. SECOND ROW: Mr. Terry Theis, director; Michelle Berry, Shirley Keeling, Diane Krueger, Terry Cogbill, Joe Norville, Tony Jones, Robert Coullier, Rick Axelson. THIRD ROW: Luconda Smith, Dolly Clark, Chris Grijvios, Laura Krause, Angela Williams, Tammy Frazier, Maureen McVaney, Lori Diggins, Jean Meister.

As the lights dim, the curtain opens on the scene of Nonnberg Abbey in the Austrian Alps. The nuns and postulants enter singing a somber tune while filing past the Mother Abbess, as she takes roll. All are present... except Maria. When the nuns realize this, everyone begins the search for her, but to no avail. For Maria is high in the mountains singing “The Sound Of Music.”

The musical auditions took place the second week of September. The cast and crew of approximately 200 was chosen, and rehearsals began immediately. Many things had to be done before the performances on November 14, 15, and 16.

“The reason I decided to try out and participate in the musical was for socialization. You can meet many people and develop new friendships,” said junior Amy Buckingham, who played a nun.

Central teachers Mr. Robert McMeen, musical director; Mrs. Pegi Stommes, drama director; Mr. Warren Ferrel, orchestra preparation; and Mr. Larry Hausman, set construction and execution, represented the leadership of the musical. They helped guide the cast of actors, chorus, dancers, stage crew, props, makeup, and costumes into a combination which completed a solid performance.

“This year’s musical has been the most ambitious production Central has put on for several years and was a good musical,” said senior Lisa Arnett, who was Sister Margareta.

This year’s musical did, however, present a few casting difficulties which were ironed out without any major problems.

One problem, which presents itself every year, was the lack of roles for the abundance of students. This was solved by adding roles such as more nuns.

“Casting was as difficult as ever because many people want to be involved,” said Mrs. Pegi Stommes, drama director.

The second dealt with the characters of Marta and Gretl. These roles were too young to be played by Central students, so two young girls, Sara Peterson (Marta) and Kristin Filipi (Gretl) were cast.

“They were both really cute, and we all had a lot of fun. They stole the show. The audience was so busy watching Sara and Kristen, that they missed the rest of us,” said junior Steve Likes, Capt. Vonn Trapp’s son, Kurt.

The third was a slight disagreement of the lead roles. Many of the key roles, including Maria Rainer and Capt. Vonn Trapp, were played by juniors and sophomores, instead of seniors. Some seniors were dissatisfied because the leads went to underclassmen over the traditional concept of the senior musical and seniors in the lead roles. The disagreement between experience and seniority did not, however, hinder the musical, other than a few crushed expectations.

The musical’s finale came on Sunday, November 16, when, with a round of applause and standing ovation, the audience dispersed and the cast and crew went home to catch up on homework and sleep lost during the months of rehearsals.
Cast of Characters

(order of appearance)

Maria Rainer ........ Lori Pendleton
Sister Berthe ........... Joy Williams
Sister Margareta .... Lisa Arnett
Mother Abbess .... Jeanna Orduna
Sister Sophia ...... Jennifer Drake
Capt. Vonn Trapp .... Tom Davis
Franz ...................... Bob Fugle
Frau Schmidt .... Stephanie Brown
................................ Kristi Plahn
Liesl ..................... Holly Stommes
Friedrich ............... Jason Auslander
Louisa .................. Hilary Fenner
Kurt .................. Steven Likes
Brigitta .............. Mary Szymskie
Marta ................ Sara Peterson
Gretl ................ Kristen Filipi
Rolf Gruber ......... Jim Schalley
Elsa Schraeder .... Kirsten Lillegard
Max Dntweiler . Vincent Orduna
Herr Zeller ........ Scott Jensen
Frau Zeller .... Tina Fonter
Baron Elberfeld .... Kurt Rohn
BaronesseElberfeld Jen Gottschalk
Ad. Von Schreiber .. Rob Holtoff
Trio .................. Student Directors
Frau Schweiger ..... Kate Brower

How do you solve a problem like Maria? This is the question that Sister Margareta, Lisa Arnett, Sister Berthe, Joy Williams, and the Mother Abbess, Jeanna Orduna, ask of their pledged nun, Maria Rainer.

Leaving Nonnberg Abbey. Junior Lori Pendleton,
Maria Rainer, asks the Mother Abbess why she must leave the Abbey to be the governess of the Vonn Trapp family.
Dancing under the mistletoe

Christmas prom is a successful gathering of schools

The Christmas season flourished with many festivities. Parties and get-togethers abounded throughout the city. Central, along with other O.P.S. schools, joined in the seasonal spirit by sponsoring an all-school dance.

Christmas prom was held on Monday, December 22. It began at 8:00 and came to an end at the stroke of midnight. The dance was open to all Omaha public schools and took place at Peony Park.

"Christmas prom was a large success mostly because many people from various schools attended," said junior Jennifer Gottschalk. "This was an excellent way for students to meet their peers from other schools."

A professional band, the Verandas, played at the dance. Many students agreed that a live band was a nice change from the disc-jockeys so often responsible for the music at most dances.

"The band was really good. They played a lot of the popular songs, which were fast and kept everyone dancing," said senior Doug Kresel.

When the dance finally came to an end, Centralite's prepared for the finale to a successful evening by sleeping late the next morning and continuing their winter break.
Nothing beats a great pair of legs! Senior Sarah Carlton and alumnus John Fogarty pose for the camera and impersonate the Rockettes.

Taking time out for a romantic moment. Nancy Sempek and Mike Lawler dance to a slow melody by the Verandas.

Molly Bozak and Rob Glasek show off their smiles and a pair of hot lips!

Senior Eric Weaver and junior Jennifer Gotschalk break from all the excitement of this year's Christmas prom.
Everyone should see Roadshow. All we ever hear about is what’s wrong with Central. This gives us a chance to see the school at its best,” said one Roadshow observer.

Central’s annual Roadshow took place during the weekend of February 13-16. Each evening had a 7:30 performance which was viewed by parents, students, alumni, and interested public.

“This ranks as one of the best shows in the past eight years,” said Mr. Robert McMeen, musical director. “Unfortunately, our audiences were small in comparison to recent years.”

The theme of Roadshow ’87 was “Black tie optional.” The show consisted of 25 acts which sported a variety of talent such as singing, dancing, and comedy.

“Roadshow had a lot of talent and unique acts. It tended to have more vocal and instrumental productions than usual, but they varied greatly,” said Mr. Warren Ferel, instrumental director.

Preparations for the performance began early to establish a strong appeal. Managers and stage crew were responsible for staging and running the show. They began their work immediately after the tryouts, which were judged by Central teachers. Much work was put into the show. This included the direction of sponsors Mr. Warren Ferel, Mr. Robert McMeen, Mrs. Pegi Stommes, Mr. Larry Hausman, and Mr. Daniel Daly.

“It took a lot of work to create Roadshow. Of course, anything worth while takes time. We followed the Boy Scout motto of ‘be prepared’ and everything ran smoothly for an extremely successful production,” said Mrs. Pegi Stommes, drama director.

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Barber Boys: Seniors Todd Schmidt, Anthony Clark, Joe Monteague, and Jon DeLaCastro bring back the classic barber shop quartet.
Together as Friends. Chandra Banks sings about the special closeness of the friends made during the high school years.

Cruel Shoes. Joe "Melba" Fogarty comes straight from the journalism room where a group of radical Fruit Loops boxes is holding him hostage.

Making a Buick. Tim Stohs, drums; Alfonso Guillery, clarinet, and Sean O'Hara, saxophone, jam to an original duet and make it their project by adding different instruments and an extra player to the act.

Mouvement by Debussy is The Color of Mouvement. Junior Inga Soder shows her talent and discipline in this act. Her daily two hour practice sessions are what create her excellence.

Destined to Go. Senior Joe Montequin plays a modern synthesized act which he composed for Roadshow.
Setting it up

Stage crew builds the productions

In the deep recesses of the stage resides a group of nineteen students and their fearless instructor, Mr. Hausman. They devote ninth and tenth periods every day to the construction of the sets for the three productions which Central puts on throughout the year. As one enters from the side door, the scene may seem chaotic at first, with hammers pounding, people shouting, and ropes strung from one end of the stage to the other. However, it is not a demolition team, but Central’s very own stage crew.

“We work really hard to prepare for the musical, Roadshow, and the play,” said Jason Weyerman, sophomore.

Stage crew is responsible for all of the sets for the productions. This entails the building, painting, and management of the sets. So even after the sets are finished their job is not done. Stage crew is working behind the scenes on lighting, sounds, and scene changes.

“Preparation began about two weeks before the rehearsals, and even though it is pretty easy, stage crew takes a lot of time in school and after,” said senior Mark Perkins, who is in charge of right ropes.

As the production moves closer, members are expected to work, not only during their scheduled class, but also during the rehearsals to make sure that everything runs smoothly. On opening night it is the stage crew who is there to raise the red curtain to begin the performance.

Junior Mike Gerhard summed it up by saying, “It takes time, but we always manage to have fun and Mr. Hausman is a great teacher. Stage crew is definitely a class worth taking.”

Behind the scenes. FRONT ROW: Eric Mostrom, Lisa Mangiameli, Michaela Wolf, Sandy Lane, Marty Appel. SECOND ROW: Kirk Woodington, Mike Gerhard, Jason Weyerman, Jason Haff, Ed Murdock, Matt McCashland. THIRD ROW: Mr. Hausman, director; Matt Morgan, Tim Goshinski, Jason Cherney, Jesse Bruckner, Brian Johnson. NOT PICTURED: Dan Soukup, Mark Perkin, Dale Laushman.

As soon as the musical was announced, Mr. Hausman, with the help of Dan Soukup, student stage director; Jason Cherney, right headset; and Kirk Woodington, lights, plans the sets for the “Sound of Music.”

YUCK! Eric Mostrom is caught with a blue tongue after a fellow stage crew member missed the set and painted his tongue instead.
"Be all that you can be"

Primary Staff. Michele Coon, Marlene Moravec, William Battle, Meshe McGee, Michael McWilkams, Joele Kennedy.

JROTC: The leaders of tomorrow

"Be all that you can be" is the perfect saying for JROTC members. You know them on sight by their dark green uniforms, shiny shoes, and silver and gold medals. JROTC members are in no way few, with their number exceeding over 100 students.

Central's JROTC battalion is a four-year program in which its members learn to practice map reading skills, first aid, drills, military history, as well as leadership and the responsibility needed in everyday life.

"The best part of JROTC is wearing the uniforms, doing drills, and map reading," said Sophomore Roy Dreibelbis.

JROTC members are expected to wear their uniforms every Wednesday for inspection. They are also inspected by UNO's cadets for the battalions' B.F.I. (Biannual Formal Inspection).

Major Richard Yost and First Sergeant Middleton directed various classes throughout the year. JROTC is a one period class with a credit per semester.

Many decided to join the JROTC program because of the post-graduation opportunities. Members may join ROTC programs in college or go directly into the army at a higher rank. Another advantage is the experience students gain from the program.

"JROTC helped me with my leadership ability in daily situations. Even if I don't enter the army or ROTC, I have still gained so much from the program," said senior Annetta Adams, first lieutenant.

JROTC, with the many opportunities it offers to its members, is definitely not just another class.
Central’s addition
Drill team provides for military interest

Even before many students have left for school, room 019 was filled with the sound of eight pairs of feet marching to the direction of Major Richard Yost.

Drill team was the military marching of the members who met from 7:00 till 7:41, two to three times a week.

Instead of two teams, one male and one female, Major Richard Yost had to combine them into one.

“We had a mixed team this year because of a shortage of members, I had hoped to have separate teams as in previous years, but it was not an option,” said Maj. Yost, drill team instructor.

Drill team participated in two competitions. One was the O.P.S. Drill Meet, in which they competed against all of the O.P.S. schools. They also were present at the U.N.O. Drill Meet, where competition included Omaha and Bellevue High schools. At both competitions, drill team showed their superior military techniques and Central excellence.

Practice makes perfect. Members form lines to practice their marching techniques.
"You want me to do what?" Senior Tony Evans asks the question while loading his rifle.

The lead slingers

Rifle team's targeting success

Deep in the basement of Central, behind closed doors, twenty-two caliber rifles produced a large amount of gunfire as the rifle team, code named the "Lead Slingers", practiced during tenth period.

"We had several returning members as well as many new sophomores. I seem to have a group which possesses a great deal of talent," said First Sergeant William Middleton, who instructs the shooters in the technicalities.

During the period, members shot thirty targets. They were given ten shots in each of the three firing positions: prone, kneeling, and standing.

"It takes a great deal of concentration. You must account for everything, even your breathing. The slightest error could cause you to miss the target entirely," said senior Craig Hamler who has been on the team since his sophomore year and is the rifle team commander.

The rifle team began competition in December. They competed in the Omaha City League, in which they shot against other O.P.S. teams in the course of the season. Their object was to strike a target as close to the center as possible. The top four scores on each team determined which team won.

"Matches produce a lot of pressure and tension, but you try to do the best of your ability and hope your precision will pull you through," said senior Tony Evans.

Firing Squad. FIRST ROW: Tony Evans, Craig Hamler, Eric Weaver, Krista Nemeier. SECOND ROW: Tom Lehmann, Chris Crumbliss, Steven Showalter, Kevin Wise.

Preparations. Senior commander Craig Hamler adjusts the scope before firing.
I t is seventh period and you have just finished your peanut butter and jelly sandwich and are about to dig into a baggie of nacho cheese Doritos. At the same time as you are enjoying your lunch, a group of elected officials, known as Central’s student council, are busy creating legislation for activities for the 1986-1987 school year.

"We try to provide as many services to the students as we can. Student council is here for their ideas and we have even put a suggestion box in the counseling center so we can keep in touch with the student body," said Mr. Semrad, who sponsored student council as well as their numerous activities.

Members of student council were elected by the student body last spring. They had to collect a certain number of signatures and meet qualifications before they could be on the ballot. Once on the ballot, students marked their choice in homeroom and the members were announced.

"The people are great, and because we meet every day, it becomes very interesting and relaxed," said vice-president Mike Buckner.

The first activity that student council sponsored was a Halloween costume dance. Because Halloween was on a Friday this year, it was possible to have a dance without it interfering in school the next day.

"The dance was very successful, and everyone especially enjoyed the costume judging," said president John Ford.

Student council provided many other services to Central. During the fall members sold pennants and shakers to promote school spirit. They also sold carnations for Valentine’s Day.

However, the main project of student council was spring prom. They decided the theme, decorated, and prepared for, to many, the most important event of the year.

So while you were busy pigging out, remember that somewhere out there was a group of students working to make your year great.
Agriculture hits home

Debate team’s topic coincides with Nebraska’s problems


Two teams, a judge, and a lot of preparation. Debaters must enter the tournament with adrenaline flowing, a logical mind, and as much information as they can carry.

Central’s fourteen members of the debate team, eight of whom are novices, debated this year’s topic in the twenty tournaments they attended. This year’s topic was of great importance to our state because of its close relationship. The topic stated: “The federal government should implement a long term comprehensive agricultural policy in the U.S.”

“With all of the articles and attention placed on farming, information was not as hard to find as other topics,” said sophomore Amie Pepple.

Mrs. Ellen Plath, who was married earlier in the year, coached the members.

“The novices, especially, need help. I had to prepare them for the disappointments accompanying the tournaments, but they did exceptionally well,” said Mrs. Plath, debate coach.

The main problems at tournaments were that debaters don’t know how the judge will vote. Each judge votes on different policies and not all judges are qualified.

Despite some of the judges’ decisions, the debate team did considerably well.

A student teacher? No, it is just senior Mollie Kinnamon leading the class during Mrs. Plath’s absence.

Putting your feet up. Senior Joel Johnson and senior Shelly Wyzykowski demonstrate just how the debate team relaxes, when not competing in tournaments.
National Honor Society was designed to recognize students that have leadership ability, community service, good character, and a high academic performance record.

"Central has a strong National Honor Society chapter. Of course, we never have enough time to accomplish all the things we would like, but three main activities were planned," said Dr. Maliszewski, N.H.S. sponsor.

Central's N.H.S. met the first Tuesday of each month. During each meeting members discussed coming events and listened to a scheduled speaker about preparing for college. All students were invited to the meetings in order to benefit from the advice about subjects like college applications, scholarships, and job opportunities.

"The speakers answered a lot of the really important questions pertaining to college. It helps to have someone who knows first hand about what colleges are looking for," said N.H.S. member Lisa Arnett.

Central's N.H.S. planned three major activities for the year. The first was a potluck dinner with chapters from Burke, North, South, and Westside. A speaker addressed the schools about the importance of college selection. The second took place at a member's house, where Central N.H.S. alumni talked about the transition from high school to college. The third was a pizza and ice-skating party with the foreign language clubs.

"Members need to participate in a certain number of activities to stay in N.H.S. This is why it is important that the things we plan are important enough for members to come," said Mike Buckner, president.

Standards were raised from the previous years. Instead of a 3.3 grade point average, the 75 inductees needed a 3.5. However, current members needed only to maintain the previous 3.3.

Sometimes the academic accomplishments are forgotten. N.H.S. is in existence because students need to know that their goals are worth striving for and people recognize their hard work.
Central’s N.H.S. raises standards


Officer. Michele Rempel, secretary; Gene Huey, sgt-at-arms; Mark Ebadi, vice-president; Tracy Edgerton, treasurer; Mike Buckner, president.

Dr. Maliszewski surveys the scene during one of N.H.S.’s monthly meetings in study hall 325. Not only does he sponsor N.H.S., but he finds time to counsel Central students.

N.H.S. member. Robert Fry helps a Central student study. This is one of the programs which N.H.S. offers to its peers.

N.H.S. 157
Working with writing

Central's literary publication: Dimension

Dimension began in 1968, when it was featured in the Register. During the following years it expanded and was made into a separate publication.

All Central students were given the opportunity to submit their writings to the Dimension staff, which was constructed from the first and third period creative writing classes. With the aid of Mr. T.M. Gaherty, advisor, each class was divided into separate staffs consisting of a selection committee, layout committee, production and sales committee, and an editor from each class.

The submitted works consisted of poetry, essays, short stories, sketches, and art work of various kinds. After they were turned in to Mr. Gaherty, the selection committee decided on which works would be published. The layout committee planned the format and posters were made by the production and sales committee to promote the publication.

"The really great part was being able to write whatever you wanted because there is no right or wrong in freelance writing," said staff member, Jennifer Gillogly, sr.

Technology. Using the computers in creating Dimension is a common occurrence. This is demonstrated by Jennifer Gillogly, Anthony Clark, and Renee Rhodman.


The decision of making the selections. Each committee must do its required task in order to create the completed publication. One committee, the selection committee, is responsible for beginning the entire process by making the decision of which works are published in Dimension.
They shoot for developed memories

The seven members of the photography staff, with the help of their advisor, Mr. T.M. Gaherty, were responsible for the collage of pictures seen in the yearbook.

Their responsibilities included taking the pictures, developing, printing, and hardest of all, listening to the complaints of the section editors. Even with the pressure put on them to hurry, the photographers were able to successfully create quality pictures.

This proof sheet expresses the talents of Central's seven photographers.
The five column paper had a new nameplate and a different color on the front page of each issue.

This year’s Register was totally computerized. All stories were typed and edited on the Apple IIe computers. After the final editing by the editor-in-chief, David Pansing, the stories were sent to the copier by a telephone link and then returned for the layout designs.

With the help of their advisor, Mr. T.M. Gaherty, the Register staff has again completed a successful year, which Centralettes are thankful for.

The Register

A bout every three weeks, Central students received one of the twelve issues of the school newspaper, The Central Register.

The staff consisted of twenty-five members, who applied for their position last year after successfully completing journalism. Mr. T.M. Gaherty, advisor, was responsible for selecting each person and placing him in a position, after reviewing his journalism grade and a letter written in explanation of why he wanted to be on the Register staff.

Periods six and seven were devoted to staff work on upcoming issues. Before each issue the staff would have a “story session” or group brainstorming. When ideas were suggested, they were either thrown out, saved for a later date, or pursued. Much of the work was done outside of the class, on the staff’s own time. The work required consisted of interviewing, picture taking and printing, ad selling, writing, editing, and layout designing.

The main purpose of the Register, according to its members, is to inform and help the student body. They achieved this by writing more features and in-depths to keep the student’s interest alive.

The Central Register

Striving to better inform the student body
Calling out, Elaine Williams, associate editor, calls her beats. Many of the sources used for interviews in the Register must be contacted out of school.

An over-the-shoulder review. Joe Fogarty, editorial editor, helps executive editor Kris Deffenbacher and associate editor Karyn Brower decide on which picture should be placed in the next issue of the paper.
The Central O-BOOK
A year in review

Each year many Centralites receive their yearbook and criticize or complement it. However, most students do not realize how much work it takes to create the O-Book, but step-by-step the yearbook is pieced together to create the long-lasting memories cherished for years to come.

The yearbook staff meets every day during eighth period under the supervision of Mr. T.M. Gaherty, advisor. The staff members of the O-Book applied for their positions last year after completing journalism. The O-Book, which is currently in its 81st year of publication, is one of two publications that a student may work on after completing a semester-long journalism class; the other one is Register, Central’s school newspaper.

The first month was set aside for discussing theme possibilities and preparing for yearbook sales. More time was then spent on the details of cover, endsheets, and section pages. Finally, the first deadlines were set and interviewing, copywriting, picture taking, and the creating of detailed layouts began. The continuous thought of every section editor was, “Am I going to make my deadline?”

Working to complete deadlines continued throughout the year, until the final mailing deadline came around and the entire staff sighed in relief and prepared for the supplement and the spring distribution of the yearbooks.

The O-Book created many memories for Central students, but the people most affected with the yearbook will always be the staff who produced it.

Layouts. Clubs editor, Christina Piniaiski prepares her layout by looking at the pictures to decide how they should be cropped and proportioned.
The yearbook staff; not necessarily in order.
FRONT ROW: Shayna Rimmerman, Val Spellman.
FOURTH ROW: Mr. T.M. Gaherty, Sam Guinn, Mike Vazzano.
NOT PICTURED: Beth Gillaspie.

Photographer Val Spellman checks out who really ought to be in pictures while sorting individual pictures for the people section.

Editor Kristi Plahn explains to the yearbook staff how important it is to meet deadlines, especially since Mr. Gaherty and the previous O-Book staffs have never missed a mailing deadline.

Activities editor Shelly Scasny shows her holiday spirit by decorating the staff's very own Christmas tree. This also proves that O-Book is not all work but also has its fun times too.
Scenario V:

The bus stop, 20th & Dodge
(characters: A German and Latin club member)

"That was a great volleyball game you played. Too bad we slaughtered you!"

"Ah, you German students are full of sauerkraut. We could have beat you, and Spanish nearly whipped you in the semi-finals. — So, what are you guys doing for the foreign language banquet?"

"Singing folk songs or something. Did you go to that drama club meeting last night?"

"Yes, we talked about this weird party and going to see that show in Kansas City. Don't forget the DECA meeting tomorrow: you've missed the last three."

"I hope the #2 bus comes soon. I'm incredibly cold and I have to collect some fossils for anthropology club."

"Now I know you Thespians are freaks! Isn't that the German club president in that Toyota? If I flag him down maybe he'll give me a ride home." (car zooms by)

"Or maybe not. The classic Latin/German war rages on. If I were you, I'd watch out for Kamikazi German skiers on the language ski trip!"
Clubs are where students gathered together to share a common interest. Clubs came in a wide variety for all students. They gave students a chance to socialize and to enhance their education. Susan Diemont and Joanna Kosowsky dress for the occasion at the Drama Club 60's picnic.
German Club helps people
Die Deutsche Gruppe hilft den Leuten

German Club combined their activities with helping people.
The club kept active by having a picnic and participating in the Foreign Language Tournaments and the Homecoming parade.
In November the club initiated approximately twenty members into Delta Epsilon Phi, the German Honor Society.

German Club helped both the needy and the elderly by sponsoring a coat drive for the St. Francis House and sang carols at the Lutheran Home.

Joe Montequin leads the club in caroling at the Lutheran Home. German Club received a special "Thank You" letter from the home.

The German Club officers: Todd Schmidt, secretary; Eric Lee, treasurer; Amy Meyer, sergeant-at-arms; Joel Johnson, president; Joe Montequin, vice-president; Lance Grush, sergeant-at-arms.

Latin Club grows with age
Latina societas crescit
cum aestate

"In the Beginning was the Golden Age, when men of their own accord, maintained good faith and did what was right." This was the theme for last year's national JCL convention.

In 1903, Central High School started the first Latin Club in the country. JCL won eleven out of sixteen awards at the state convention.

Besides having their own activities and participating in the Foreign Language Tournaments, JCL took part in the All City College Bowl Contest. In December JCL sponsored an All City Banquet.

JCL planned to send some students to the National JCL Convention where the theme was, "Virtue is the one and only true nobility."
French Club broadens knowledge
Le Cercle Francais enrichit la connais culturelle

French Club was for students who were interested in the French language and culture. French Club planned many activities. Some of the activities were a picnic, caroling, a ski trip, and they hosted the Foreign Language Soccer Tournament.

The club also participated in the French Convention, the French Progressive Dinner, the International Banquet, and the Ethnic Festival.

Members of the French National Honor Society tutored students who needed help and arranged for speakers to talk to the classes or the club.

The money that the club made from their fund raisers was used to buy books, tapes, and cultural items for the French classes and the club. Part of the money was also used for the French Scholar Award, which was given to a deserving senior in French Club.

"To help give students a broad knowledge of cultural differences and similarities, so students can relate and understand foreign cultures," was what Mrs. Bayer, club sponsor, said French Club existed for.

French Club participates in Homecoming. Becky Christiansen, Kelly Penny, Laura Pattee, and Sarah Story make signs for their float.
Spanish Club gathered students to explore the Spanish language and culture.

Spanish Club offered students both school activities and outside fun. The club also took part in Homecoming and the Foreign Language Tournaments. At Christmas time, the club threw a piñata party and exchanged gifts.

Spanish Club was in Omaha Ole, which is a Spanish Convention that Omaha Public Schools participated in.

Spanish Club officers know how to goof off.

BOTTOM: Michelle Fox, vice-president; Rachelle Palmerstein, treasurer.
TOP: Jonas Batt, president; Charles Kay, secretary.
Drama Club encourages interest

Drama Club had a large, dynamic membership this year as they tried to keep active and incite and encourage interest in the fine arts.

The club used themes in their planned events. Several events planned were a Woodstock (60's) picnic which opened the season, a Halloween party where they went to see "Rocky Horror," and a Christmas pajama party.

Over 60 members were inducted at the Drama initiation where they followed a Broadway cattle call and delved into costumes in the costume room.

Drama Club saw various shows that played in theaters around the area. It was a chance to do improv, scenes, and act out dramatic scripts or comedies they normally wouldn't get a chance to do. The club was for people with an interest in drama and who were a little "off-the-wall."

In the spring, they took a trip to Kansas City and established a drama letter. The year culminated with a banquet where honors were awarded.

Fun and uniqueness were the keys for one of the oddest (and they're proud of it) clubs at Central.

The Drama Club officers are all dressed up and ready to go. FRONT ROW: Jennifer Drake, sophomore representative; Susan Donelson, sophomore representative; Kristi Plahn, president; Julie Ashley, treasurer; Stephanie Cannon, historian. SECOND ROW: Randy Porter, Raquel Ahlers, Anne Lietzen, Holly Stommel, Onee Ashton, Jennifer Smith, Paul Smart, Kristi Plahn, Lisa Amett. THIRD ROW: Deanna Badberg, Esther Sinnapoo, Kate Bower, Jennifer Drake, Monica Backens, Tony Evans, Angela Martin, Susan Thompson, Jenny Walker, Alison Tobe, Scott Jensen. FOURTH ROW: Jolinda Stew...
Thespians earn honor points

The Thespians show their flair for the unusual. FRONT ROW: Kristi Plahn, Tom Davis, Stephanie Brown, Raquel Alhvers, Lisa Arnett, Julie Kleweir, Ms. Stommel. SECOND ROW: Deanna Badberg, Wendy Lietzen, Stephanie Cannon, Lori Pendleton, Scott Jensen, Rob Holton, Monica Backens. THIRD ROW: Kurt Woodington, Shelly Scary, Joy Williams, Julie Ashley.

Thespian Club is an international drama honor society with a certain amount of points awarded for each role, both as an actor and on the technical side of the theater. Officers had to apply for an international charter, figure points and write a constitution. Honor Degrees (stars and honor bars) could be earned; usually only juniors and seniors had enough points.

A few activities were planned and members initiated became lifetime members. The main feature event was the Thespian Convention in February, a wild get together of all “master Thespians” in the state where workshops on such things as fencing, make-up and characterization were held. Students performed scenes and one-act plays for critiques, and they learned what goes on both on stage and behind the scenes of the theater.

Lisa Arnett and Julie Ashley, dressed in their best, watch the Drama Club initiation. Lisa and Julie belong both to Drama Club and Thespians.

At the Drama Club picnic both Drama and Thespian members act out roles. Both clubs share their interest for the art of acting.
DECA helps students futures

Students found out what they needed to know about business and the competition in the business world in DECA, a club incorporating fun and learning.

Any student enrolled in a marketing class could join DECA (Distributive Education Clubs of America). DECA met in the mornings in room 325.

DECA's goal was to help students reach their fullest potential and to develop a healthy competitive spirit. DECA provided a greater awareness of career opportunities in marketing and management, helping to improve human relationships and the personal development of students.

DECA helped raise money for MDA by sponsoring a car wash in October, and they collaborated with South's chapter for a dance in November.

What would sum up DECA? Club member Kim Klipsch said, "It informs students of what the business world is like and what is expected of them in the business world."

Math equals fun

Equations on the wall

Equations of mind boggling quantities were written on the board by future genius mathematicians who constituted Central's Math Club.

Math Club used formulas to decide what their next division of plans would be, in room 317 every Friday. Math Club was a whole that had two other halves which were Math team and the Math Club’s Honor Society.

Were Math Club’s goals always serious? Mr. John Waterman, club sponsor, joked about his math geniuses, “Our goal is to conquer the Midwest and then the world.” The math club may, in a way, be on its way to the goal. They compete in many contests including, the South High Math Contest and the American High School Math Exam.

What did Math Club have to offer students interested in math? Club member Karen Lee said, “It’s a way to learn math that you don’t learn in class in a more easy going way.”

Math equals fun

FRONT ROW: Brian Wanzanned, Travis Mood
SECOND ROW: Tiffany Boyer, Tim Stots, Anne Leitzen, Jenny Hendricks, Karen Lee
THIRD ROW: Barbara Gutierrez, Kenny Holman, Kevin Yarr, Stuart Oberman, Steve Gross, Chris Patterson, Doug Deden, John Miller
FOURTH ROW: Pat Williams, Marc Lucas, Brian McGuiddy, Mike Lawler, Beth Lucas

Math can be exhausting. Math club member collapses after finishing a difficult equation.

Math Club provides an easygoing atmosphere.
Senior Travis Mood watches Marc Lucas, senior, attack a math problem.
Chemistry mixes fun in experiments

"Bubble, bubble, toil and trouble ..." Chemistry Club was boiling into its second year of existence as a club. It maintained a more informal atmosphere than other clubs, with attendance fluctuating with the elements.

Strange smells drifted from the lab, room 311, every first Tuesday as would-be mad scientists worked on experiments.

The experiments included having themes that match the month. In October they planned to create slime and in December they planned artificial snow. Outdoor experiments were planned when weather permitted.

Miss Elizabeth Hug and Miss Carolyn Johnson were club sponsors. The difference between class and the club's activities, Hug said, "We do fun type of activities that you can't do in class." Why belong to Chemistry Club? Club member Cindy Peterson said, "The students just enjoy the class, and they wanted to expand on that."

FRONT ROW: Rachelle Palmersheim, Shelley Wyzkowski, Travis Mood, Doug Deden, Patrick Williams, Carole Hollman, Cindy Peterson. SECOND ROW: Randy Pepple, Miss Hug.
Chess moves on with skill

Knights and bishops warred with kings and queens as Chess Club tried to "checkmate" state.

The novices met on Wednesdays, and the varsity members brooded moves on Tuesdays, in room 318.

The club's season lasted longer than football's or basketball's. The season was from the end of November to the end of January.

This season the club's toughest competition was South, Bryan, and Prep. Mr. Dale Montgomery, sponsor, said, "The goal of the club is to win metro, win state, and if we win state to go on to the nationals."

Chess Club is for students who want to play chess competitively. Why is chess interesting? Duwayne Backens said, "Chess is a challenge and a game of skill." Fellow teammate Don Shennum agreed, saying, "Chess is the only game with no luck or chance involved."

Rob Holtorff plans his scheme against Duwayne Backens.

David Havelka decides to make his move.

Mr. Montgomery demonstrates his talent while Mike McWilliams and Joe Schleselman watch.
Anthropology digs up past

Anthropology went on spring digs to find rememberances of the past. The sites included Sahram State Park, Woodland Indian Site, Thurston and Herman, Nebraska. Mr. Kubik, Anthropology teacher, has been on many successful digs where artifacts have been found. Anthropology was during the third and eighth hour classes.

Dan Rischling sorts through the variety of artifacts.

Mike Warner, Charles Hrabik, Trevis Sallis, and Lanesa Bullow examine and describe bones during a class project.

Mike Kraniak closely inspects the findings.
Spirit Club encourages enthusiasm

International Club gives chances

Spirit Club started this year to bring back school spirit by spreading enthusiasm to the student body and staff. They supported and recognized the multitude of extracurricular events and the people that made the events possible. Spirit Club socialized with other students and adapted to a variety of circumstances while having fun.

International Club was for students from other countries who now lived here and for foreign exchange students.

The club met in room 218 on Tuesday afternoons. Ms. Vice was the sponsor and Ms. Schellpepper helped.

The club was a chance for students to socialize, express their feelings, and work on their English.

International Club may open to all students at Central in the future.
Scenario VI:
The courtyard in front of the vending machines
(characters: an actor and an athlete)

“Hi. Taking a pig out break?”

“You know it! I’m stocking up on Grandmother’s cookies and Dr. Pepper. I suppose you’re going for the granola bar/ juice box combo.”

“I guess. I have to store up my energy for practice. Hey, I like your sweater, where’d you get it?”

“At the Westrods; I caught a great sale, I’m saving up my bus money for the Echo and the Bunnymen album this time.”

“I hear it’s great, but I just bought a CD player and leather jacket with my Christmas money, so I’m busted.”

“I know how it is. Someday I’ll have a job that pays more than $3.35. But, for now, I’m going to have to dig into my M&M candy money and treat myself to a gourmet meal of a Whopper and fries. I guess I should get a watch so I can be on time to rehearsal.”

“Why go and blow your money on a watch, then you can’t use the excuse ‘I didn’t know what time it was’ when you’re late for curfew.”

“You’re right. Why destroy a classic excuse!”
MADD
MOTHERS AGAINST DRUNK DRIVERS

Douglas County Chapter

MADD
MOTHERS AGAINST DRUNK DRIVERS

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to the
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WE ARE VERY PROUD OF YOU
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KEEP ON GOING AND FOLLOW
THAT DREAM.

LOVE...
Mom & Dad
P.S. MAYBE YOUR CHEVETTE
WILL BE A PORSCHE SOMEDAY!

Your days of being
educated are now starting to
be fulfilled.
You are already
physically sound, intellectually
competent and socially well
adjusted. You'll make the
best of it.
Love Doni and Julius
Wolfe.

To our fellow classmates of the class of '87:
We would like to wish you the best of luck in
the future and much success. No matter
what you decide to do in life, always
believe in yourself and your own abilities.

Don't let anything stand in
your way. If there's a rock in
your way, move it. If there's a
river in your way, cross it.
If there's a mountain in your
way, climb it. Just keep
on-reaching for the stars!

Tracy Nettles
Stephanie Myers
Not pictured: Kristy Kight, Inga Soder, Sarah McWhorter

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You must have been a beautiful baby, cause SHELLY looks at you now! We are very proud of you.

Mom, Dad, and Michael
What a sucker, Randy Peppers supports fund raisers through the sale of candy. Eating is the easy part.
Remembering with nostalgia

As the days get warmer and the sun beckons us to spend more time sunning than studying, the school year draws to a close, as it has for generations. Swimming pools, beaches (yes, Nebraska pseudo-beaches), tanning lotion and cruising with all the windows down, takes priority over geometric functions and a non-air conditioned institution.

Yet even with the "escape" there are twinges of nostalgia and the most cynical Centralite as we recall the epoch we are leaving for the "real world." And what would any yearbook be without a sappy walk down old "memory lane." Although graduation fever is anticipated with eagerness, there is the shakiness of leaving behind structure and old friends to start new in a new place, hoping to improve our futures. Reality stares us in the faces.

As college applications replace crayons, one can't help but remember past school days. Grade school: recess, color-by-numbers, pictures on the frig. Jr. High: an introduction to social life, stuck lockers, being picked up by mom. High school: stress, research papers, dates, a driver's license.

Years tend to mellow out the mini tragedies and moments of screaming frustration. The finals and traumas of our adolescence will fade and the classic days will be remembered and the old yearbook will be dug out — to help us recall our youth.
Students creative with leisure

Parties, dates, and just plain fun were the spice that made high school more than tests and teachers. The endless search for a "good time" lured students out on Fridays and Saturdays. Although the complaint "Omaha is boring" fell off restless student's tongues, something always turned up to keep us busy until curfew.

Tracking down parties was a major pastime. Parties — a sacred ritual where students talked and got slightly wild. If a party could not be found, other activities were devised. Susie Donelson, soph., said, "My friends and I usually go to parties and hope they will turn out to be fun and try to meet new people (guys)."

Hanging out at Westroads, eating ice cream at Ted and Wally's, or doing something like playing in the park, going bowling, or having mock wars took up a lot of free time. Burger King (BK) beckoned students to congregate among its vinyl booths. Those with cars (and those lucky enough to get "the Family Car") could cruise Dodge Street or the Old Market. David Fiedler, soph., said, "I go to the Market to be 'artsy' and I act in the Magic Theater down there in the spare time that I don't spend sleeping."

Concerts also took up many people's leisure time. In the Market, some lamented not being "of age" so they could get into Howard Street Tavern, so they stood in front to listen to the live bands. Major school functions from sporting events to school dances were also on the agenda. After games there were mass meetings at Godfather's and parties. Rehearsals took up much time for actors and musicians.

New games of imagination and skill emerged. Laser tag, murder mysteries, Car Wars, Scruples, etc. occupied Centralites. For quiet evenings there was the VCR, a couple of movies, a huge bag of popcorn and maybe a "friend" to keep one company.

Sr. Pat Bartmess said, "Movies at UNO and listening to music is what I enjoy doing when I don't have to work."

For the physically active, sports remained a great way to unwind. Moppy Roach, sr., said, "I like to play soccer and basketball, as well as write poetry in my spare time." Games of football and soccer were organized at Memorial Park. Ice skating kept the blood moving in the winter. Biking gained a large following and 10-speeds and mountain bikes took to the streets. "I go biking to relax and play football to release energy," said Doug Howland, jr. Skateboarding had its enthusiasts and, for those inclined, reading was an excellent method of relaxation.

Most students played the "Dating Game." The age old boy/girl relationships were coyly arranged or broken up in the high school social arena. The darkened movie theaters drew couples; the Dundee, carried art films, and the Gemini (99¢) catered to the foodless couples. Finer eateries tugged at the stomachs and wallets of both parties who were busy trying to captivate the other.

Fun was the catch word for all Centralites. Everyone had their own way to spend their leisure time, and the various methods helped make the school year a lot less tense and a lot more exciting.
She did what at that party? Tom Davis and Jennifer Shepard, jr., relax in McDonald's after school and pick up some news.

Left. Park play. Tess Fogarty, jr., and Lisa Jensen, sr., brave the cold to go sliding over the hills on the slides at Central Park Mall.

Pizza break. Wes Vogel, jr., enjoys a meal at one of Central's hangouts, Godfather's.

Vroom! Tim Stahs, sr., spends time reverting back to his childhood with his Fisher Price toys. Other toys and child's games made life a little zanier for many who were bored with playing mature.
A vintage year

Echoes of the triumphs and disappointments melted, forming moments that faded into the ghost-like memories of the "good old days." Good friends, good times — together we garnered knowledge and learned about life in the 1986-87 school year. The diverse personalities, beliefs, and achievements made Central's style uniquely "classic."
"You've come a
long way ..."