Artists capture awards

Terry Barna's Hallmark award places her among those to be sent to New York for judging. The winner from the New York competition will receive a plaque and a certificate honoring the individual. Terry was among the five students that received awards are presently on display at the downtown Brundieles department store. They then will be sent to Lincoln and then on to the national contest in New York.
Teaching of black history developing at CHS

He will also be the study of literature by black authors. Prospective works include Richard Wright's "Native Son" and Ralph Ellison's "Invisible Man." The group will also entertain relevant local speakers whenever possible.

"This fall," according to Mr. Lindberg, "the group is proving to create greater understanding and cognizance of black contributions to world civilization and American history."

The second project undertaken by the social studies department is the task of educational television programs dealing with black history. These will be shown to most American history classes.

In addition, two Central clubs are attempting to bolster the library's collection of books regarding black American history. The Bennett Foundation and Political Science Club has voted to allocate funds for such projects; the Human Relations Club is also considering providing funding in an appropriate bibliography.

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Robert Harrison's absence at rehearsal this week was noted by all. With his absence, the show's quality and the work of the students will be affected. The show has been a source of pride for Central, and the absence of one of its stars will be felt throughout the Midwest. In city competition, Central will be ranked among the top teams.

Bob and Debbie relax from their duties as student officers and look forward to the spring semester. Bob, as a sophomore, has enjoyed the music at the University of Nebraska. He stated that he enjoys music as a source of relaxation and will continue to enjoy it.

Bob is on the Road Show Manager's staff. He is in charge of the programs and is working on an upcoming show. He finds time to take music lessons at the University of Nebraska.

Bob and Debbie will be enjoying some of the current hit songs and will be looking forward to the spring semester. They will be taking pleasure in playing popular songs.

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"Dimension welcomes variety of entries"

For the second consecutive year, the Register is publishing a literary supplement, "Dimension." By literary supplement, we mean a magazine devoted almost entirely to the creative writing of both the Central student body and faculty. Traditionally, publications of this sort have consisted of mosaic poetry and a few essays.

This year "Dimension" is seeking to capture student opinion. From page to page, we hope to choose their subject matter, and their response to relevant issues is openly welcomed. Regardless of your views, you are invited to show your talent to the fullest extent ever your wish whether it be poetry or prose.

Deadline for entries is April 30. Pick up your entry form today in room 317 or from your English teacher.

Darkroom comes to light

by Harlan Rips

The darkroom came to light this week under the eye of the new photography department. Known to absolutely no one as the photography laboratory, the darkroom is the haven for the two of the least visible members of our journalism staff, Howard L. (for Lights-out) Rosenberg and Dick Lindeman. When asked how he feels about being chief photographer, Howard said, "I'm completely in the dark."

Howard's hideaway, as it is called, is not the last word in camera equipment. The room number of Centurian's photography department was once the meeting place. The darkroom is not really dark; indeed, it is primarily yellow and green. There are three basic reasons for the lack of darkness: Howard L. doesn't have any taste for the color black. Second the tradition of writing the staff members' names on the walls of the darkroom is an old habit from a new textbook. Finally, the pastel colors form a pleasant contrast to the black pipes that just meanderingly into the room. The color scheme of the room is gradually becoming as dark and more and more paint will make the floor.

Among the room's more classic decorating tribs are the marble slab that the team used to polish. This slab will never be the same. The marble slab is now the base of a totem in old Warsaw that was dumped out in World War II. The photography department also maintains a large supply of questionable materials. The most prominent of these are: (1) a broken tea kettle, (2) a Fisher-Price toy camera that shows pictures of our favorite hentication characters, (3) waterlogged copies of Monarch notes for all literature studies in A.P. English, (4) a discarded tria saying "Never make mistakes," and (5) a dust pan that has been untouched since 1934.

Also discovered were several items of ill-repute: an apple, several oranges, a few pieces of beef, and some soury coffee, in a Grandmasen's cherry jar. Howard denies all knowledge of the origin of these goods. He claims that they were there when he became Chief, and he has too high a respect for the job's traditions to throw them out.

Howard says that although things in the darkroom aren't "pictures" perfect, his department is "developing into" a first rate...
Ross untouchable; cops state

Tony Ross became Nebraska's only Class A State Basketball Champion as he led Central to a 15th place finish in the state wrestling meet. Ross recorded 27 points in both the semifinals and the Saturday, February 21 and 22.

Ross and George Thompson were voted the top two Central players. Thompson advanced to the quarterfinals before being beaten.

After capping a 1-8 season with losses to Ryan and A.L. the grinders finished fourth in the district meet at Bellevue. Ross took the district title at 175 while Thompson placed second to Bellevue's Ted Butts at 172.

Sophomore Don Grove performed creditably as heopped fourth in the district. In Lincoln, both Thompson and Ross survived their first match. Tony decisively Chuck Kiss of Beatrice, 7-1, and George nipped Tom Graham of Lincoln East, 4-1.

Cagers eighth in state

Central's cagers again demonstrated the fact that they play at top form against top opponents. The Eagles won their last four games as they defeated highly touted teams from Ryan, Boys Town, and Benson.

Lindberg White enounced 14 rebounds and scored 14 points on Central defeated Ray 63-61. The Eagles shot 46% from the field while the Knights hit at a 37.5% clip, Ryan kept in con­ tention by collecting on 23 of 39 charity shots to keep the game alive.

Maberry began as he hit on a three-quarter of the court shot at the end of the first quarter to give Central an 15-13 lead. This lead was stretched to 36-30 by intermission.

Lee Harris hit six key points in the second half. In the second half he had five assists and four steals, but it was the Miles that hit 32 seconds left in the contest that put the game out of reach of the Knights.

Lindberg White continued to have the hot hand as he scored seven of his thirteen points in the first quarter as Central up­ set up by Boys Town 56-42. The Eagles hit 48% of their shots as Lindberg hit six of seven from the field. The Cowboys 17-15 first quarter advantage became a 36-25 def­ eat.

Boys Town's full-court press was ineffective in the first three quarters as the Eagles out passed the pressing Cow­ boys. Henry Caruthers scored thirteen second quarter points before fouling out. He finished with 18 points.

Prep defeated, Central 66-47. Although the score would make one feel that the game was a run-away, Prep led by only five points with four minutes remaining in the half game.

The Eagles used their speed to create numerous Prep turn­ overs and take a 15-11 first quarter lead. Prep came back to tie the game at 21 and proceeded to take the lead. Lee Harris' 45 foot jump shot at the buzzer tied the contest 27-27.

Prep proceeded to pull away and held a 30-25 third quarter lead. Central had pulled within five points, 30-40, before the

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Tell Tales
by Sea Norman

Once upon a time there was a little girl named Little Purple Riding Hat — actually Little Purple Riding Hat wasn't so little any more because Little Purple Riding Hat's mother was allowing her to ride her grandmother's big 60 miles away in California.

Little Purple Riding Hat was now a Bobo Brooks model for this special occasion. She had found the perfect skirt and blouse while browsing in the Young Women Department of Bobo Brooks. The skirt was a parachute skirt with bell-bottoms, just perfect for the trip. She had accepted the ten color of the skirt. The purple and orange plaid skirt was so pretty. She felt like a princess.

The skirt had long sleeves and buttons at the cuff. For now the first ten miles of Little Purple Riding Hat's journey she seemed to sense that someone was watching her. For the next ten miles she felt someone watching her, but she also felt as though she was being followed. For the next ten miles not only seemed someone watching her, but someone following her, but now she could see that car that was watching her and following her and what was worse she could see they were gaining on her. She looked like a wolf.

Now Little Purple Riding Hat saw her friendly red truck is front. The seat was more pleasured when she noticed that it had a "BRANDO" on it and the driver of it. She told the girl that the label of the truck was "BRANDO" and she told her driver to see that she safely arrived in California.

The driver did get the girl safely to California. While she was there, she was aware that the people watching the little girl was asked to relate their story of the girl, but the story was different and she felt that bother of the little girl when she had gotten that piece of cloth. The Police really believed him because they all knew she never knew it was the dangerous rider's never war.